

FASHION WEEK

BY AFTEDARKNESS75

HELP DOCUMENT

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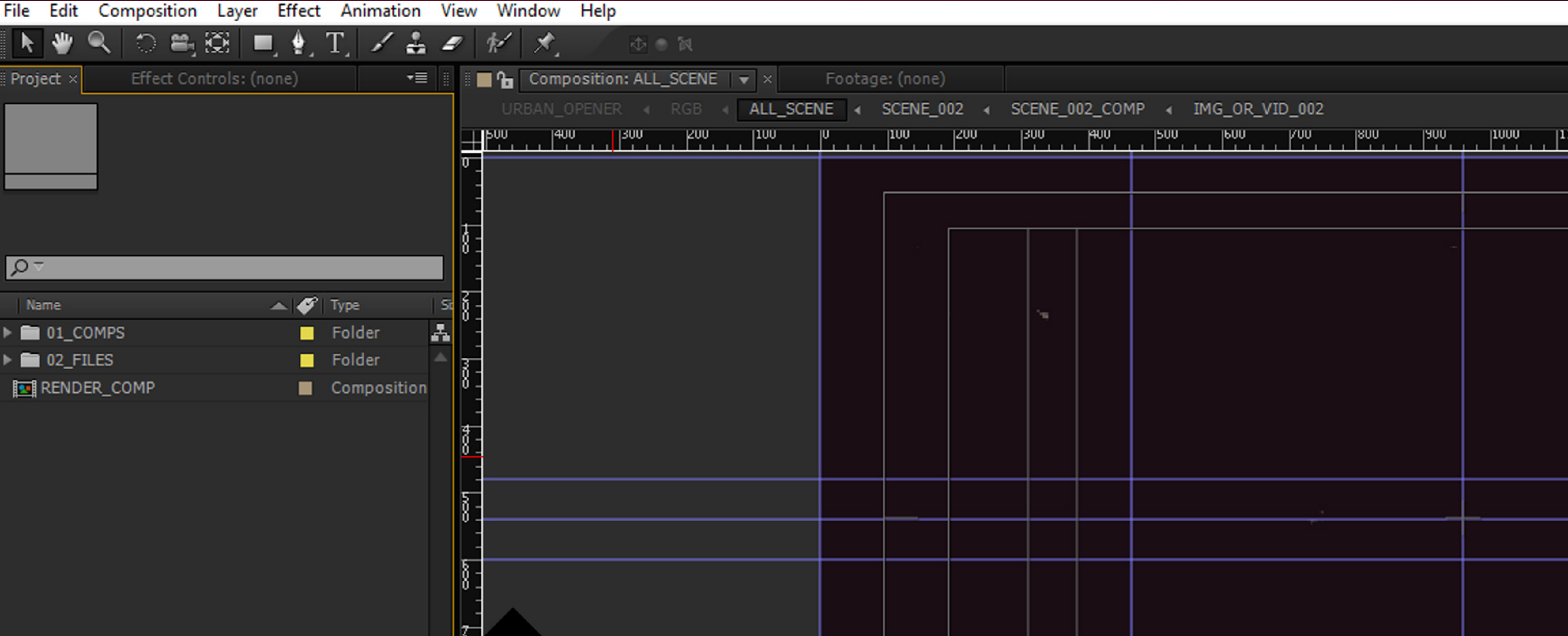
Before opening the After Effects Project file,
I recommend to you, download and install the font that were used in the project.

FONT

<https://www.fontsquirrel.com/fonts/oswald>

SOUNDTRACK

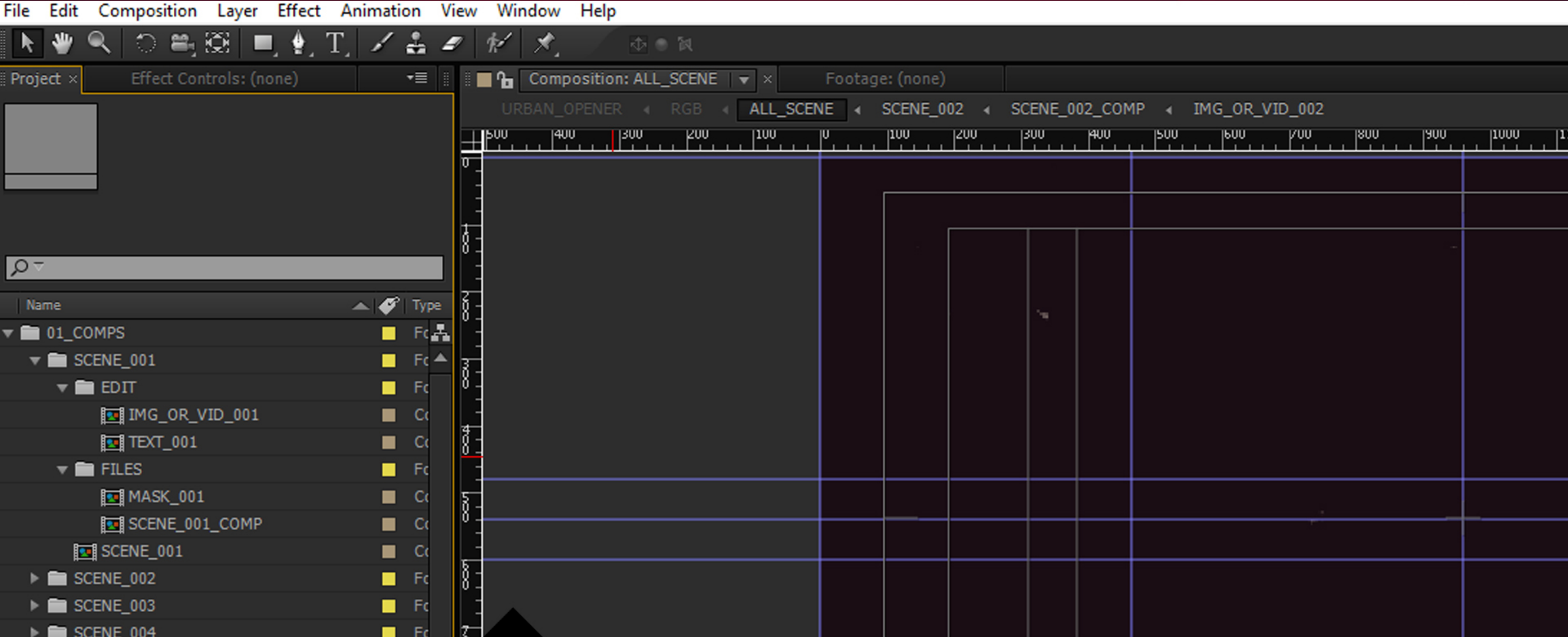
<https://audiojungle.net/item/the-future-bass/21256045>



Import your **image**, **video** and **music** files

Open "**01_COMPS**" Folder

Open "**SCENE_001**" ... "**SCENE_0XX..**" Folders

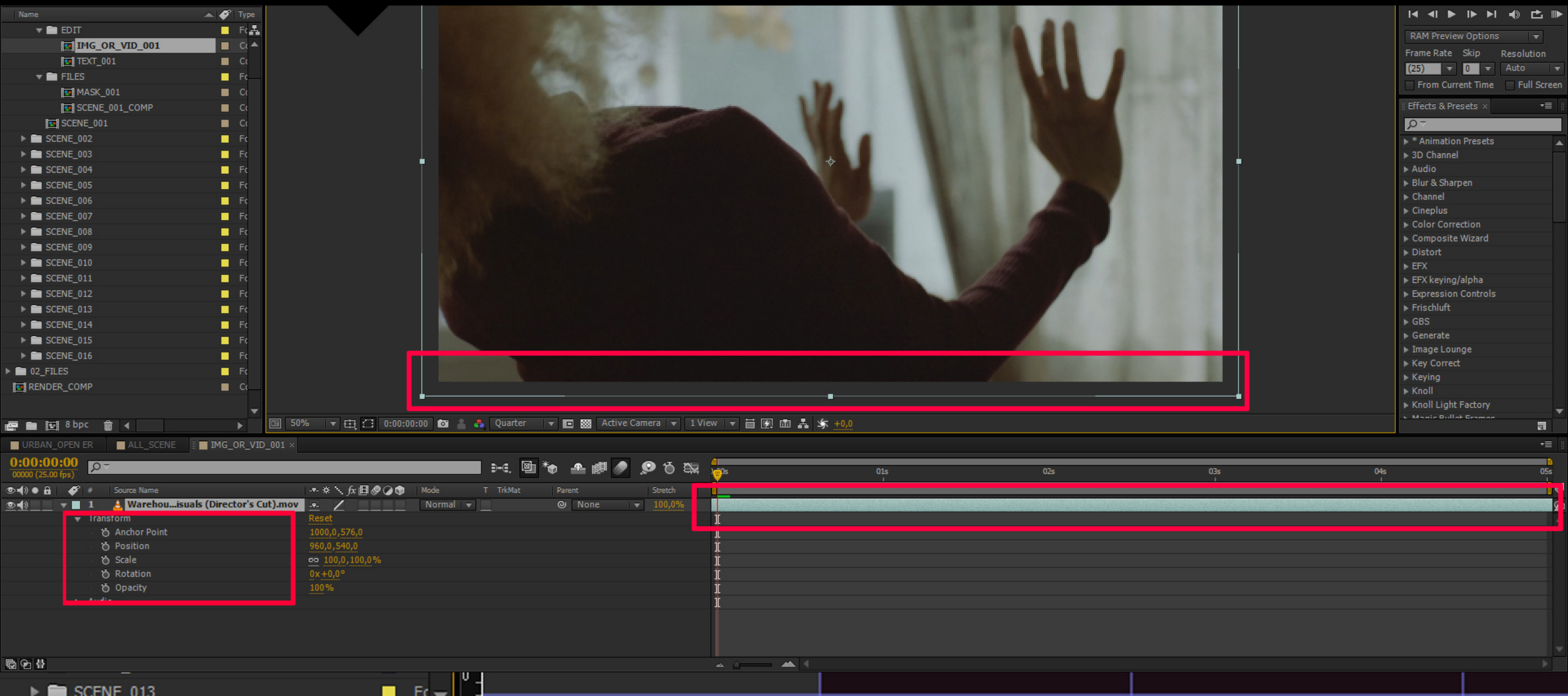


Open "**EDIT**" Folders

Double Click to "**IMG_OR_VID_001**".... "**IMG_OR_VID_0XX**"... Comps

Double Click to "**TEXT_001**".... "**TEXT_0XX**"... Comps

Double click **"IMG_OR_VID_001"** comp
Drag and Drop your **"image"** or **"video"** into comp timeline.
Arrange your **"image"** or **"video"** **"position"** and **"scale"**
Move your **"image"** or **"video"** on the timeline



Double click "**TEXT_001**" comp

Double click and Type your "**text**" into comp timeline.

Arrange your "**text**" "**position**" and "**size**" and if you need rearrange your "**keyframes**" on the timeline

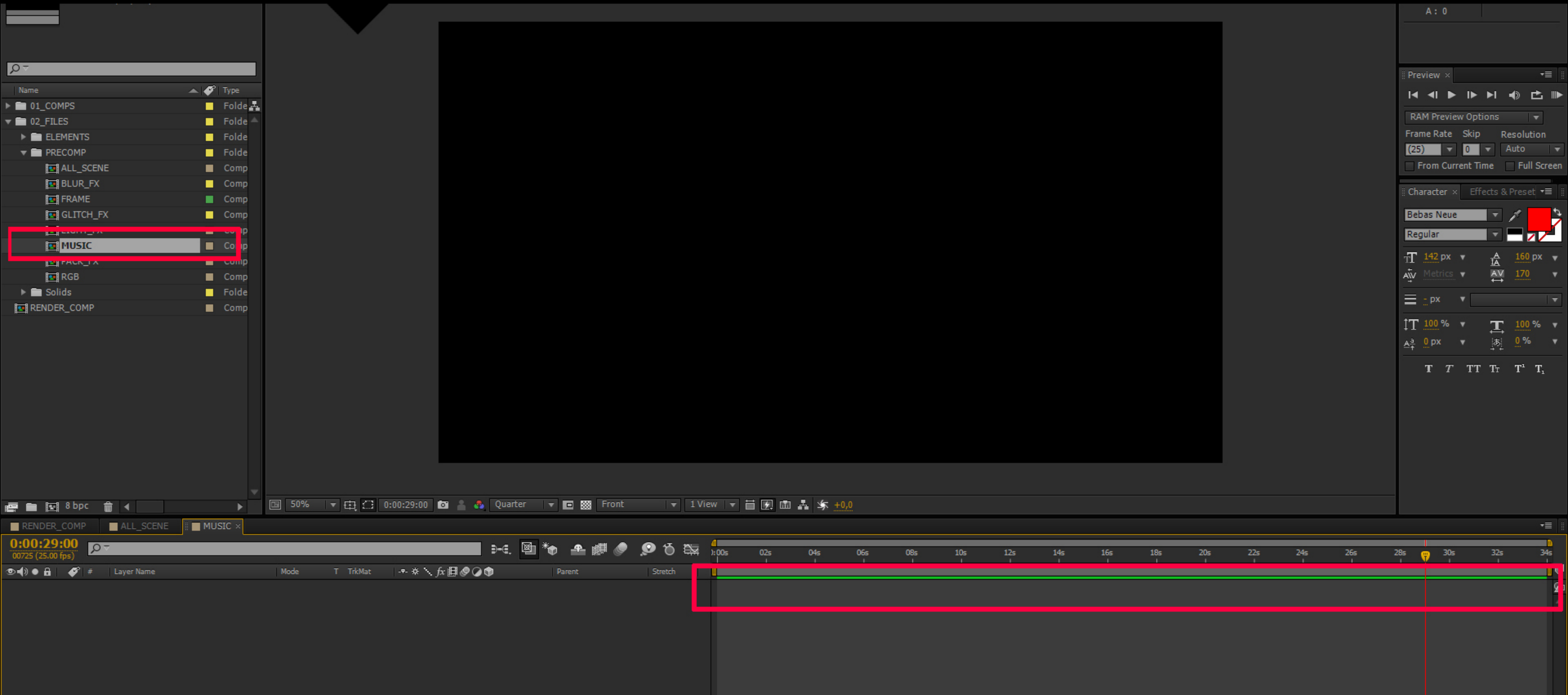
Please use "**CONTROL**" layer to change text color (**RENDER COMP**)

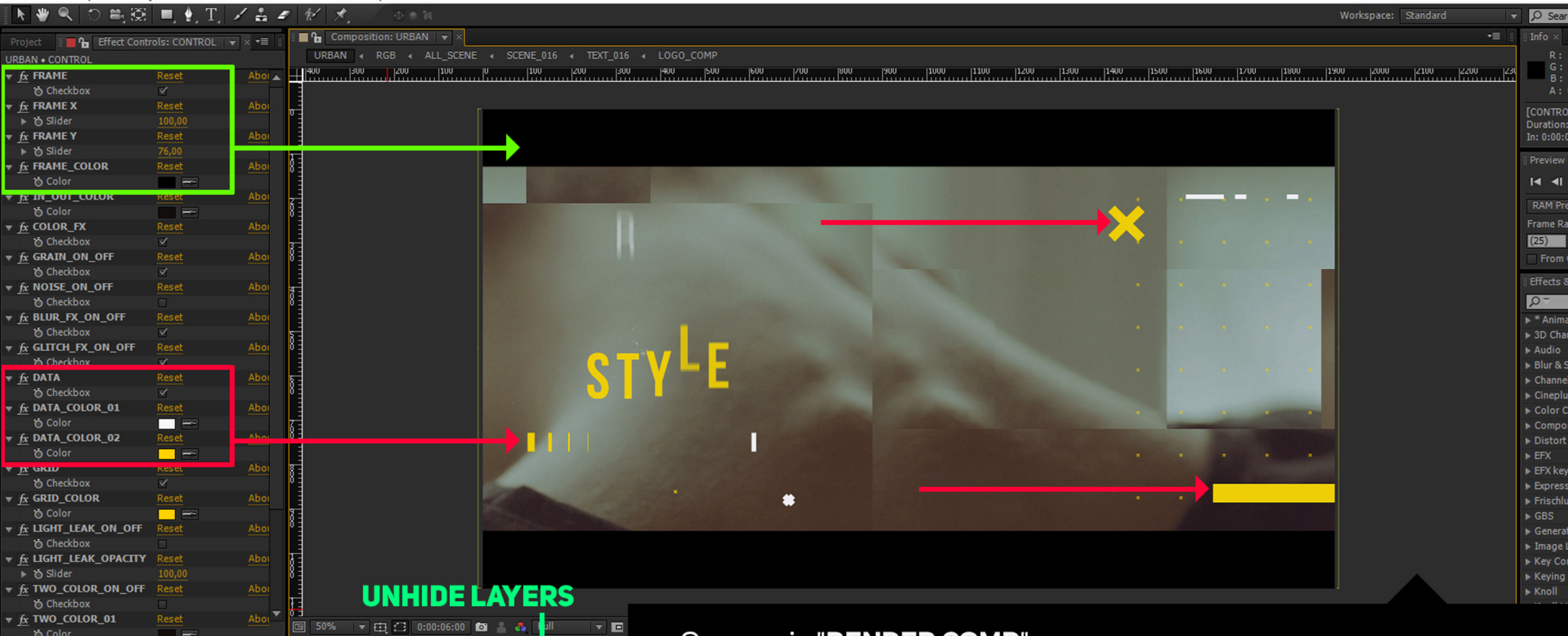


Open **"02_Files"** folder

Open **"Precomp"** folder

Double Click to **"music"** comp and drag and drop your **"music"** into comp timeline.





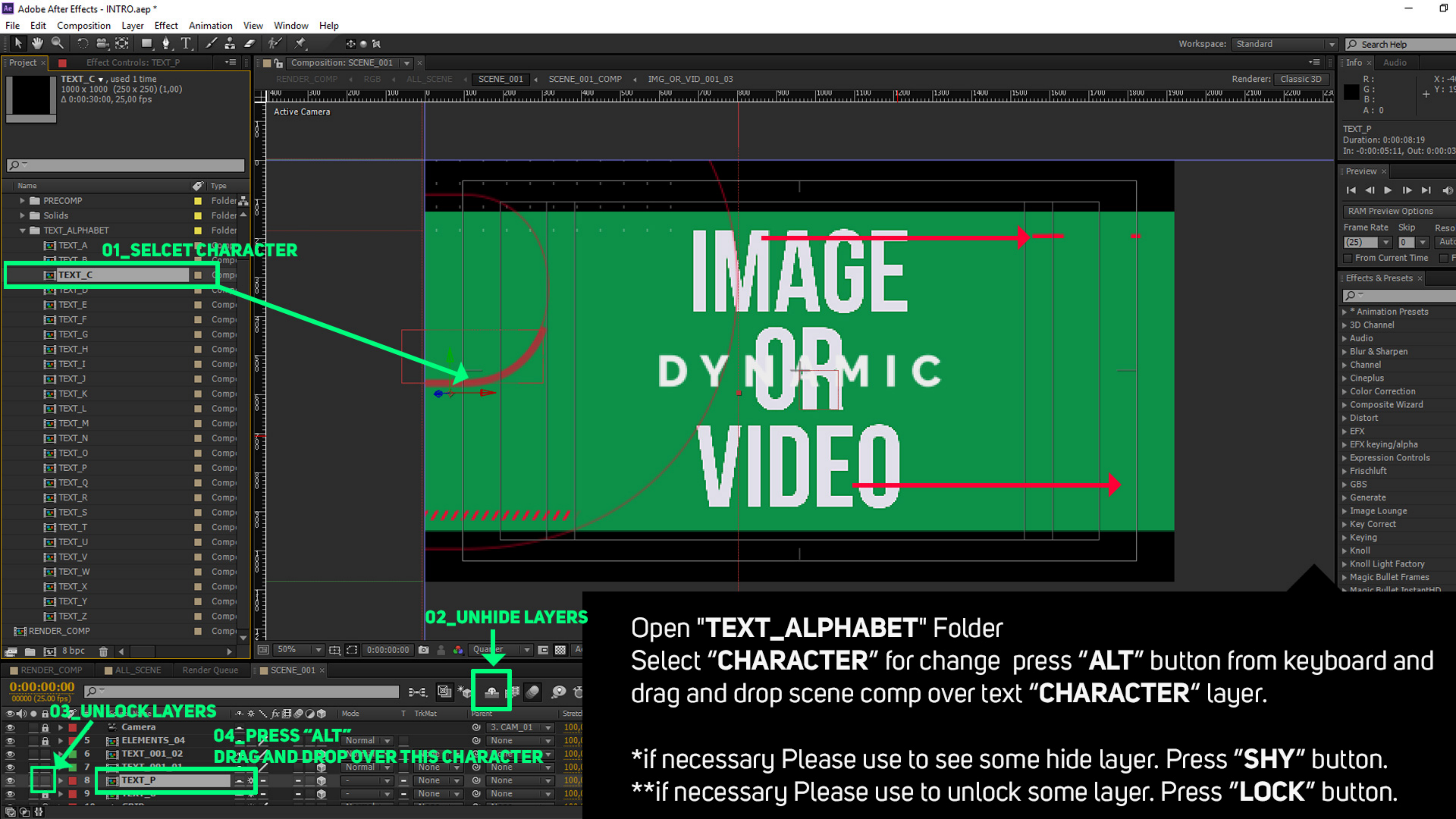
UNHIDE LAYERS

Open main **"RENDER COMP"**

Select **"CONTROL"** layer for change all **"FX"**

*Please Check all **"FX"** for seeing the changes

if necessary Please use to see some hide layer. Press **"SHY" button.



01_SELCT CHARACTER

02_UNHIDE LAYERS

03_UNLOCK LAYERS

04_PRESS "ALT"
DRAG AND DROP OVER THIS CHARACTER

Open "TEXT_ALPHABET" Folder
Select "CHARACTER" for change press "ALT" button from keyboard and
drag and drop scene comp over text "CHARACTER" layer.

*if necessary Please use to see some hide layer. Press "SHY" button.
**if necessary Please use to unlock some layer. Press "LOCK" button.

if you want more smooth transition between colors increase depth (8, 16, 32 bit)
Press "**ALT**" key
and change depth of color
* dont forget more depth of color more "**RENDER TIME**"



After Finished Project, Select **Composition** and Select **Add to Render Queue (Ctrl+m)** from dropdown menu.
Click "**Output Module**" folder
After all setting press "**RENDER**"

The screenshot displays the Adobe After Effects interface. On the left, the 'Project' panel shows a hierarchy with folders '01_COMPS' and '02_FILES', and a composition 'RENDER_COMP'. The 'Composition' panel shows a preview of the rendered scene. The 'Render Queue' panel at the bottom shows the 'RENDER_COMP' composition in the 'Queued' state. The 'Output Module' settings are visible, showing 'Format: QuickTime', 'Channels: RGB', 'Depth: Millions of Colors', 'Color: Premultiplied (Matted)', 'Starting #: 0', 'Use Comp Frame Number', 'Resize' options, 'Crop' options, and 'Audio Output' settings. The 'Render' button is visible in the bottom right corner.

01 - SELECT OUTPUT MODULE

02 - SELECT QUICKTIME

03 - SELECT H264

04 - SELECT AUDIO

05 - SELECT OK

06 - RENDER PATH

07 - RENDER



AFTERDARKNESS75

THANK YOU!

Thank you for purchasing my project! I hope you like it.
Please, Don't forget to rate it in your "**DOWNLOADS**" tab
<http://videohive.net/downloads>