

Design de interiores e comunicação visual

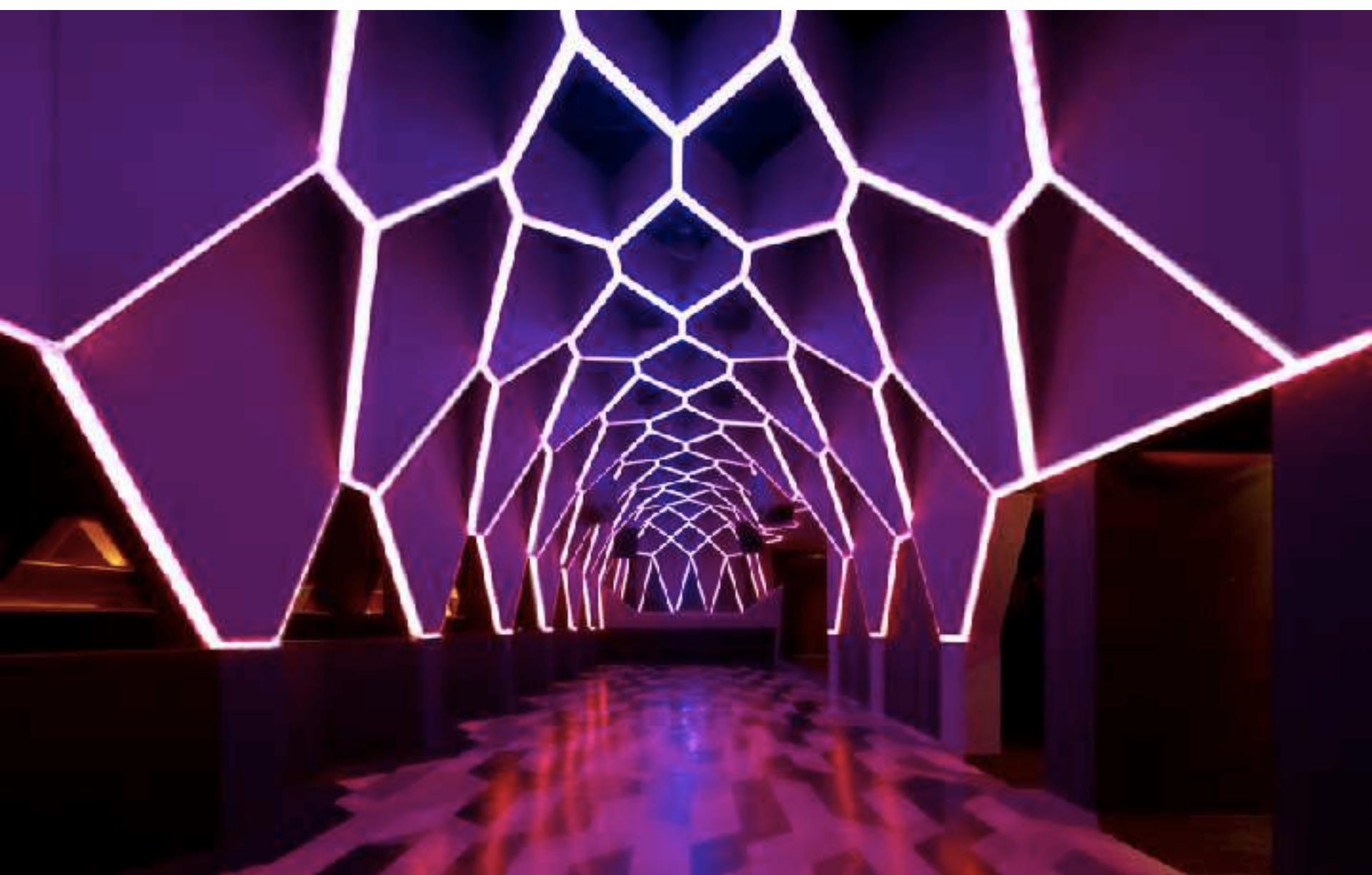
Redes sociais e design de interiores

Surgida no mercado de varejo para divulgar os produtos das marcas, instalações interativas se espalharam nas redes sociais como uma estratégia do marketing digital.

Fruto do desejo da nova geração de consumir experiências e causar impacto em um mundo cada vez mais apegado à imagem e conteúdos visuais.

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A large-scale photograph of the Rijksmuseum in Amsterdam. In the foreground, a massive, three-dimensional sign reads "I amsterdam". The letters are white and red, with "I" being red and "amsterdam" being white. A person stands between the "m" and "a" of "amsterdam", appearing very small in comparison. The sign sits on a dark, reflective surface that shows a distorted reflection of the text. Behind the sign, the ornate facade of the Rijksmuseum is visible, featuring its characteristic red brickwork, multiple gabled roofs, and several tall, thin towers or chimneys. The sky is overcast and grey.

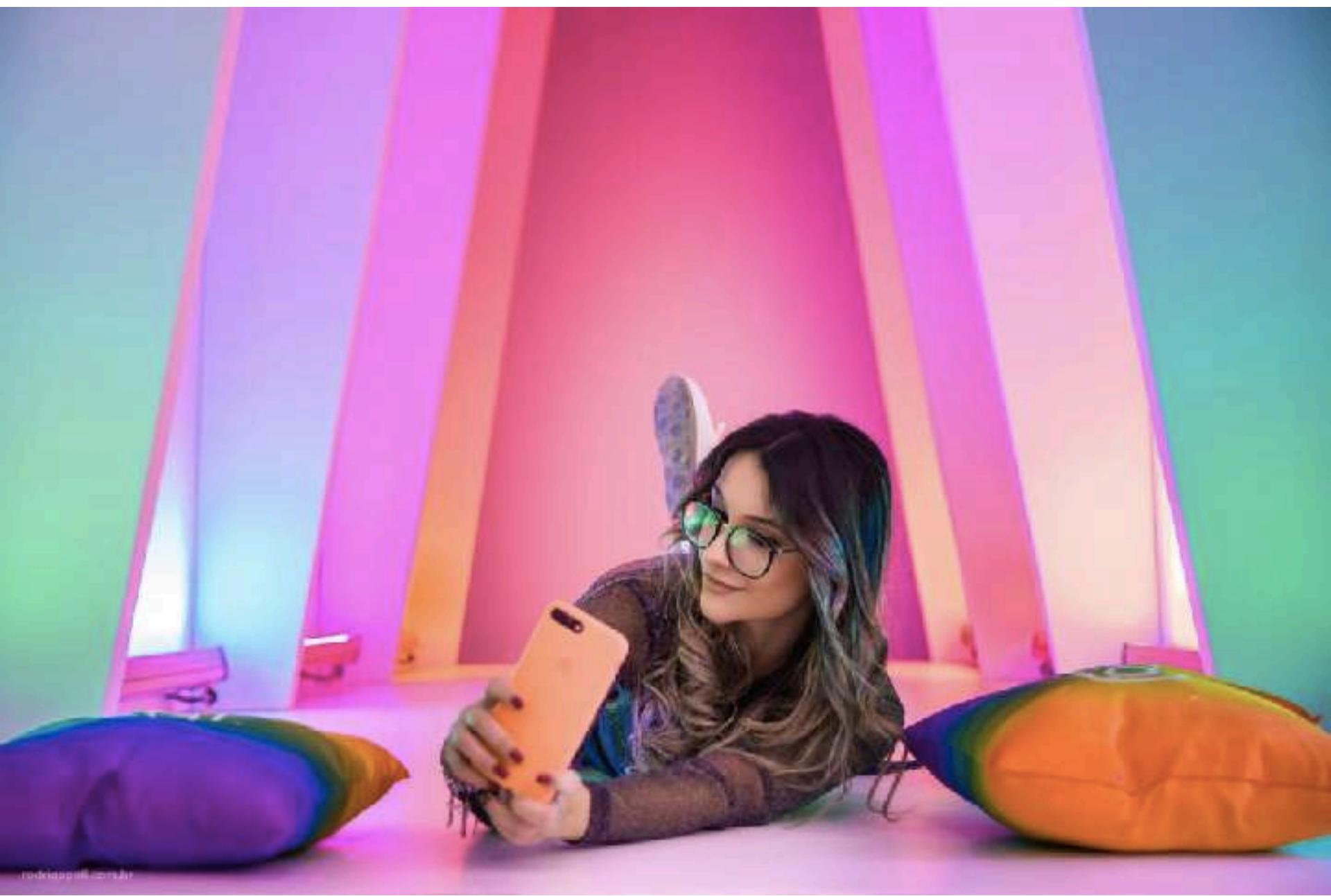
I amsterdam

"Chicago"



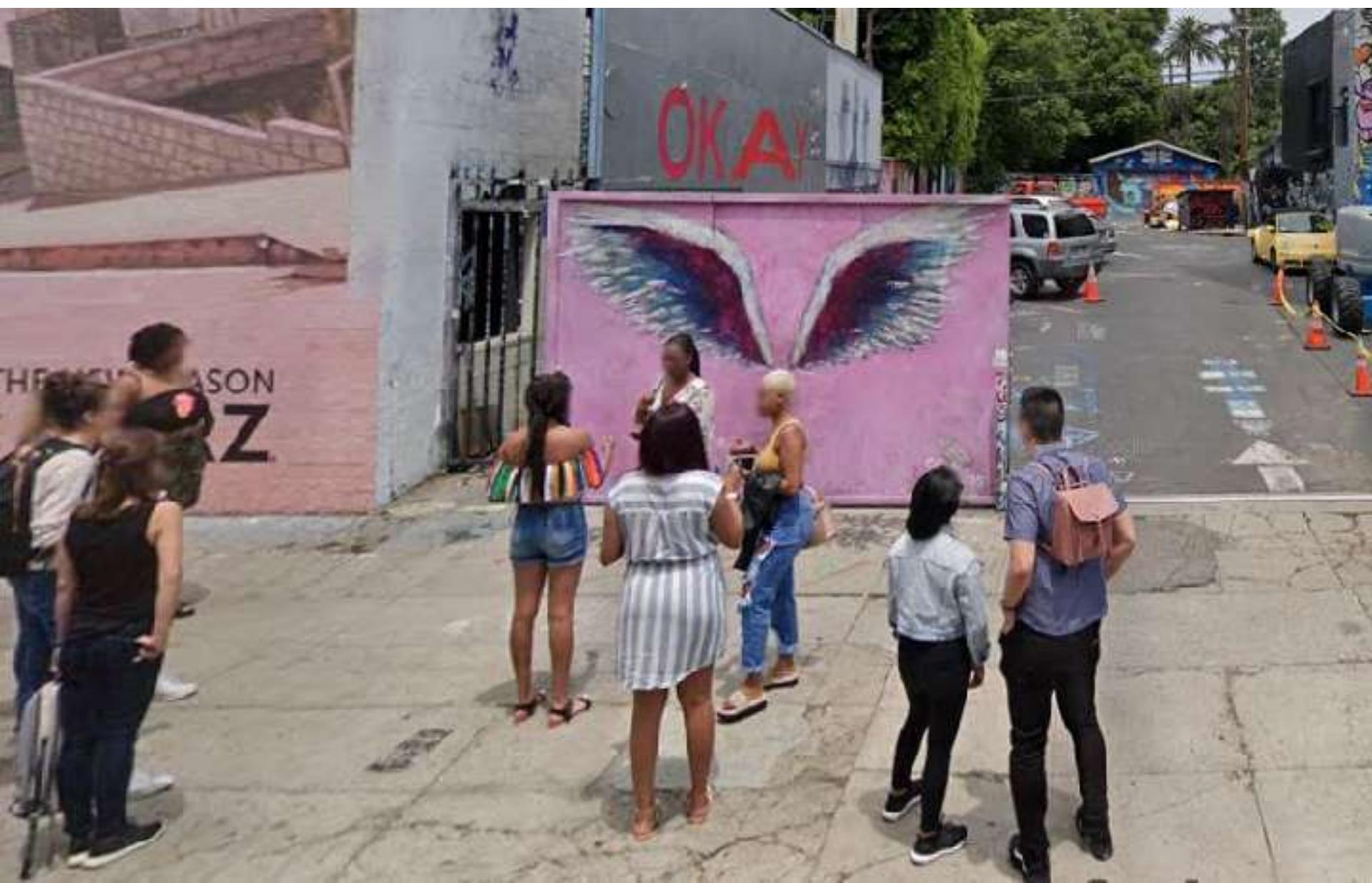












4 formas de criar instalações visuais
integradas ao projeto

ESPAÇOS FOTOGRÁFICOS







VESTIR NA CARA E
100% ALGODÃO



Parks & recreation

Gardening

English

DETALHES DECORATIVOS

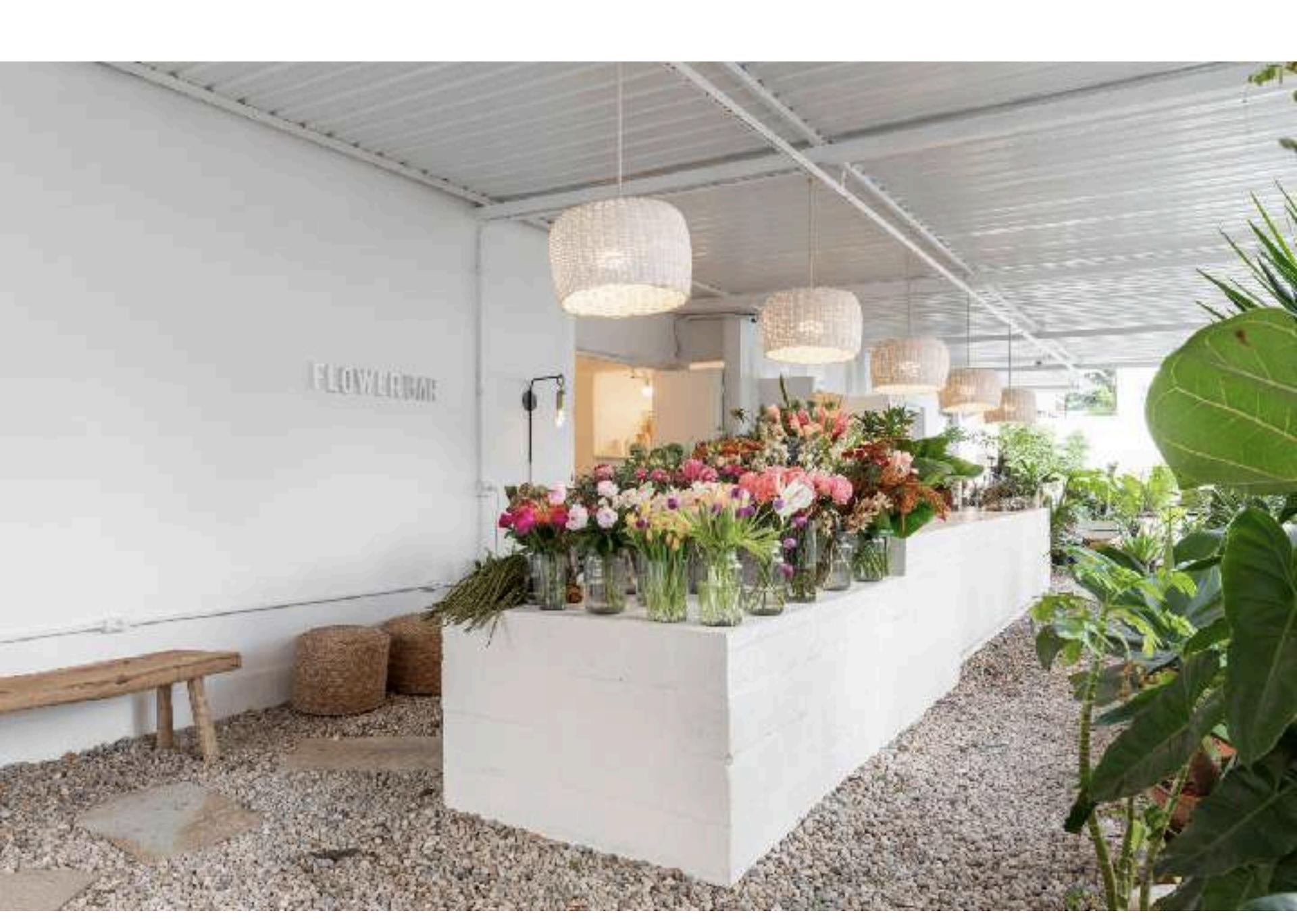








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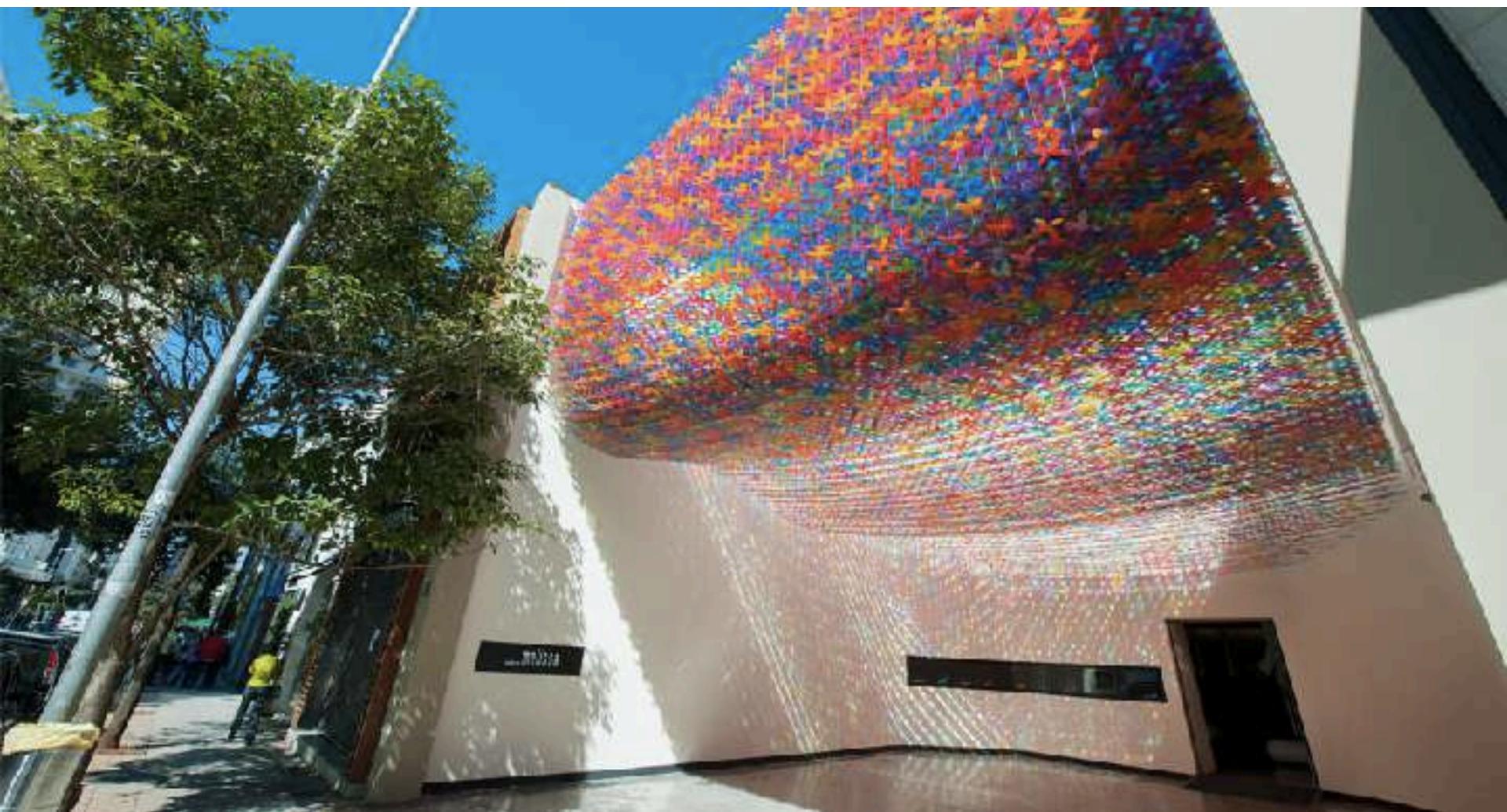


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AQUÍ
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corazón
de tu EX

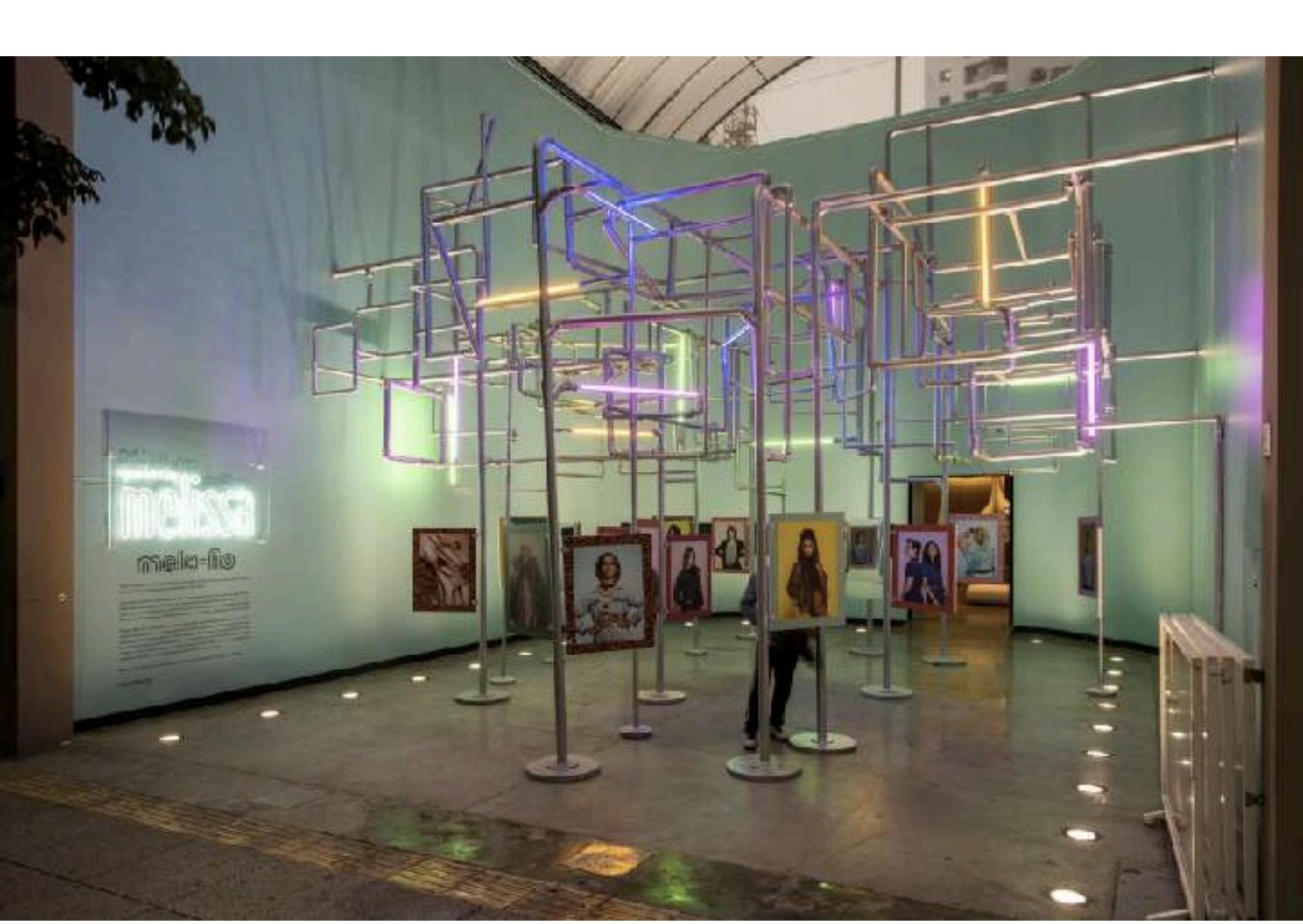




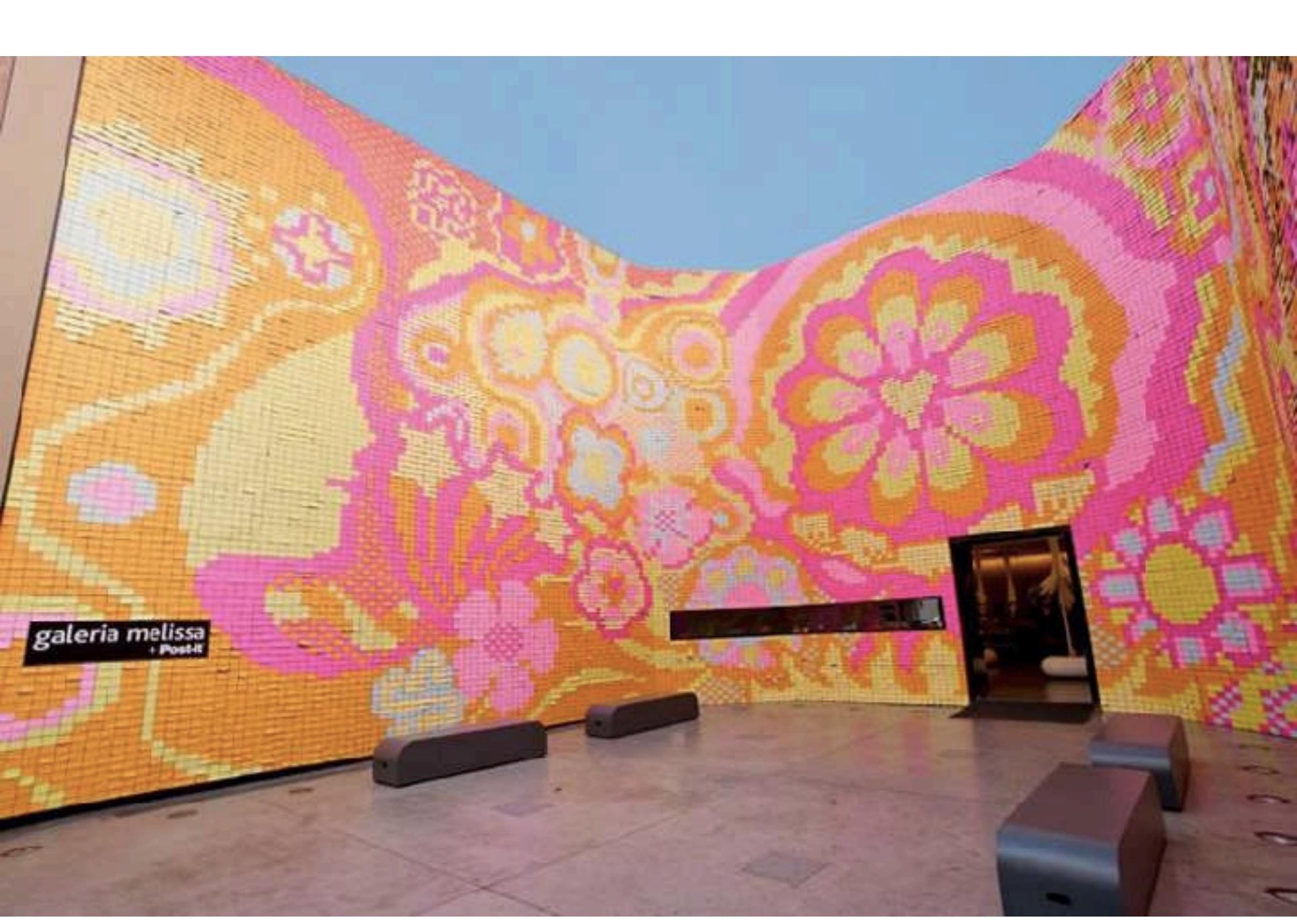
FACHADAS ARTISTICAS



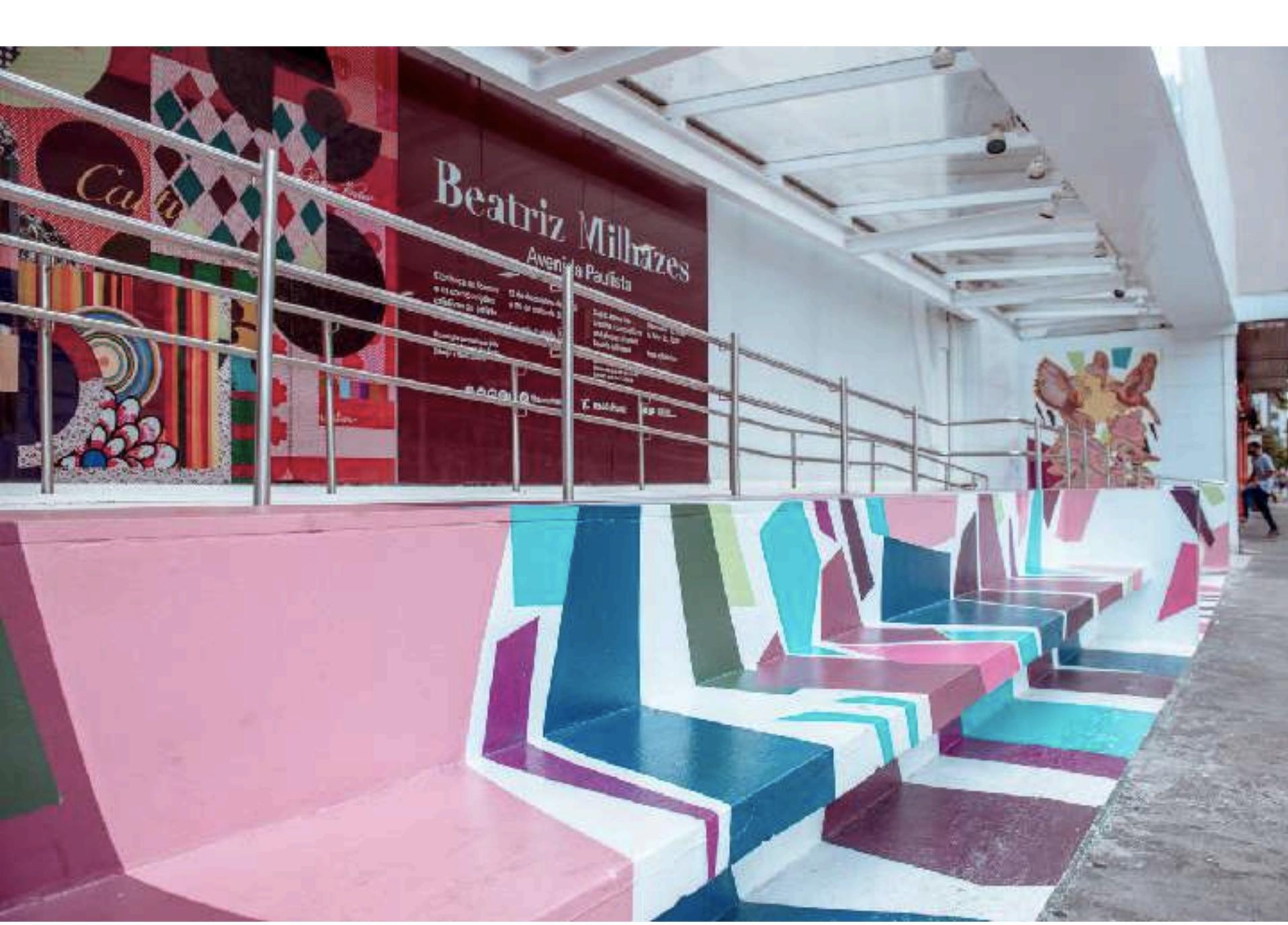








galeria melissa
Post-It







ARTE URBANA









[https://www.youtube.com/watch?
v=JOKjAWXtJNO](https://www.youtube.com/watch?v=JOKjAWXtJNO)