



lamborghini urus, neon light, futuristic background, Cinematic, Photoshoot, Shot on 25mm lens, Depth of Field, Tilt Blur, Shutter Speed 1/1000, F/22, White Balance, 32k, Super-Resolution, Pro Photo RGB, Half rear Lighting, Backlight, Dramatic Lighting, Incandescent, Soft Lighting, Volumetric, Conte-Jour, Global Illumination, Screen Space Global Illumination, Scattering, Shadows, Rough, Shimmering, Lumen Reflections, Screen Space Reflections, Diffraction Grading, Chromatic Aberration, GB Displacement, Scan Lines, Ambient Occlusion, Anti-Aliasing, FKAA, TXAA, RTX, SSAO, OpenGL-Shader's, Post Processing, Post-Production, Cell Shading, Tone Mapping, CGI, VFX, SFX, insanely detailed and intricate, hyper maximalist, elegant, dynamic pose, photography, volumetric, ultra-detailed, intricate details, super detailed, ambient -uplight, --ar 9:16 --q 2 --v 5



Lamborghini urus ramping in the air, flying, ramp, neon light, futuristic background, Cinematic, Photoshoot, Shot on 25mm lens, Depth of Field, Tilt Blur, Shutter Speed 1/1000, F/22, White Balance, 32k, Super-Resolution, Pro Photo RGB, Half rear Lighting, Backlight, Dramatic Lighting, Incandescent, Soft Lighting, Volumetric, Conte-Jour, Global Illumination, Screen Space Global Illumination, Scattering, Shadows, Rough, Shimmering, Lumen Reflections, Screen Space Reflections, Diffraction Grading, Chromatic Aberration, GB Displacement, Scan Lines, Ambient Occlusion, Anti-Aliasing, Fxaa, TAA, RTX, SSAO, OpenGL-Shader's, Post Processing, Post-Production, Cell Shading, Tone Mapping, CGI, VFX, SFX, insanely detailed and intricate, hyper maximalist, elegant, dynamic pose, photography, volumetric, ultra-detailed, intricate details, super detailed, ambient uplight, --ar 9:16 --q 2 --v 5



motorcycle kawasaki alone, neon light, futuristic background, Cinematic, Photoshoot, Shot on 25mm lens, Depth of Field, Tilt Blur, Shutter Speed 1/1000, F/22, White Balance, 32k, Super-Resolution, Pro Photo RGB, Half rear Lighting, Backlight, Dramatic Lighting, Incandescent, Soft Lighting, Volumetric, Conte-Jour, Global Illumination, Screen Space Global Illumination, Scattering, Shadows, Rough, Shimmering, Lumen Reflections, Screen Space Reflections, Diffraction Grading, Chromatic Aberration, GB Displacement, Scan Lines, Ambient Occlusion, Anti-Aliasing, Fxaa, TAA, RTX, SSAO, OpenGL-Shader's, Post Processing, Post-Production, Cell Shading, Tone Mapping, CGI, VFX, SFX, insanely detailed and intricate, hyper maximalist, elegant, dynamic pose, photography, volumetric, ultra-detailed, intricate details, super detailed, ambient --uplight, --ar 9:16 --q 2 --v 5



motorcycle kawasaki ninja ramping in the air, flying, ramp, neon light, futuristic background, Cinematic, Photoshoot, Shot on 25mm lens, Depth of Field, Tilt Blur, Shutter Speed 1/1000, F/22, White Balance, 32k, Super-Resolution, Pro Photo RGB, Half rear Lighting, Backlight, Dramatic Lighting, Incandescent, Soft Lighting, Volumetric, Conte-Jour, Global Illumination, Screen Space Global Illumination, Scattering, Shadows, Rough, Shimmering, Lumen Reflections, Screen Space Reflections, Diffraction Grading, Chromatic Aberration, GB Displacement, Scan Lines, Ambient Occlusion, Anti-Aliasing, FKAA, TXAA, RTX, SSAO, OpenGL-Shader's, Post Processing, Post-Production, Cell Shading, Tone Mapping, CGI, VFX, SFX, insanely detailed and intricate, hyper maximalist, elegant, dynamic pose, photography, volumetric, ultra-detailed, intricate details, super detailed, ambient --uplight, --ar 9:16 --q 2 --v 5