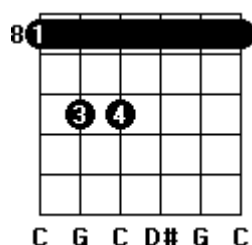
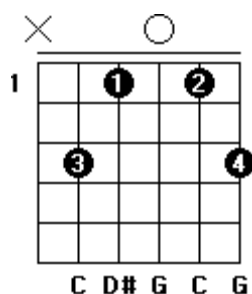
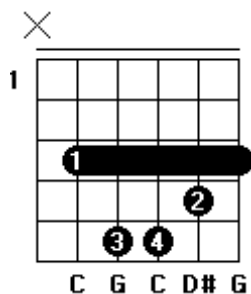


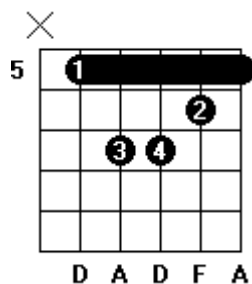
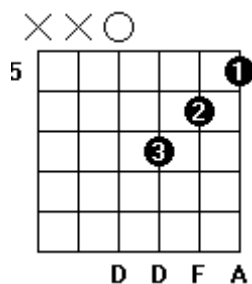
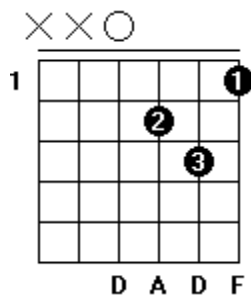
## Acordes Menores

Já vimos anteriormente a construção dos acordes, vejamos agora como criar os acordes menores, coloquei abaixo três formas diferentes de formar o mesmo acorde.

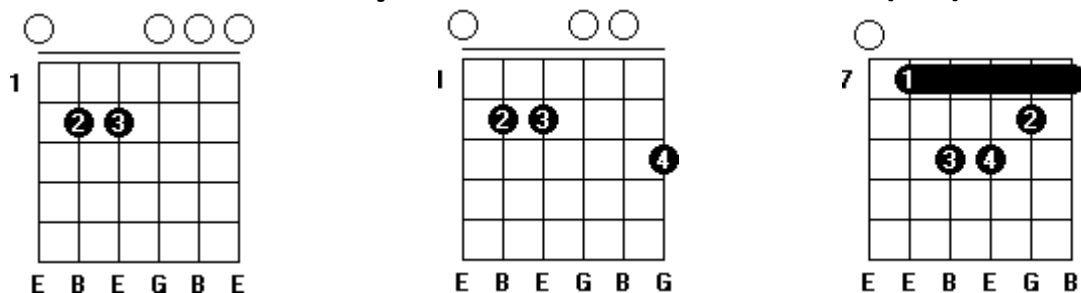
Abaixo temos 3 variações do acorde de **Dó menor (Cm)**



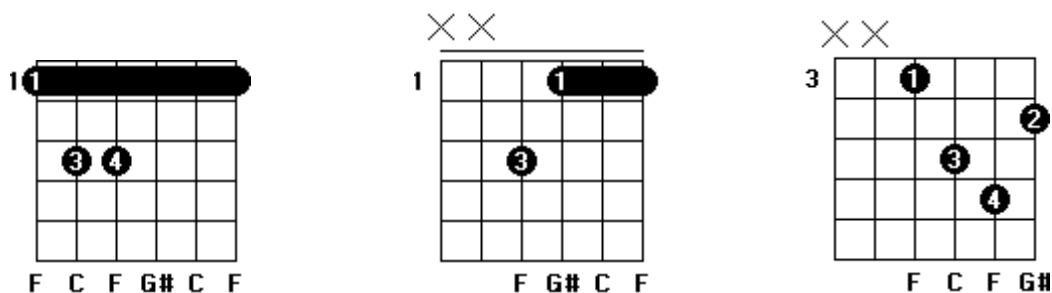
Abaixo temos 3 variações do acorde de **Ré menor (Dm)**



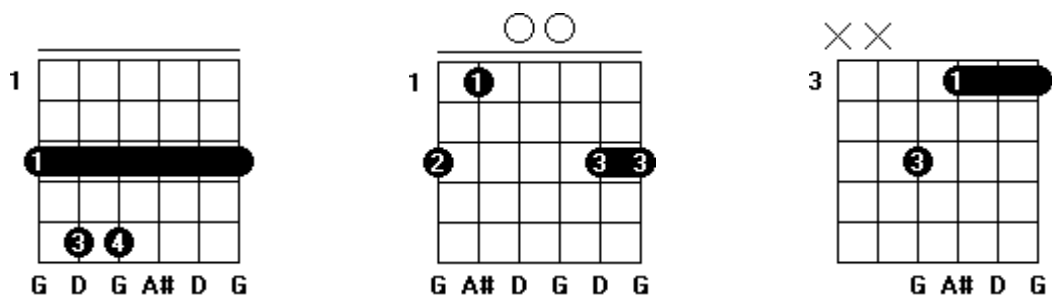
Abaixo temos 3 variações do acorde de **Mi menor (Em)**



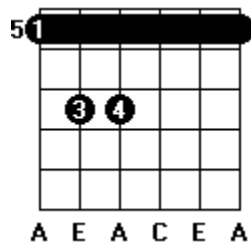
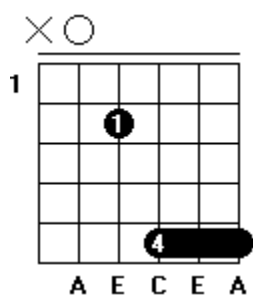
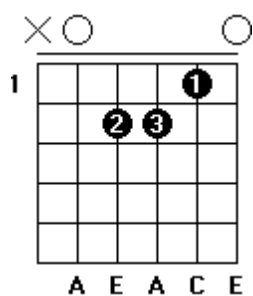
Abaixo temos 3 variações do acorde de **Fá menor (Fm)**



Abaixo temos 3 variações do acorde de **Sol menor (Gm)**



Abaixo temos 3 variações do acorde de **Lá menor (Am)**



Abaixo temos 3 variações do acorde de **Si menor (Bm)**

