

PARTY

BY AFTEDARKNESS75

HELP DOCUMENT

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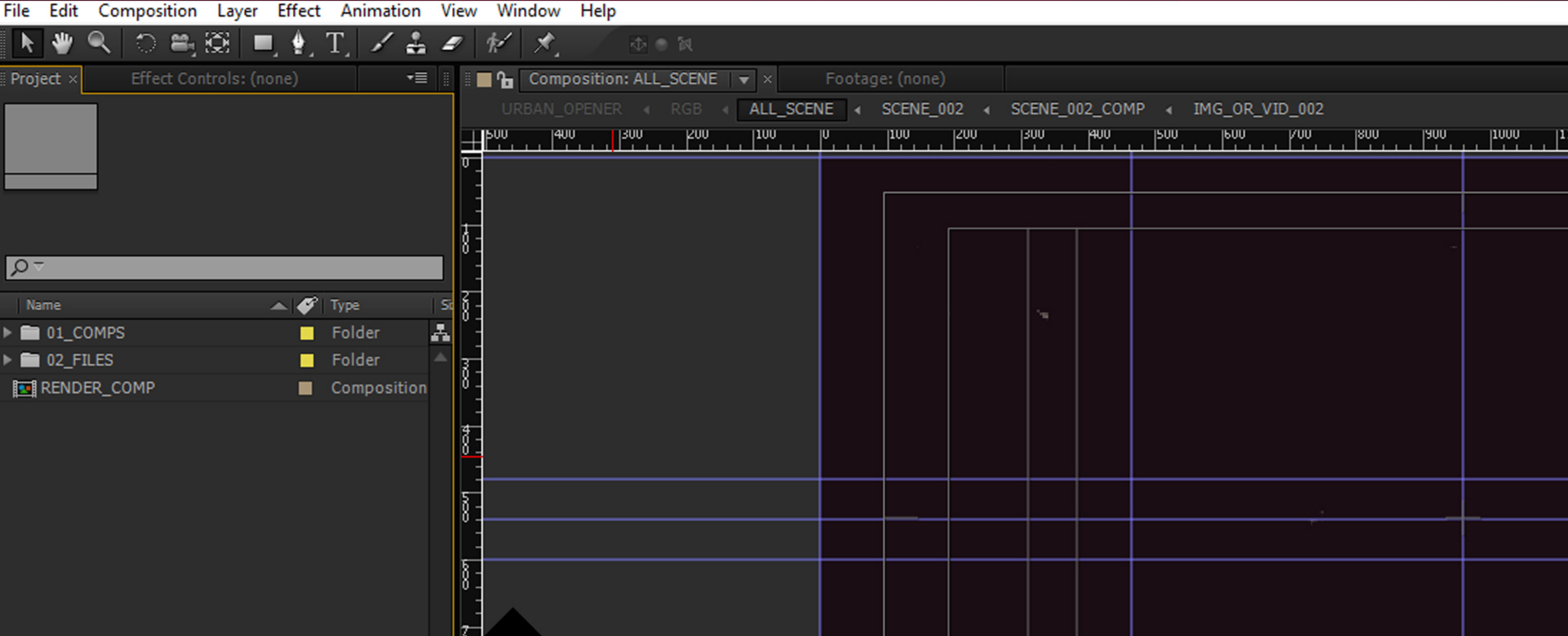
Before opening the After Effects Project file,
I recommend to you, download and install the font that were used in the project.

FONT

<https://befonts.com/download/objective>

SOUNDTRACK

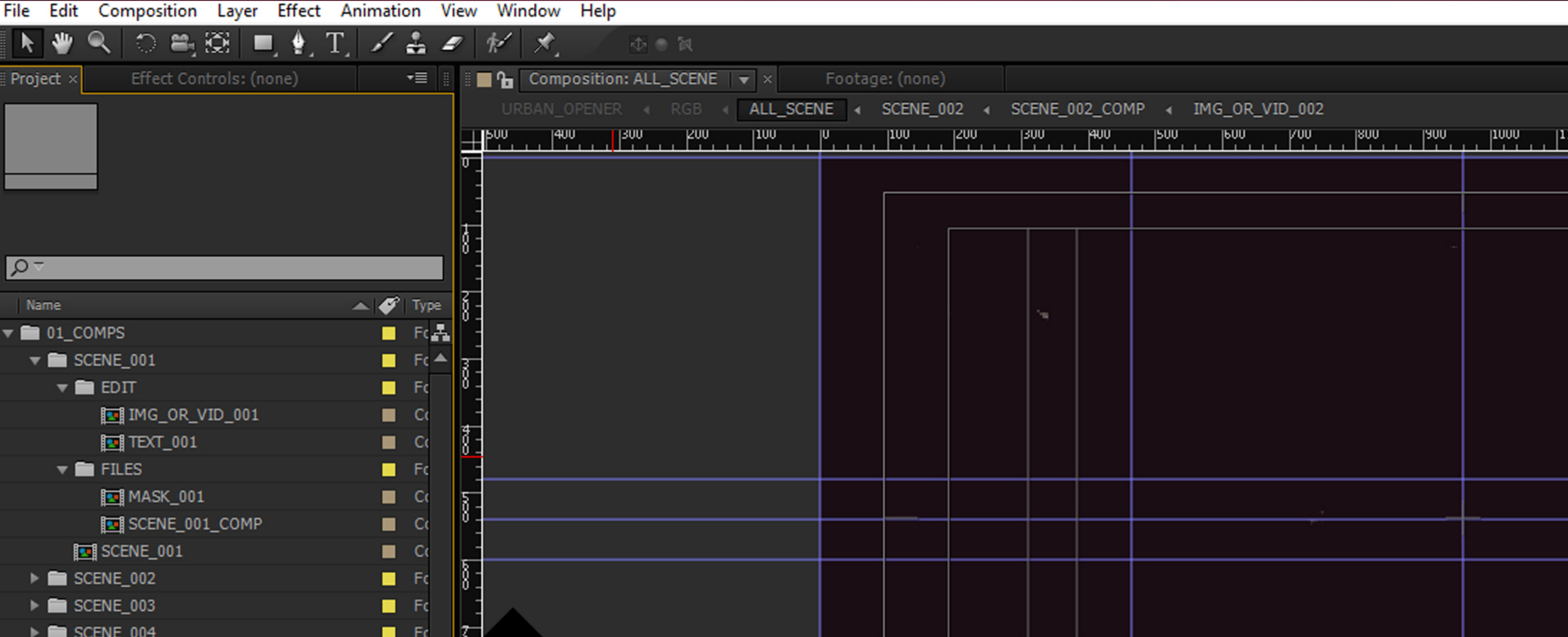
<https://audiojungle.net/item/trap-it/21698996>



Import your **image**, **video** and **music** files

Open "**01_COMPS**" Folder

Open "**SCENE_001**" ... "**SCENE_0XX..**" Folders

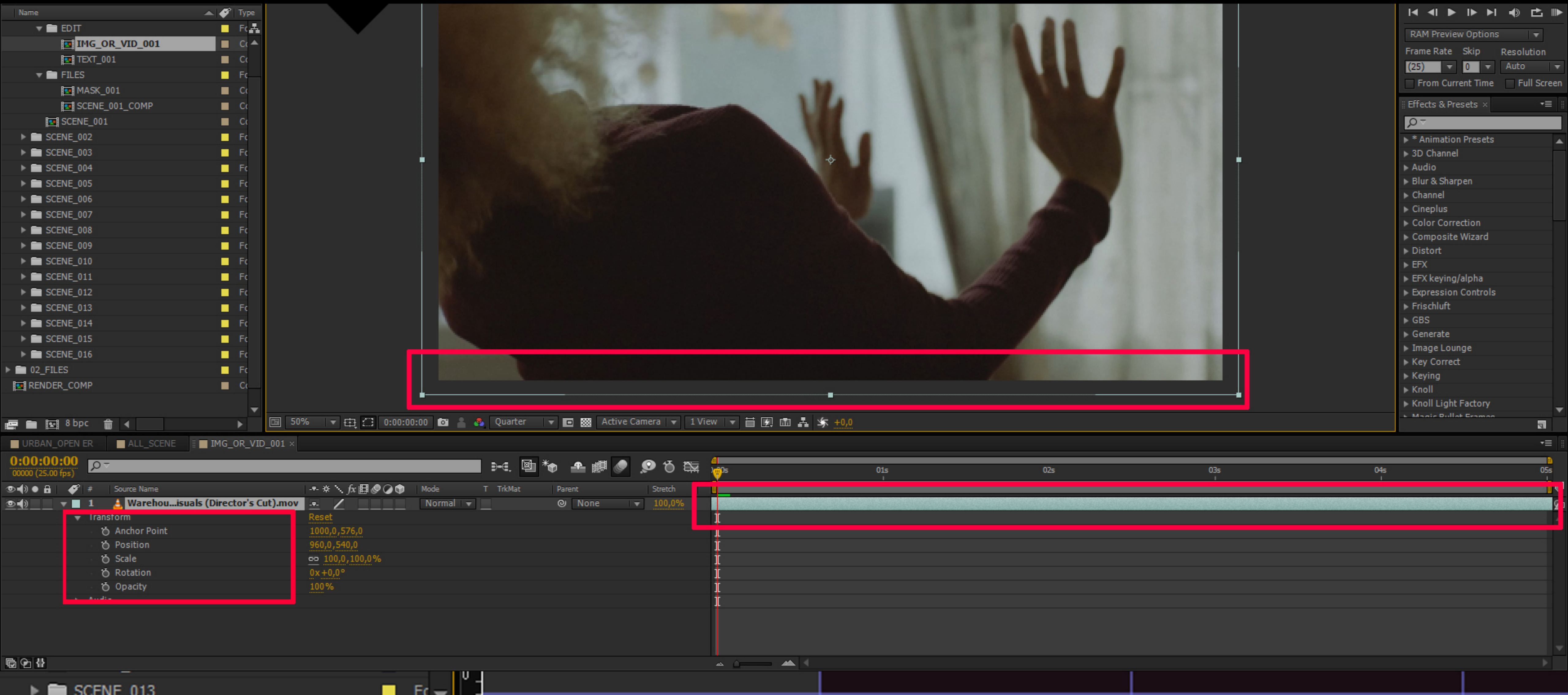


Open "**EDIT**" Folders

Double Click to "**IMG_OR_VID_001**".... "**IMG_OR_VID_0XX**"... Comps

Double Click to "**TEXT_001**".... "**TEXT_0XX**"... Comps

Double click **"IMG_OR_VID_001"** comp
Drag and Drop your **"image"** or **"video"** into comp timeline.
Arrange your **"image"** or **"video"** **"position"** and **"scale"**
Move your **"image"** or **"video"** on the timeline



Double click "**TEXT_001**" comp

Double click and Type your "**text**" into comp timeline.

Arrange your "**text**" "**position**" and "**size**" and if you need rearrange your "**keyframes**" on the timeline

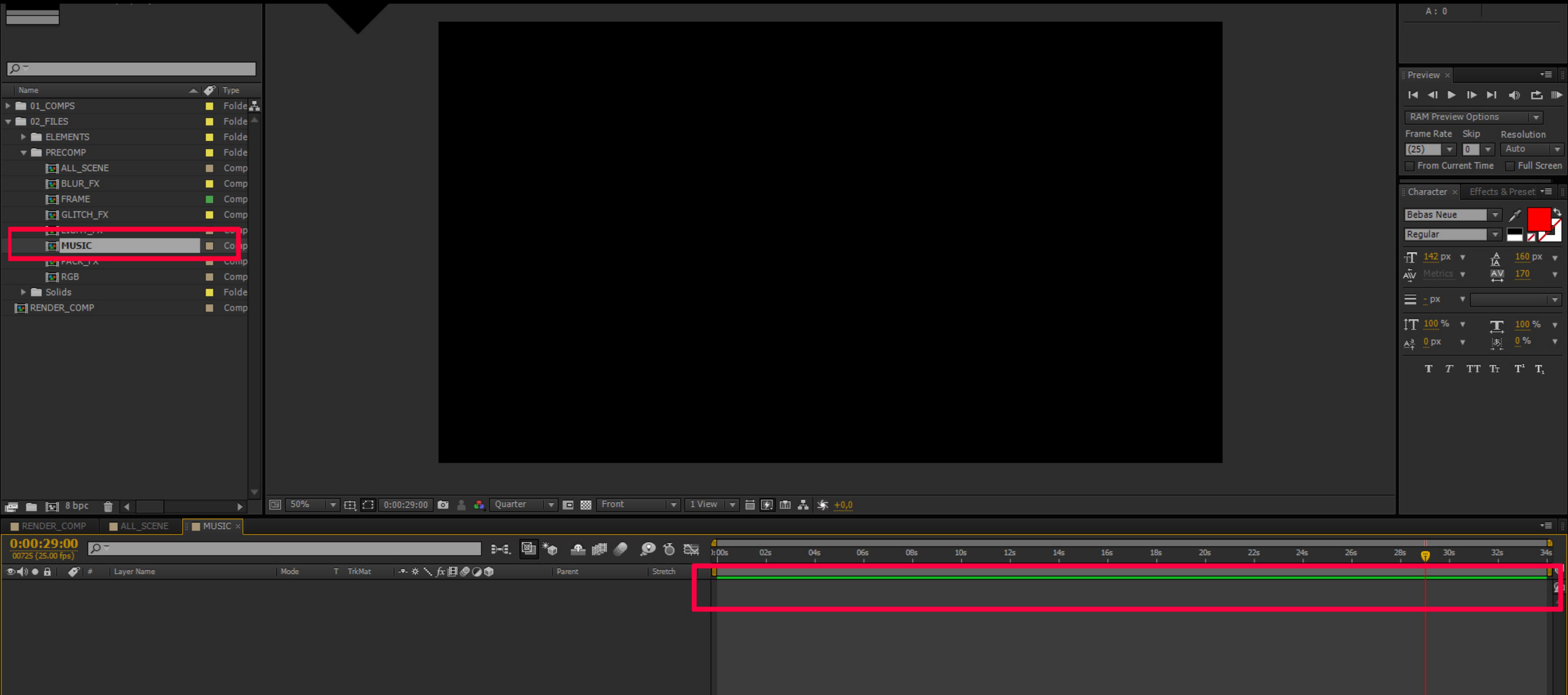
Please use "**CONTROL**" layer to change text color (**RENDER COMP**)

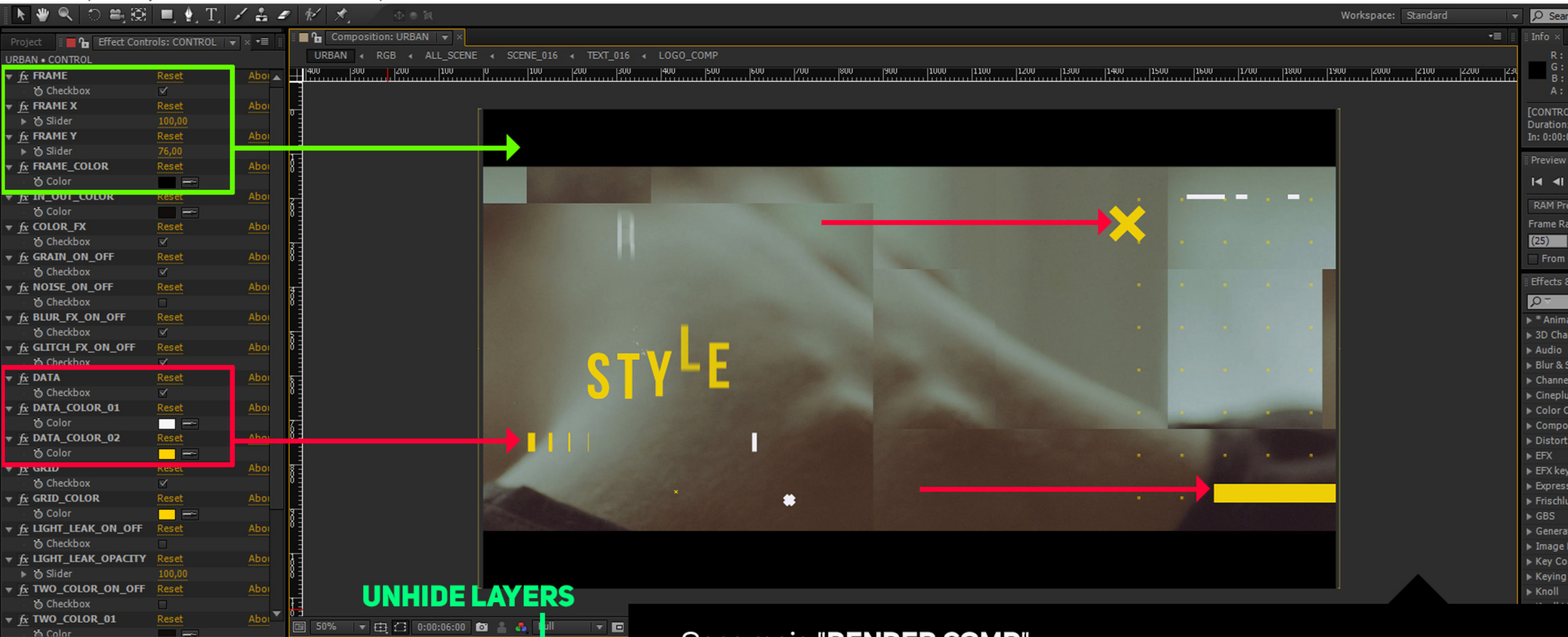


Open **"02_Files"** folder

Open **"Precomp"** folder

Double Click to **"music"** comp and drag and drop your **"music"** into comp timeline.





Open main "RENDER COMP"

Select "CONTROL" layer for change all "FX"

*Please Check all "FX" for seeing the changes

**if necessary Please use to see some hide layer. Press "SHY" button.

if you want more smooth transition between colors increase depth (8, 16, 32 bit)

Press "**ALT**" key

and change depth of color

* dont forget more depth of color more "**RENDER TIME**"



After Finished Project, Select **Composition** and Select **Add to Render Queue (Ctrl+m)** from dropdown menu.
Click "**Output Module**" folder
After all setting press "**RENDER**"

The screenshot displays the Adobe After Effects interface during a render process. The 'Composition' panel on the left shows a project structure with folders '01_COMPS' and '02_FILES', and a composition 'RENDER_COMP'. The 'Output Module Settings' dialog box is open in the center, with green arrows and text labels indicating the steps: '02 - SELECT QUICKTIME' points to the 'Format' dropdown, '03 - SELECT H264' points to the 'Format Options...' button, '04 - SELECT AUDIO' points to the 'Audio Output' checkbox, '05 - SELECT OK' points to the 'OK' button, and '06 - RENDER PATH' points to the 'Output To' dropdown. The 'Render Queue' panel at the bottom shows the 'RENDER_COMP' composition in the 'Render Queue' list, with '01 - SELECT OUTPUT MODULE' pointing to the 'Output Module' dropdown. The 'Render' button is visible in the 'Render Queue' panel, with '07 - RENDER' pointing to it. The 'Est. Remain:' field is also visible.

01 - SELECT OUTPUT MODULE

02 - SELECT QUICKTIME

03 - SELECT H264

04 - SELECT AUDIO

05 - SELECT OK

06 - RENDER PATH

07 - RENDER



AFTERDARKNESS75

THANK YOU!

Thank you for purchasing my project! I hope you like it.
Please, Don't forget to rate it in your "**DOWNLOADS**" tab
<http://videohive.net/downloads>