

SPORT

BY AFTEDARKNESS75

HELP DOCUMENT

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Before opening the After Effects Project file,
I recommend to you, download and install the font that were used in the project.

FONT

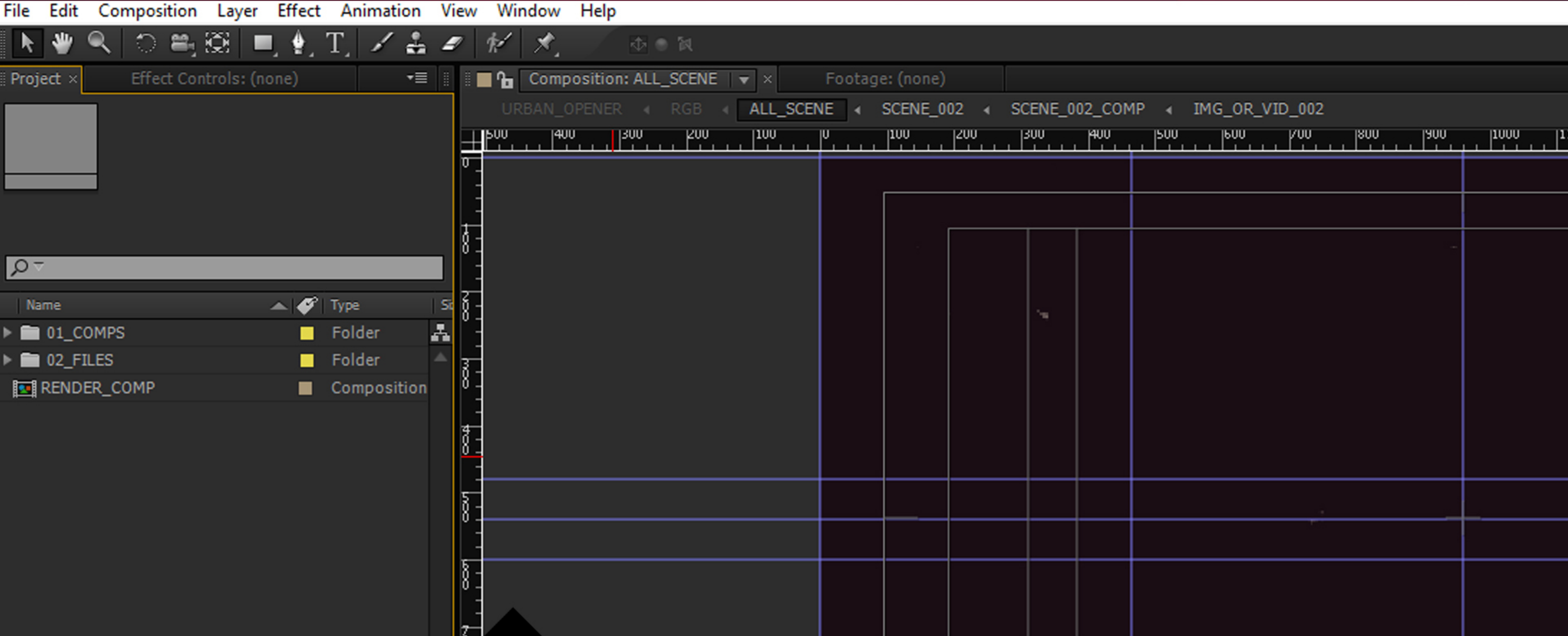
<https://www.dafont.com/aero2.font>

SOUNDTRACK

<https://audiojungle.net/item/this-is-trap/19926353>

PREVIEW VIDEO FILES

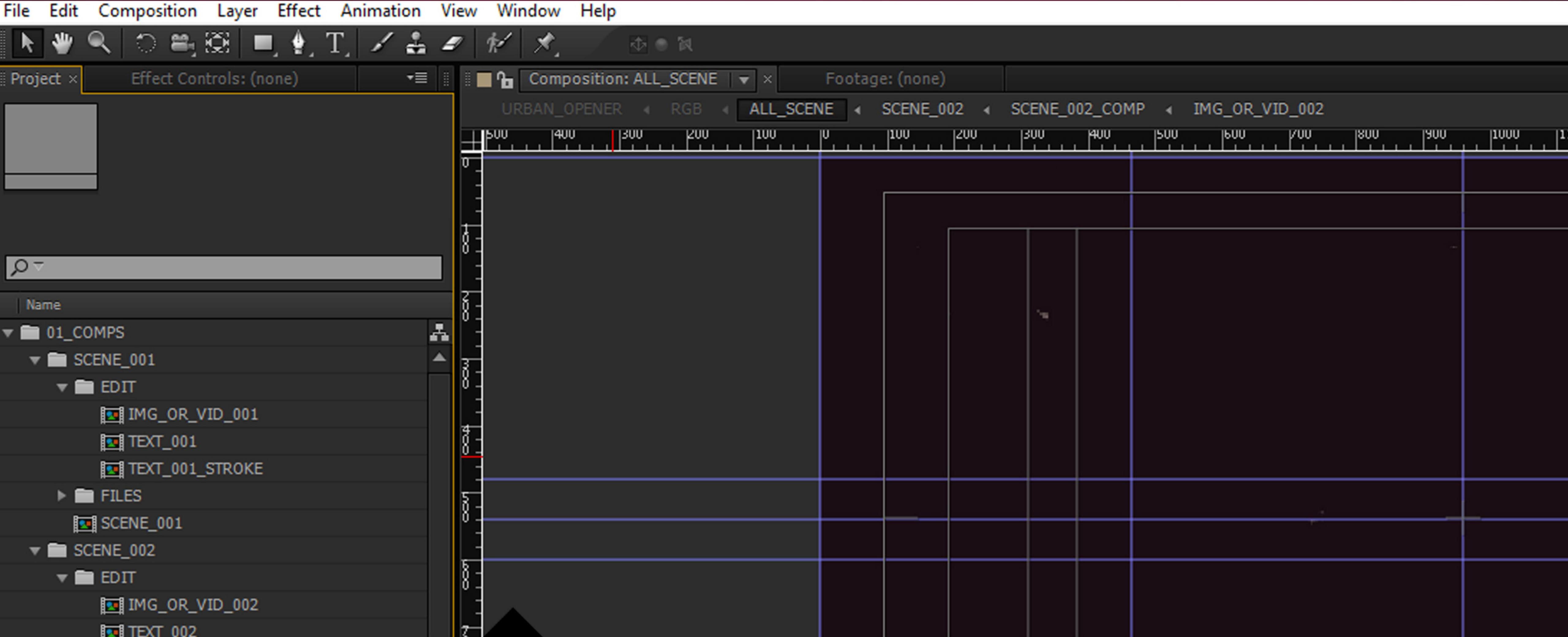
<https://vimeo.com/185343539>



Import your **image**, **video** and **music** files

Open "**01_COMPS**" Folder

Open "**SCENE_001**" ... "**SCENE_0XX..**" Folders



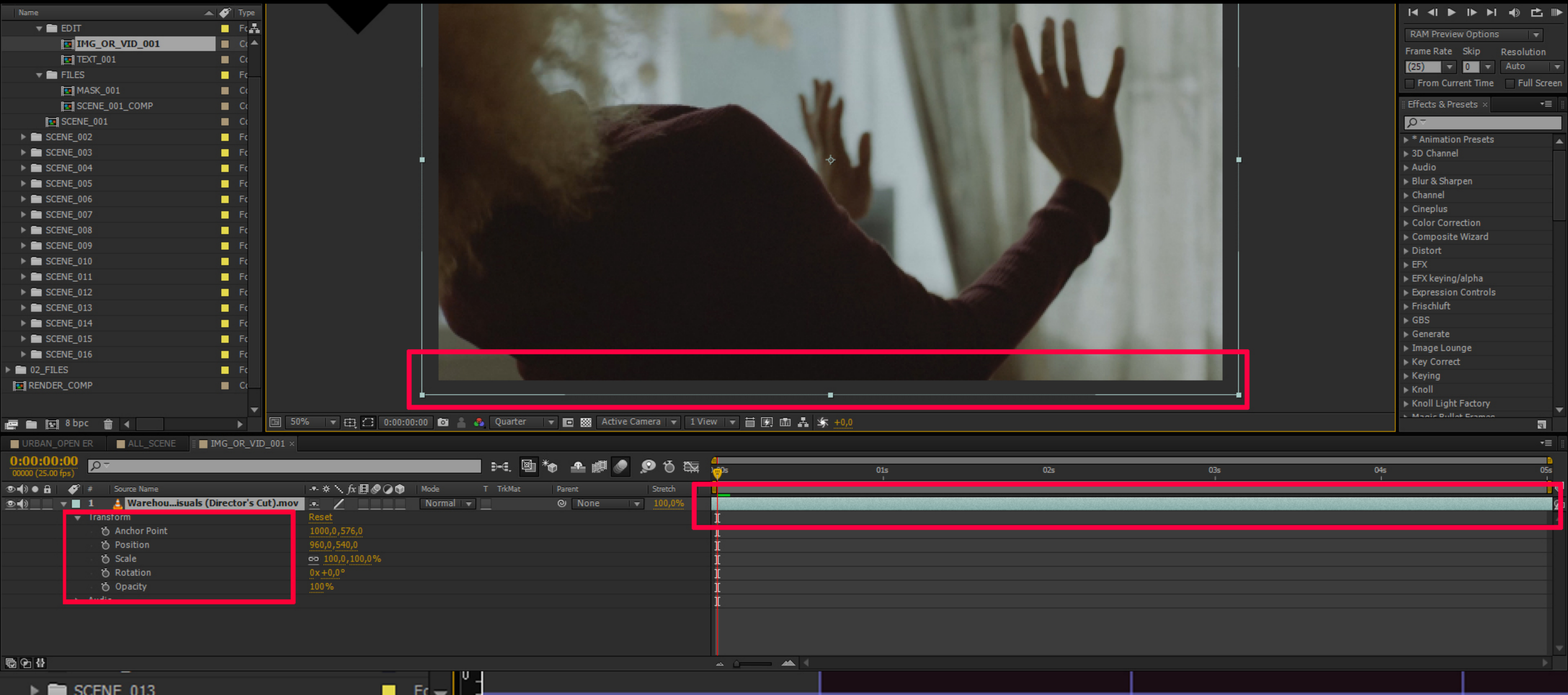
Open "**EDIT**" Folders

Double Click to "**IMG_OR_VID_001**"... "**IMG_OR_VID_0XX**"... Comps

Double Click to "**TEXT_001**"... "**TEXT_0XX**"... Comps

Double Click to "**TEXT_001_STROKE**"... "**TEXT_0XX_STROKE**"... Comps

Double click **"IMG_OR_VID_001"** comp
Drag and Drop your **"image"** or **"video"** into comp timeline.
Arrange your **"image"** or **"video"** **"position"** and **"scale"**
Move your **"image"** or **"video"** on the timeline



Double click "**TEXT_001**" comp

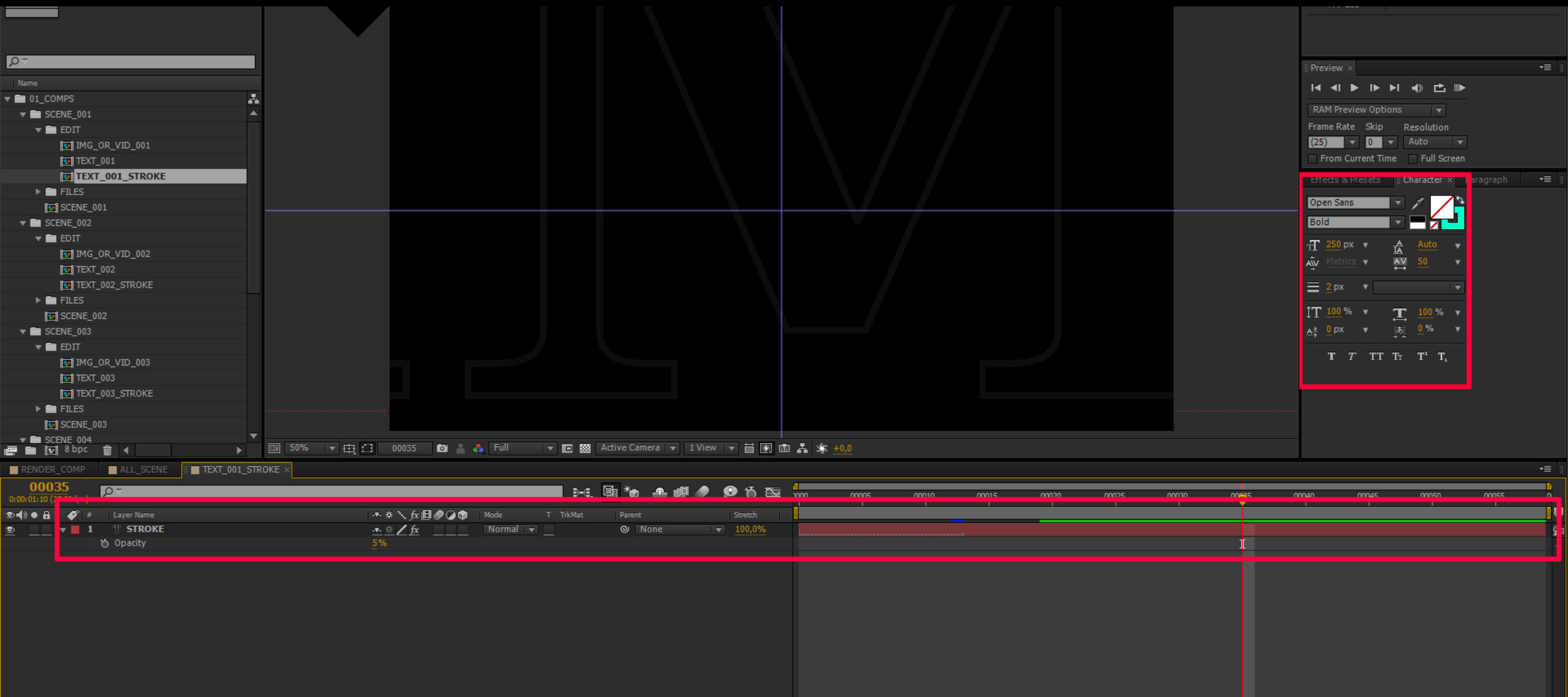
Double click and Type your "**text**" into comp timeline.

Arrange your "**text**" "**position**" and "**size**" and if you need rearrange your "**keyframes**" on the timeline

Please use "**CONTROL**" layer to change text color (**RENDER COMP**)



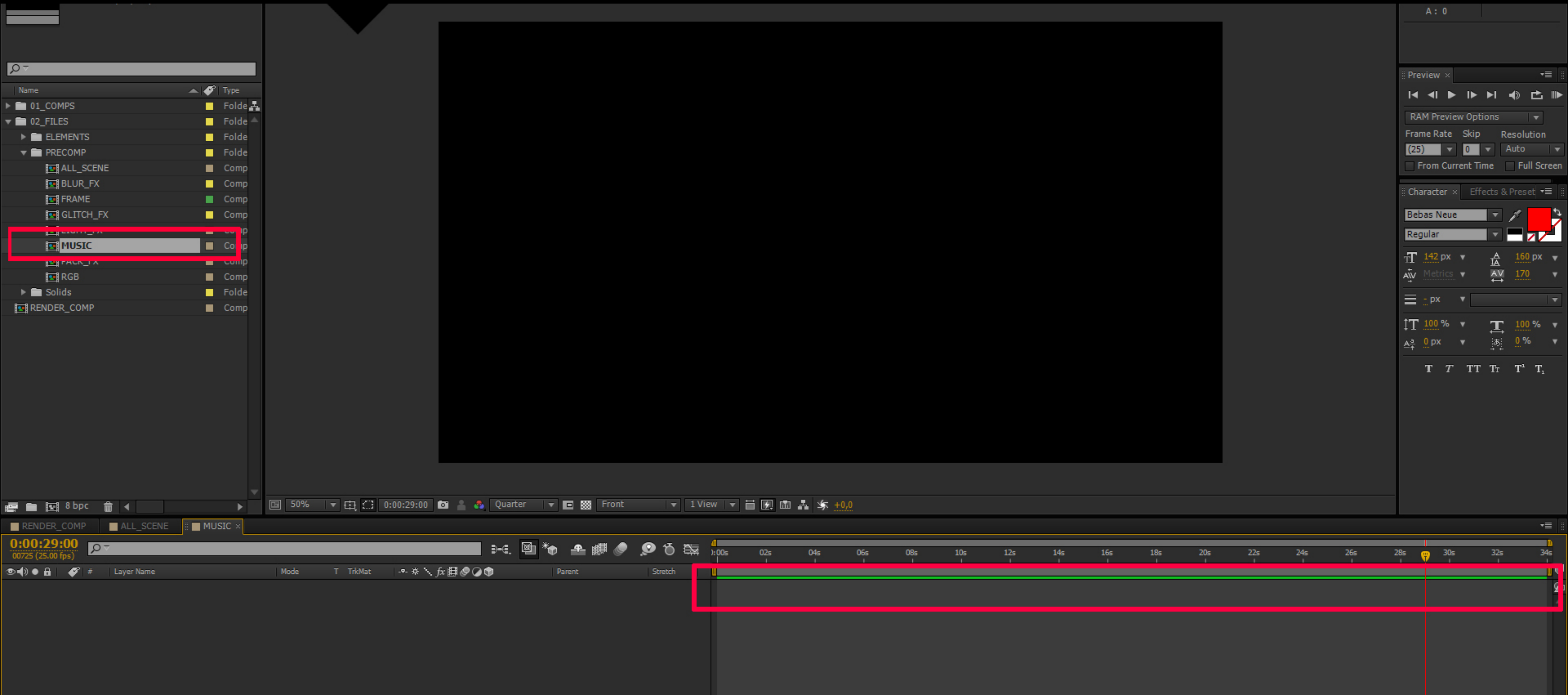
Double click **"TEXT_001_STORKE"** comp
Just Move your **"text"** **"position"** and if you want change **"size"**
if you changed main text **"font"** than change stroke text **"font"** too.

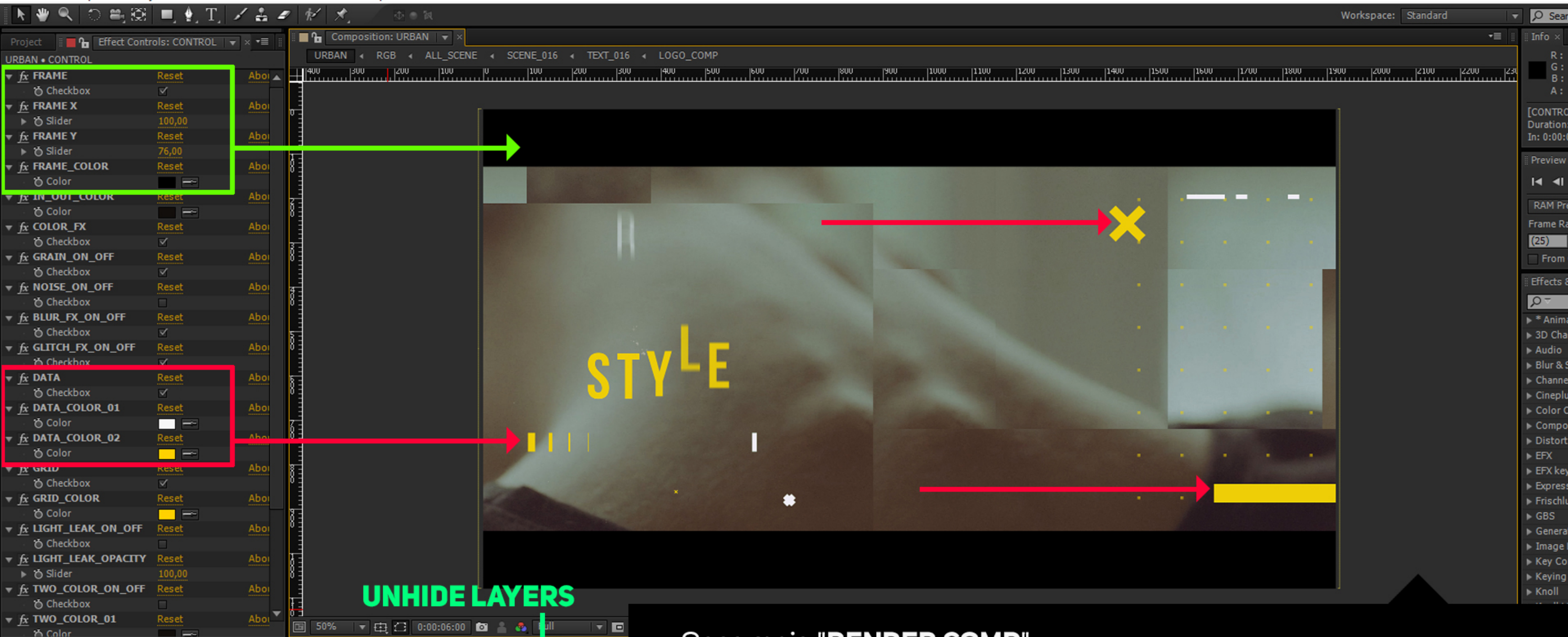


Open **"02_Files"** folder

Open **"Precomp"** folder

Double Click to **"music"** comp and drag and drop your **"music"** into comp timeline.





UNHIDE LAYERS

Open main "RENDER COMP"

Select "CONTROL" layer for change all "FX"

*Please Check all "FX" for seeing the changes

**if necessary Please use to see some hide layer. Press "SHY" button.

After Finished Project, Select **Composition** and Select **Add to Render Queue (Ctrl+m)** from dropdown menu.
Click "**Output Module**" folder
After all setting press "**RENDER**"

The screenshot displays the Adobe After Effects interface during a render process. The 'Composition' panel on the left shows a list of items: '01_COMPS' (Folder), '02_FILES' (Folder), and 'RENDER_COMP' (Composition). The 'Output Module' folder is selected. The 'Render Queue' panel at the bottom shows a list of items: 'Warehouse', 'RENDER_COMP', and 'ALL_SCENE'. The 'RENDER_COMP' item is selected, and its 'Output Module' is set to 'Custom: QuickTime'. The 'Render Settings' are set to 'Best Settings'. The 'Log' is set to 'Errors Only'. The 'Output To' is set to 'RENDER_COMP.mov'. The 'Render Queue' panel shows the 'RENDER_COMP' item is 'Queued'. The 'Render' button is visible. The 'Output Module Settings' dialog box is open, showing the 'Main Options' tab. The 'Format' is set to 'QuickTime'. The 'Post-Render Action' is set to 'None'. The 'Video Output' section is checked, with 'Channels' set to 'RGB', 'Depth' set to 'Millions of Colors', and 'Color' set to 'Premultiplied (Matted)'. The 'Starting #' is set to '0'. The 'Use Comp Frame Number' checkbox is checked. The 'H.264' section shows 'Spatial Quality = 100'. The 'Resize' section is unchecked, with 'Width' set to '1920', 'Height' set to '1080', and 'Lock Aspect Ratio to 16:9 (1.78)' checked. The 'Crop' section is unchecked. The 'Audio Output' section is checked, with '48,000 kHz', '16 Bit', and 'Stereo' selected. The 'Format Options...' button is visible. The 'OK' and 'Cancel' buttons are at the bottom. The 'Est. Remain:' field is empty. The 'Stop', 'Pause', and 'Render' buttons are visible. The 'Message:' panel at the bottom shows 'RAM:', 'Renders Started:', 'Total Time Elapsed:', and 'Most Recent Error:'.

01 - SELECT OUTPUT MODULE

02 - SELECT QUICKTIME

03 - SELECT H264

04 - SELECT AUDIO

05 - SELECT OK

06 - RENDER PATH

07 - RENDER



AFTERDARKNESS75

THANK YOU!

Thank you for purchasing my project! I hope you like it.
Please, Don't forget to rate it in your "**DOWNLOADS**" tab
<http://videohive.net/downloads>