New Project Analysis

Client/Project			Date	9			
CLIENT					PRICE		
Client's Business Health		Expertise Alignment		Profit Potential			
	Struggling to be profitable Making ends meet Very successful business		We've never done a project like this We can figure it out Perfect fit for our agency		Tight budget, we may lose money Enough profit to be worth it Cha-ching! Mega profit!		
Personal Relationship		Production Knowledge		Fair Market Value			
	We've never worked together Referred to us Many successful projects together		Client doesn't understand production flow Some related past experience Tons of experience with similar projects		Budget is lower than market value Industry average budget Budget is better than industry		
Past Experience with Agencies		Deadline		Payment Terms			
	Negative experience Minimal experience Robust experience		Nights and weekends required Reasonable timeline Plenty of time to do it right		Client wants to delay first payment Comfortable with payment terms Happy to pay upon receipt of invoice		
Perception of Us		Decision Maker Access		Money Source			
	Production monkeys Necessary but expendable Expert in the room		No access to decision maker Some occasional access Working directly with decision maker		Funded by <u>personal</u> cash or debt Funded by <u>external</u> debt Well funded, successful business		
Future Opportunities		Competition					
	Single project, no chance more work Possible future projects Tons of potential for more work	□ 8 □ 0	Open RFP, heavy competition Moderate competition We are the agency of choice				
Network		Risk Factor		The objective of this worksheet is to help you sys-			
	Not many contacts Decent network Many influential relationships		If we fail, their business fails No major risks to their business If we fail, their business will be fine	tematically analyze a project opportunity. The perfect project will have many green results and few reds in all three categories: client, project, and price. Although an opportunity may have some red results,			
Technical Knowledge		Portfolio Opportunity		it does not mean that you shouldn't take on the			
	Behind the times Functional with basics Very tech savvy		We would never show the work Possible portfolio piece Could be an award winner	project. Identifying the red flags will help you know potential pitfalls and be better equipped to anticipate and counteract them.			
Communication				Select a response for each category and consider			
	Incoherent babble Good enough Clear, organized, and timely			-	ers carefully before embarking on your ct opportunity.		
Notoriety							
	Don't tell anyone they're a client Not embarrassed but not proud either						
⊔⊕	They'd be in our top five clients						



New Project Interview

Client/Project			Date						
This worksheet provides a series of conversation starters that will help you extract valuable information about a new client/project opportunity.									
Do research before the	meeting to answer as much as possible.								
	tions you may have answered in your research.	*************************************							
	d and take notes during the meeting.								
4. After the meeting, anal	yze the opportunity using the New Project Analysis.								
Opening Remarks									
	us! We are excited about the possibility of working								
	tart by talking about your business and then move on								
to discuss your project. How does that sound to you?"									
Client Questions									
Tell us about your busin	ness.								
How long have you bee	en in business?								
How are things going in	n your business right now?								
What are your biggest	challenges?								
How does your compa									
=	ccessful products/services?								
How did you hear abou									
What have you heard a		H0000000000000000000000000000000000000							
Do you know anyone a									
_	other agencies in the past? How did that go?								
= '	nce providing project feedback to creatives? pjects do you outsource?								
=	get allocated monthly, quarterly, or annually?								
= '	ations are you involved in?								
What apps do you use									
= " '	ith Google's apps (Docs, Sheets, etc.)?								
Have you ever used	production management software?								
What do you think the	perception of your business is in the market?								
Project Questions -									
Ask plenty of questions	s to extract the project scope.								
What would make this	project successful for you?								
What happens to your	business if this doesn't yield the results you hope for?								
=	experience with projects like this.								
=	cies are you considering for this project?	H0000000000000000000000000000000000000							
=	volved on your side. Who is the final decision maker? Is it tied to any other marketing efforts?								
What is your deadiline:	is it lied to any other marketing enorts:								
Price Questions									
What is your budget fo	r this project?	MONOR DE CONTRACTO							
What have you paid for	r projects like this in the past?								
What prices are you se	eeing in the other bids?								
Our payment terms are	e usually Are you comfortable with that?								
How are you funding the	ne project?								

