

Decoração de Interiores

Módulo VI - Aula 01

1

aula 01

O espaço e as formas

Layout

É a distribuição de elementos, arranjo de design. Em design de interiores refere-se à distribuição das funções/ambientes e seu mobiliário, tanto fixo quanto móvel.

Como fazer?

- setorização das atividades;
- estudo de proporção e ergonomia: dimensão dos móveis. Verificar com o cliente o mobiliário existente e suas dimensões;
- definir elementos chaves: móvel/equipamento específico, atividade mais importante (área de trabalho, ginástica, guardar objetos);
- pesquisar as dimensões destes equipamentos ou atividades especiais.



Layout: sala integrada com setorização de funções.



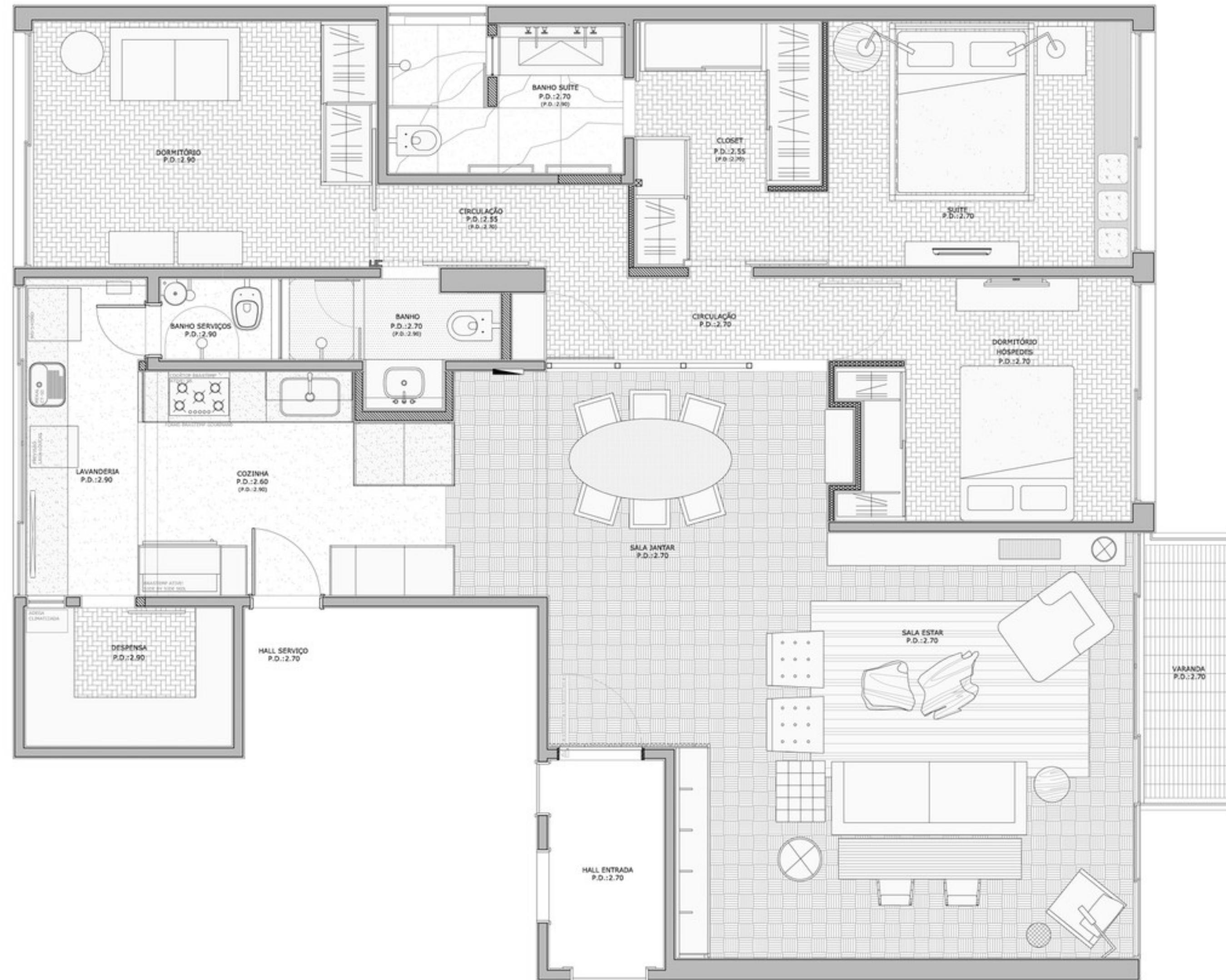
Layout: integração total cozinha,
jantar e living.



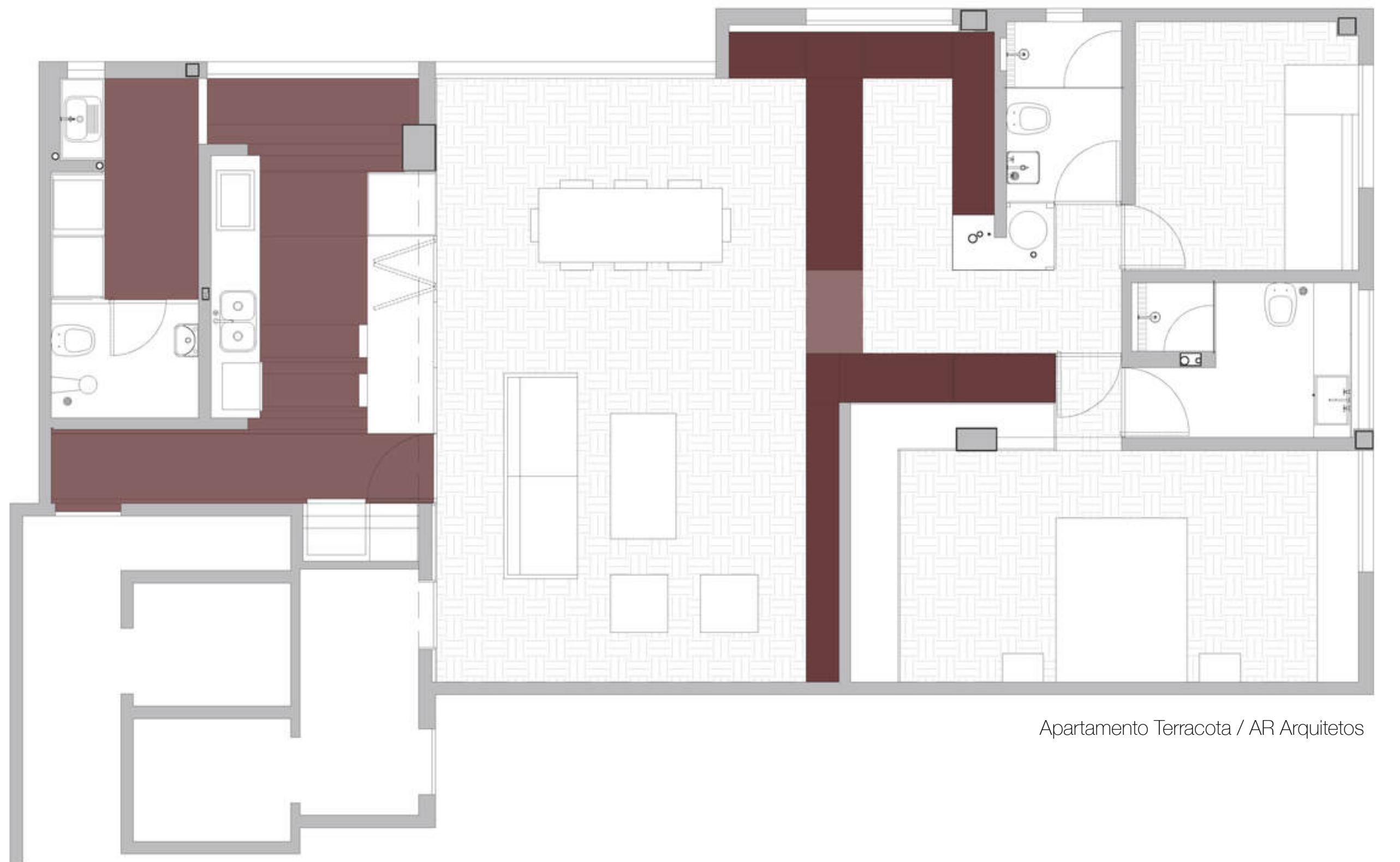
Apartamento VCH / David Ito Arquitetura



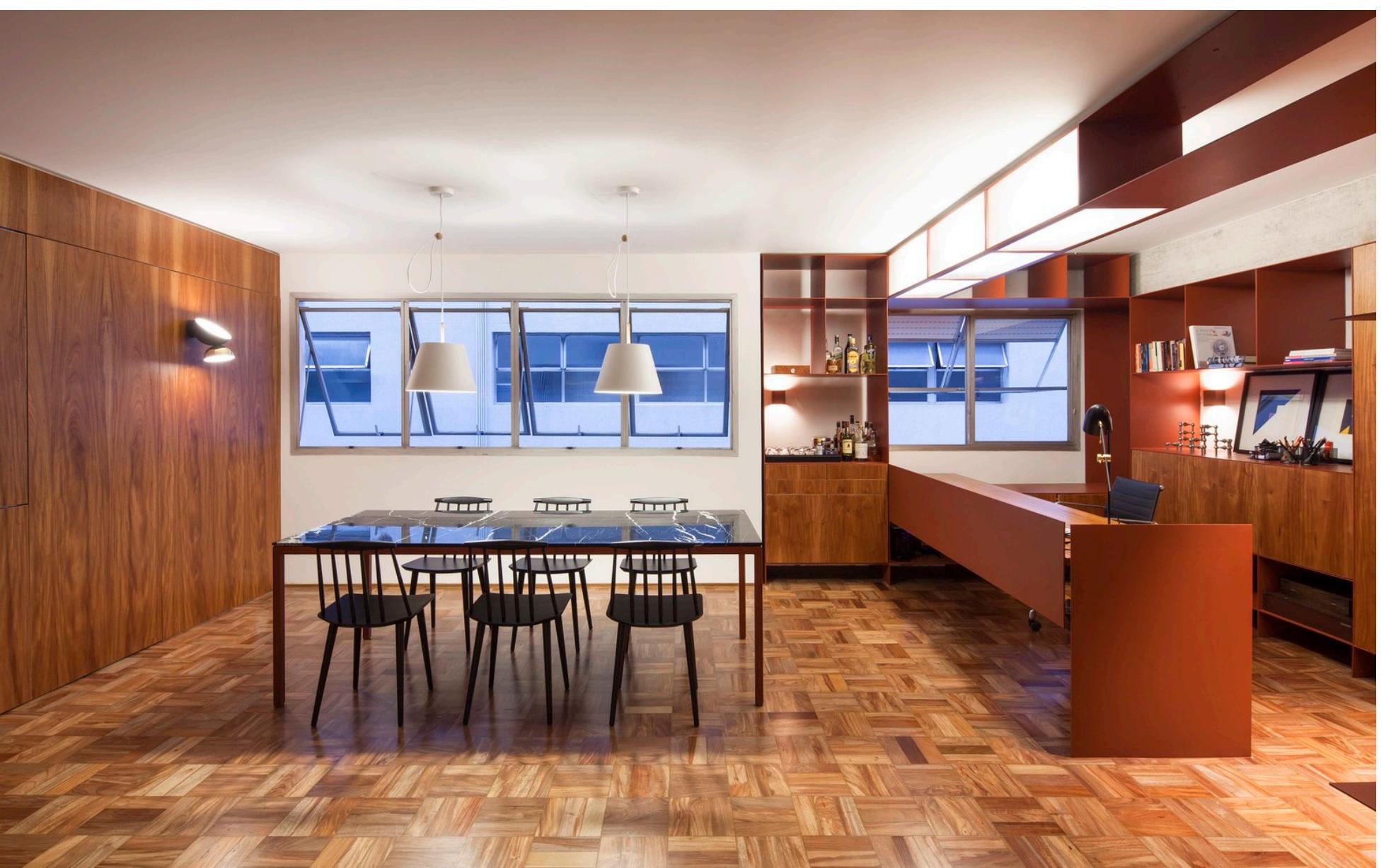
Apartamento VCH / David Ito Arquitetura



Apartamento dos Arquitetos / a:m studio de arquitetura



Apartamento Terracota / AR Arquitetos



Apartamento Terracota / AR Arquitetos
fotografia: Maíra Acayaba

Organização espacial

disposição das partes em
relação ao todo

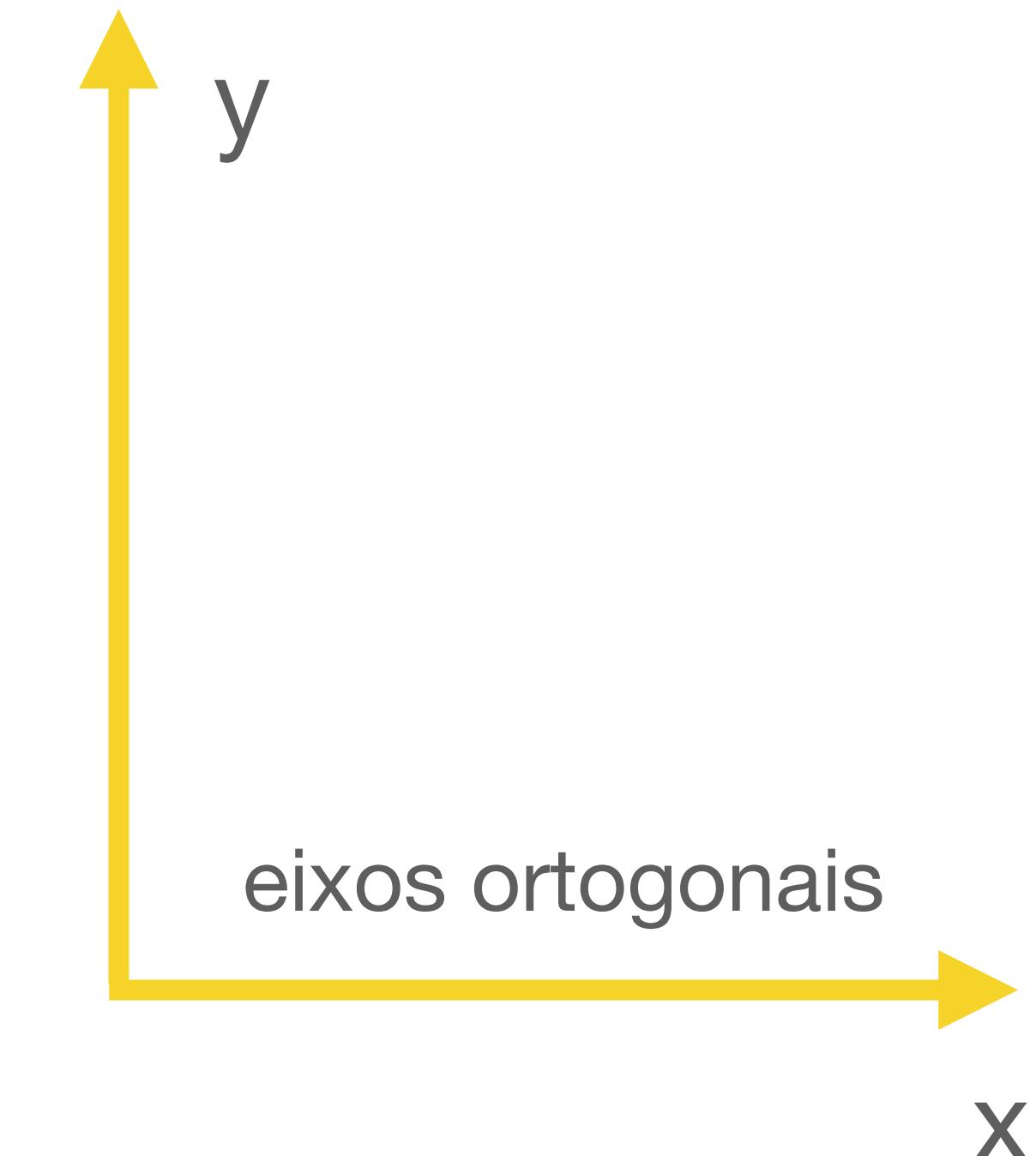
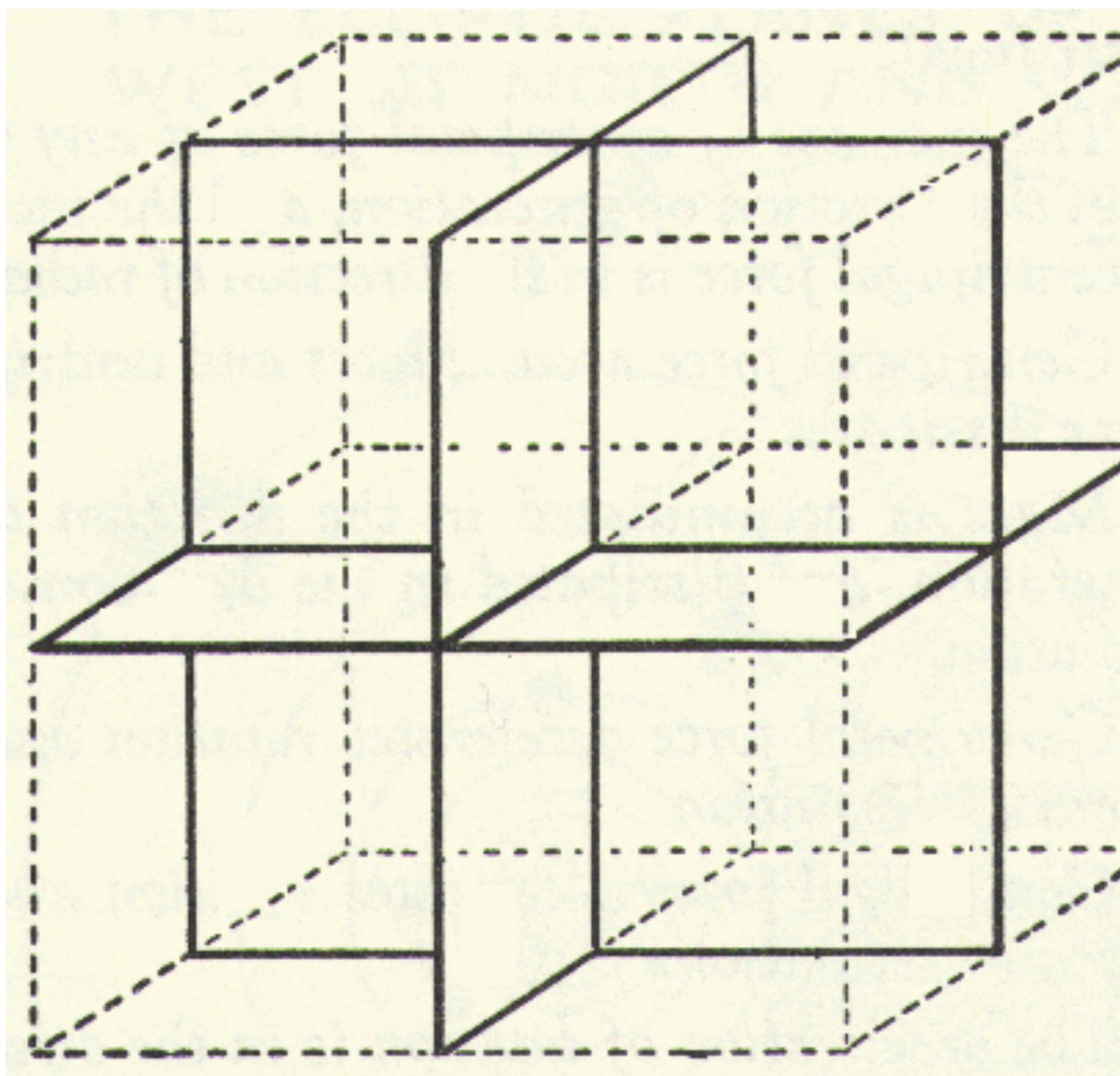
} ORGANIZAÇÃO



a organização permite
a leitura do espaço.

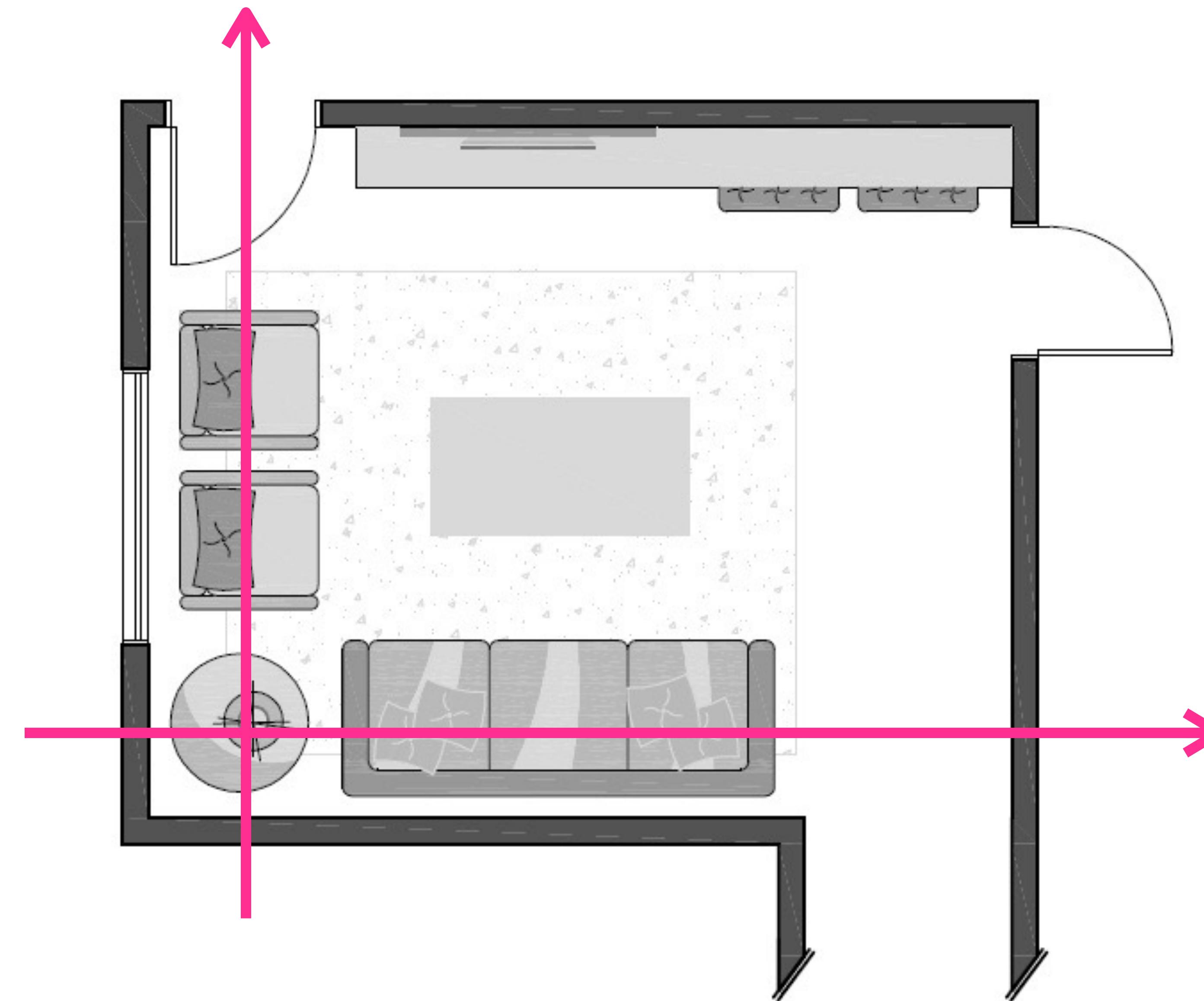


1. ortogonal

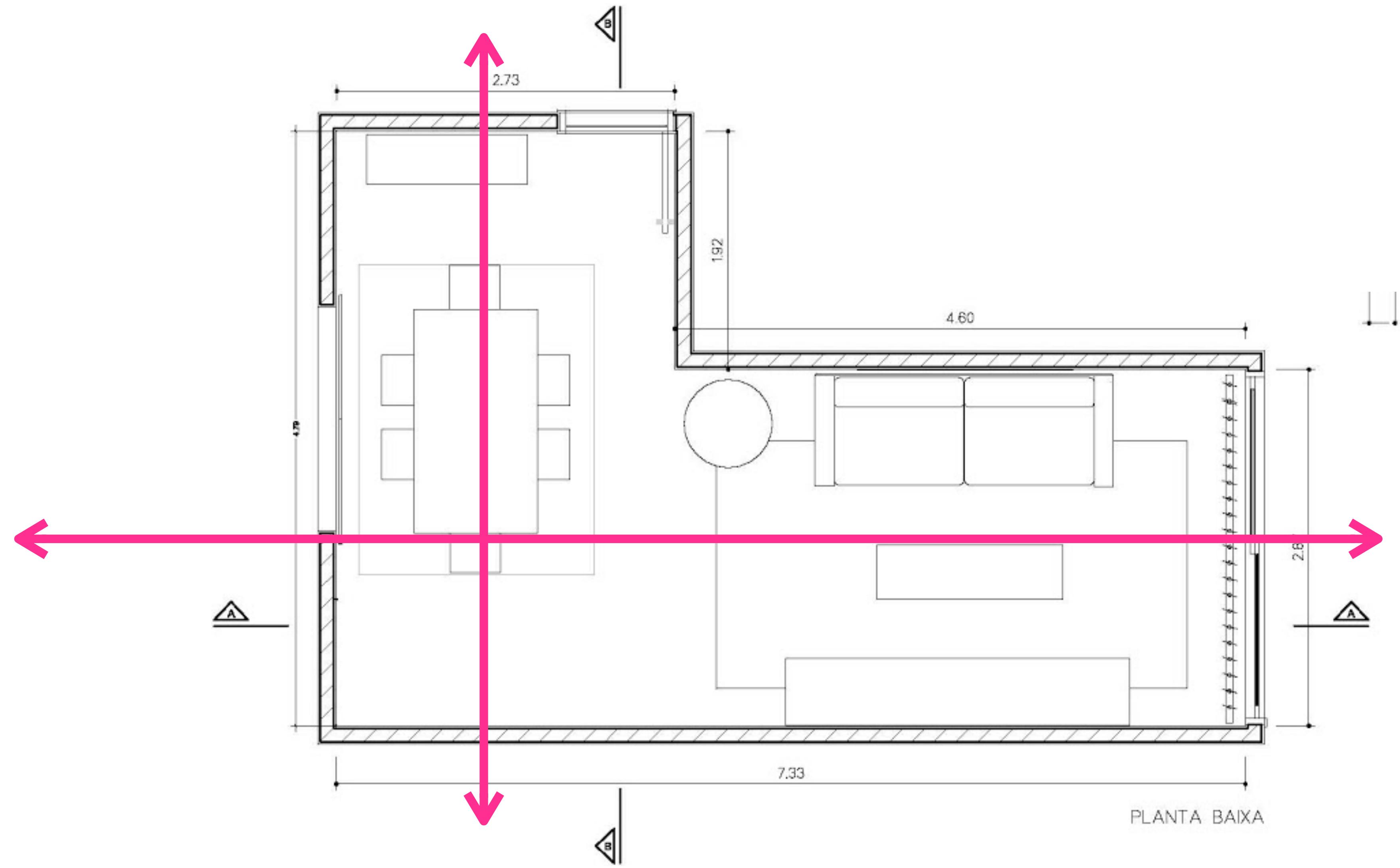


planos perpendiculares

1. orthogonal



1. ortogonal

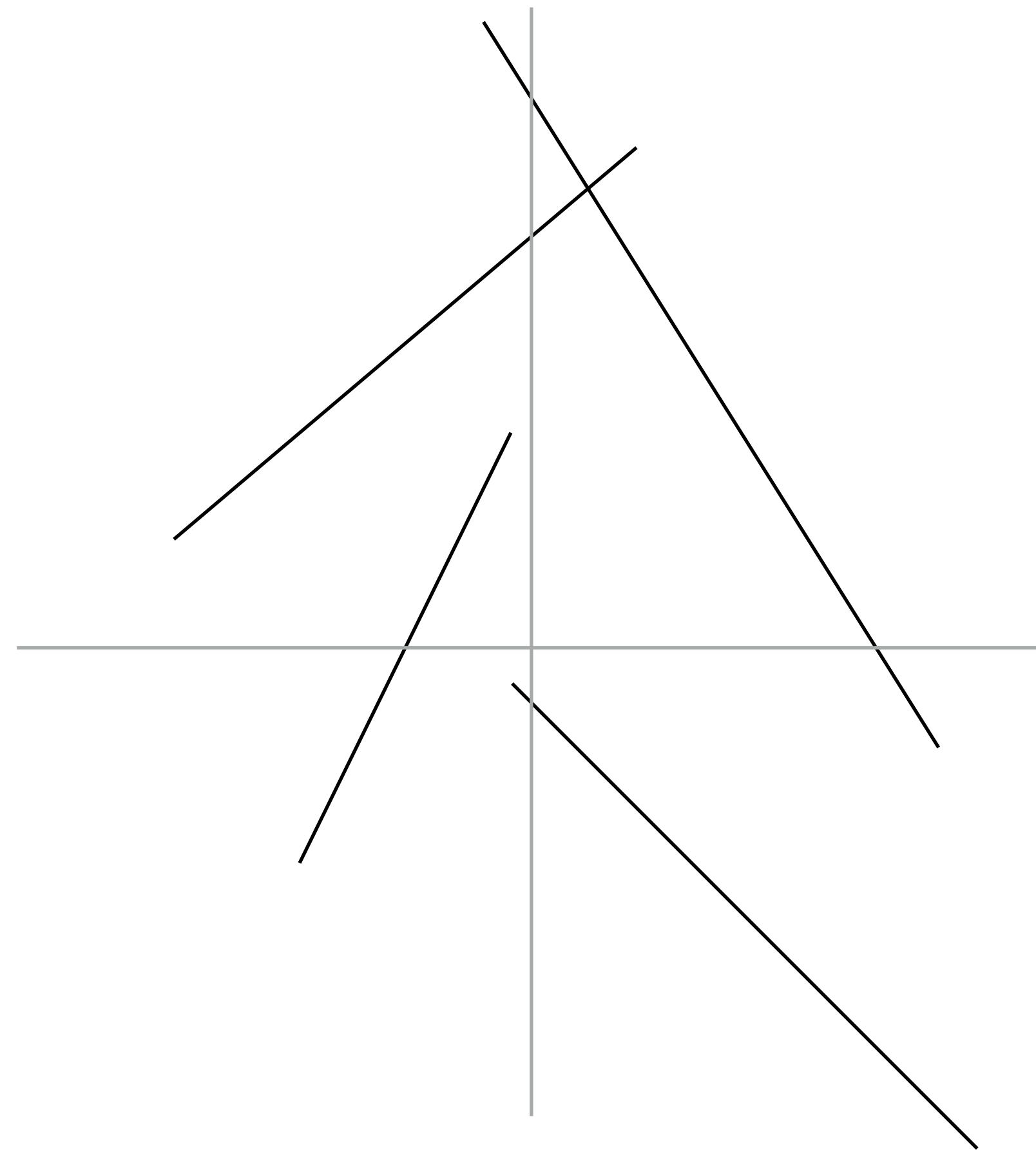




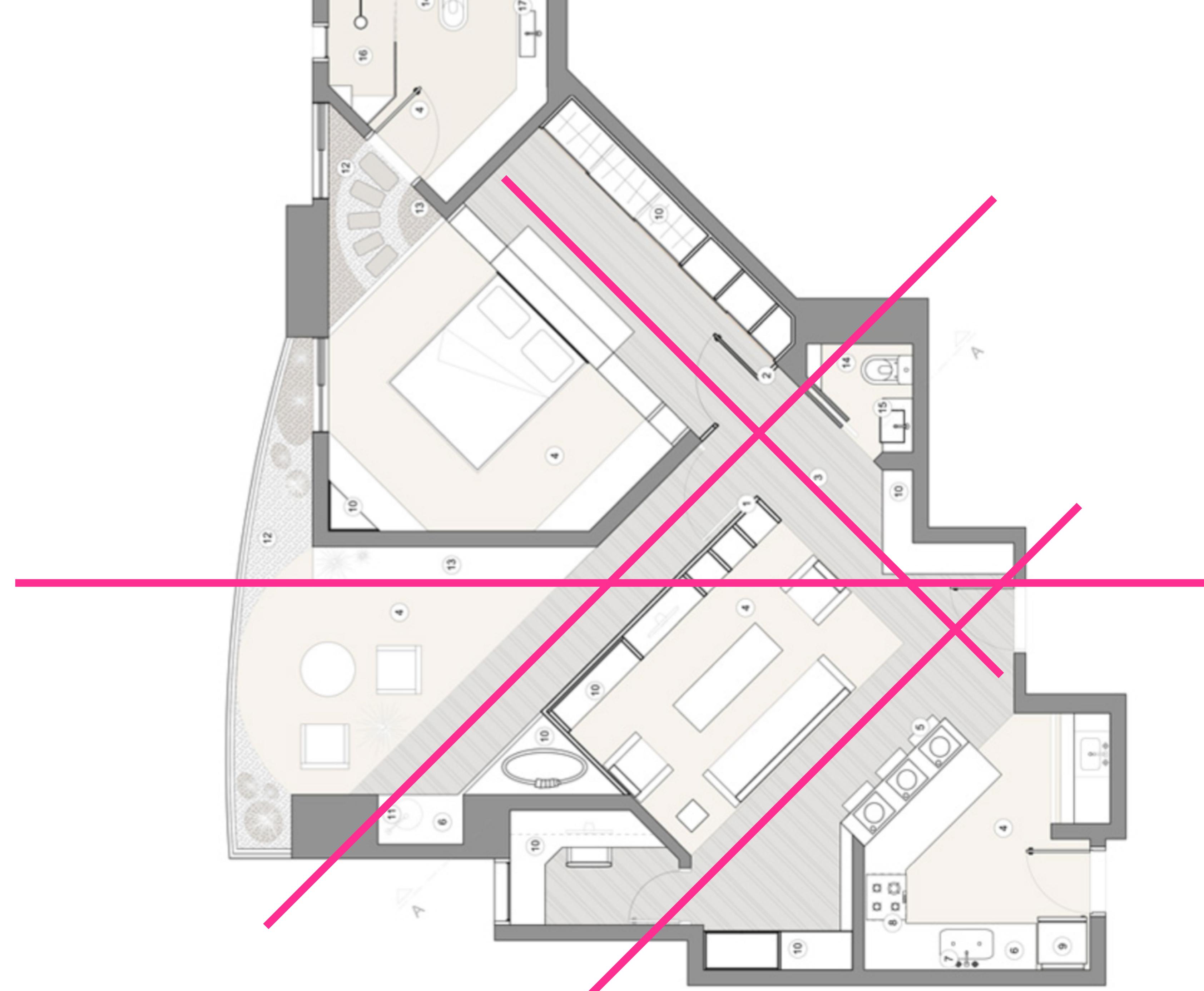


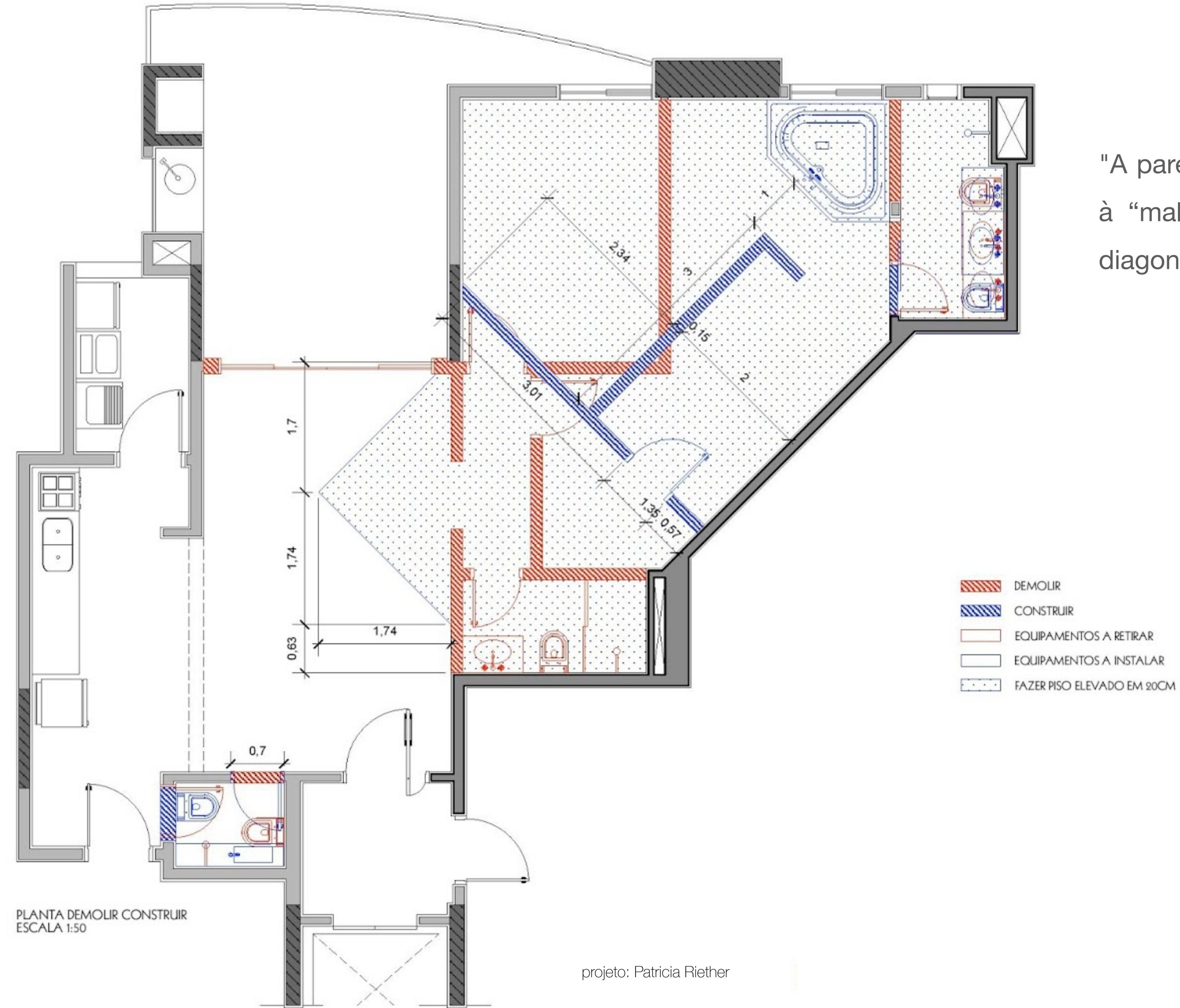


2. diagonal



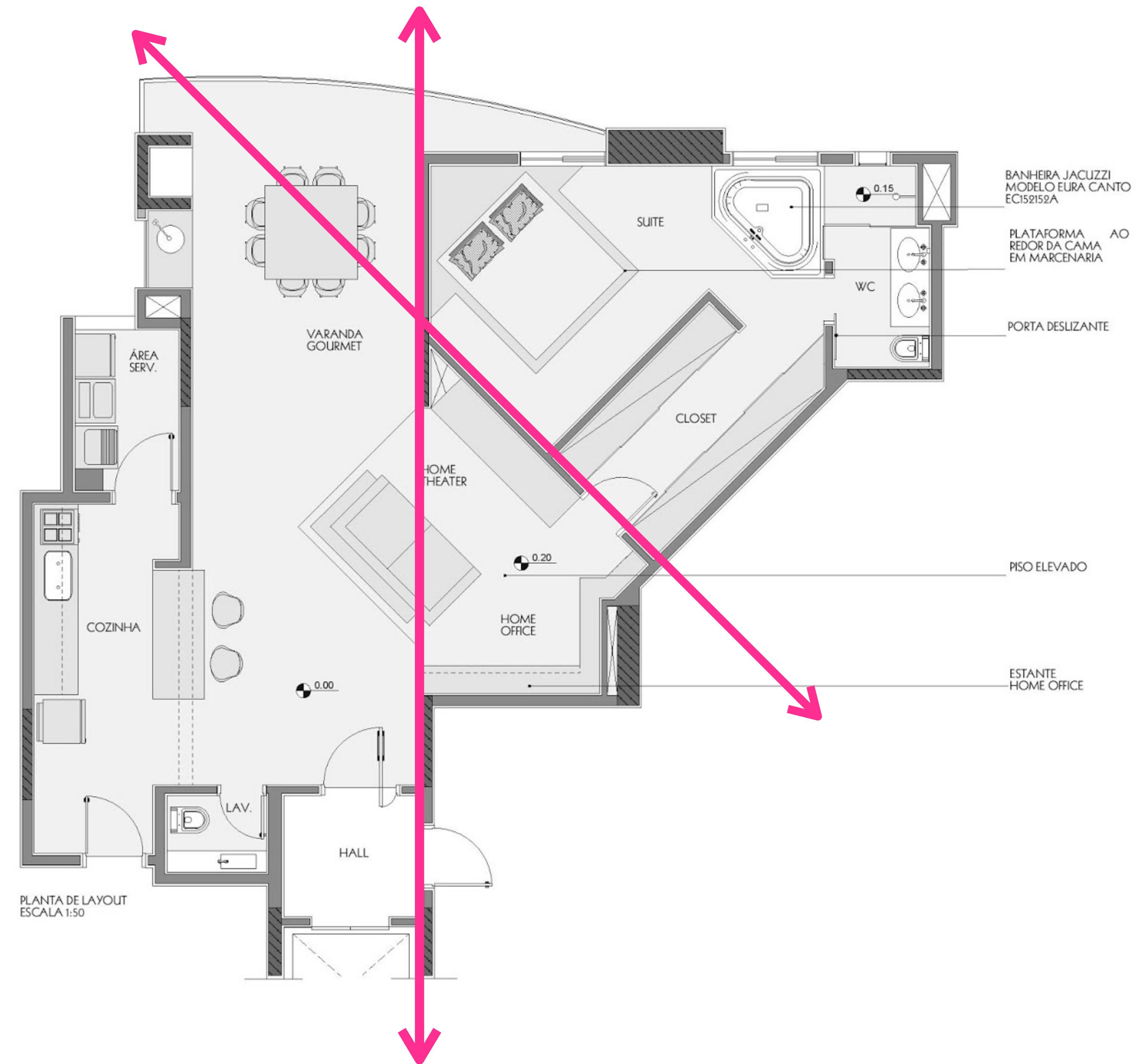
ângulos e paralelismos





"A parede em diagonal do apartamento deu origem à “malha do projeto”, criando novas retas, eixos diagonais e ângulos."

Patricia Riether, designer de interiores



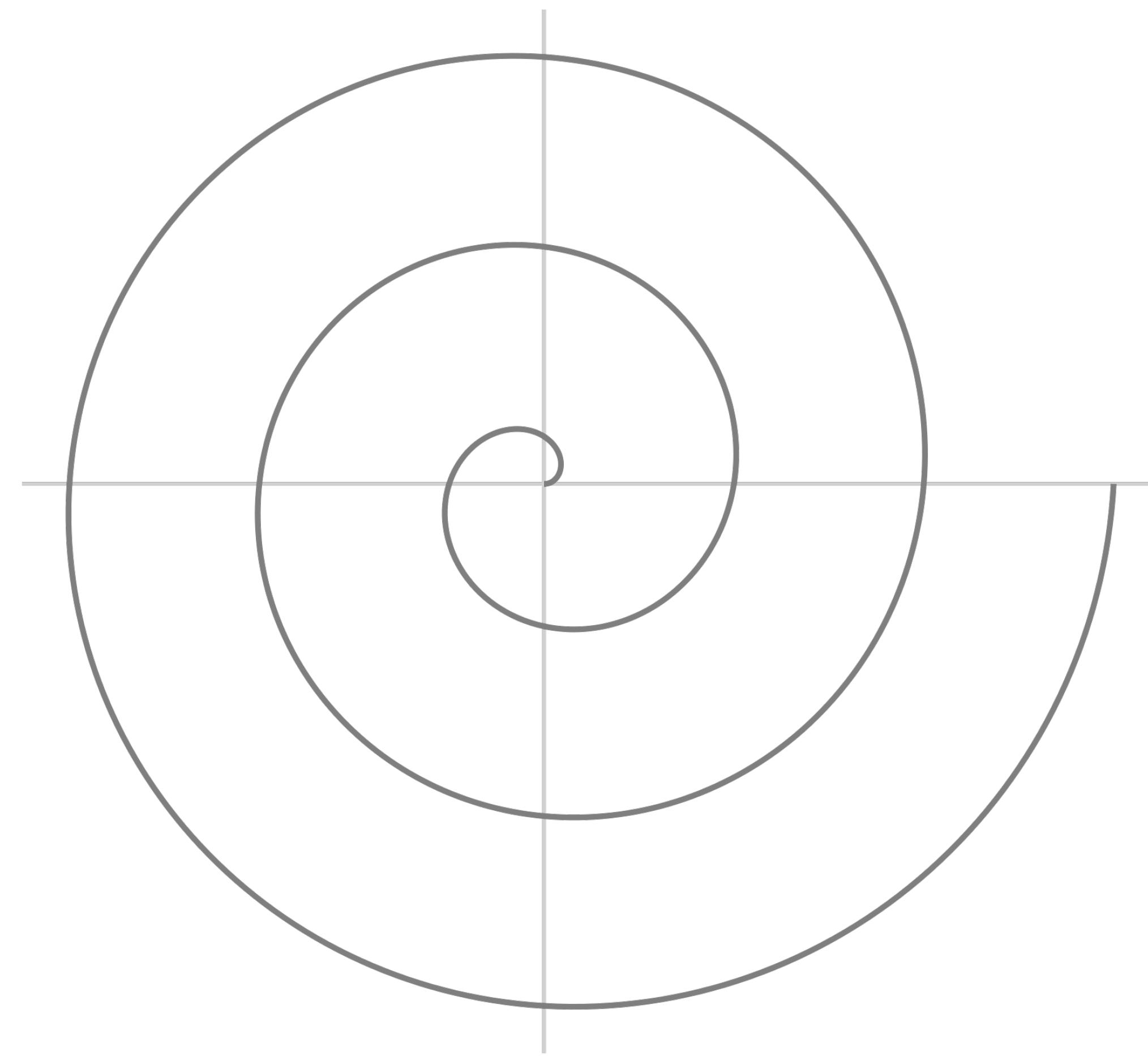


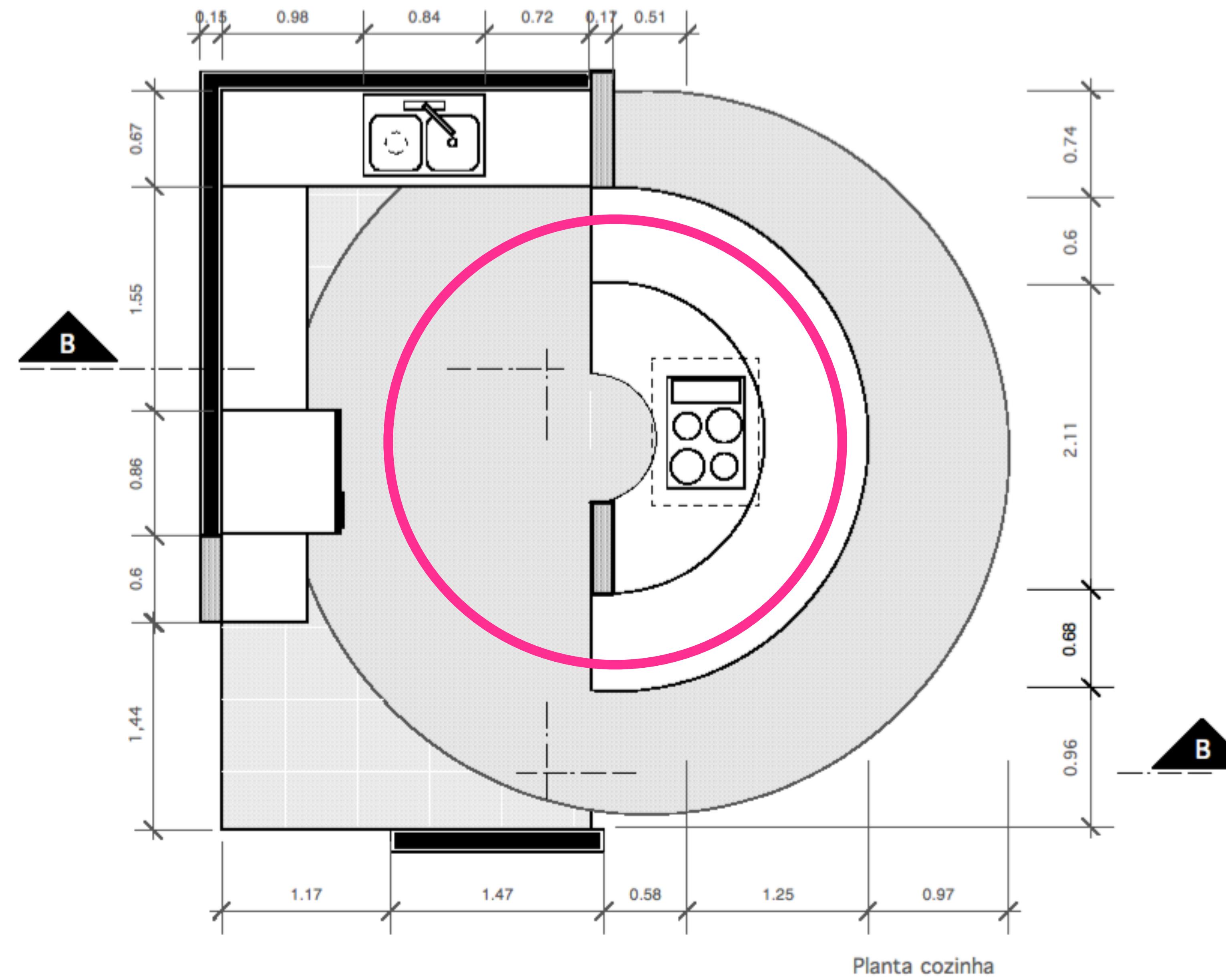
Vanke Triple V Gallery, Ministry of Design

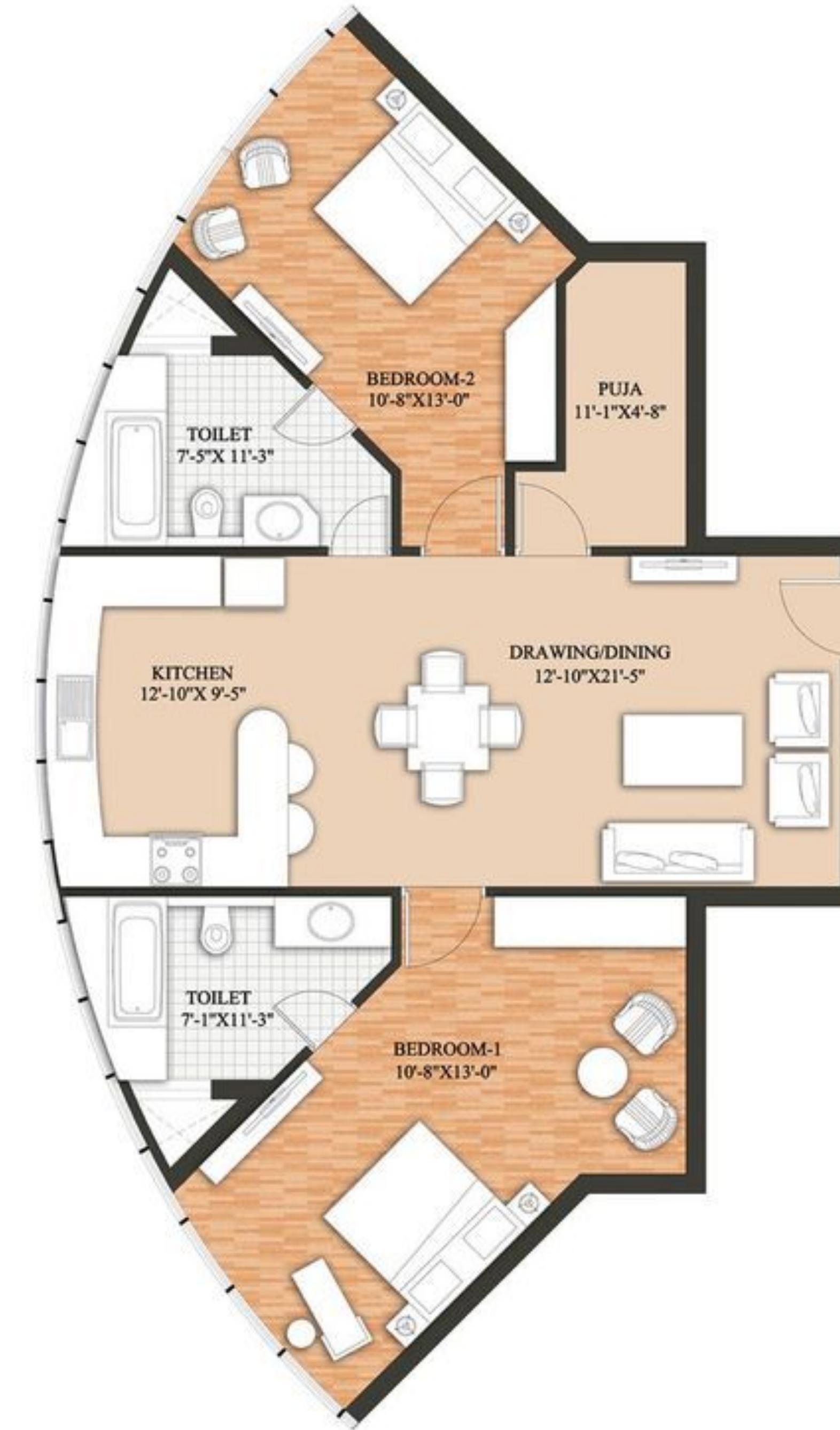


Vanke Triple V Gallery, Ministry of Design

3. curva / circular



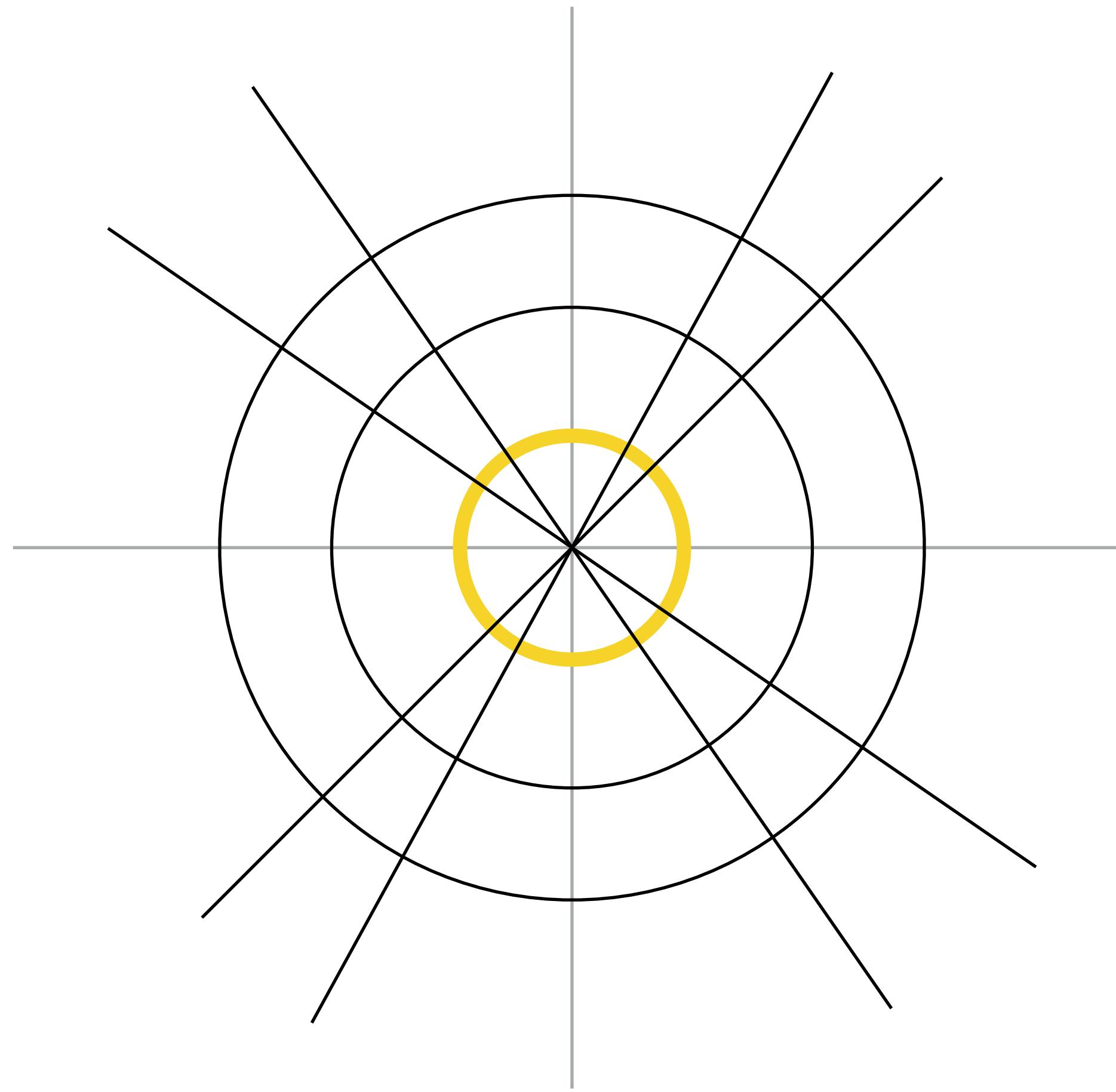


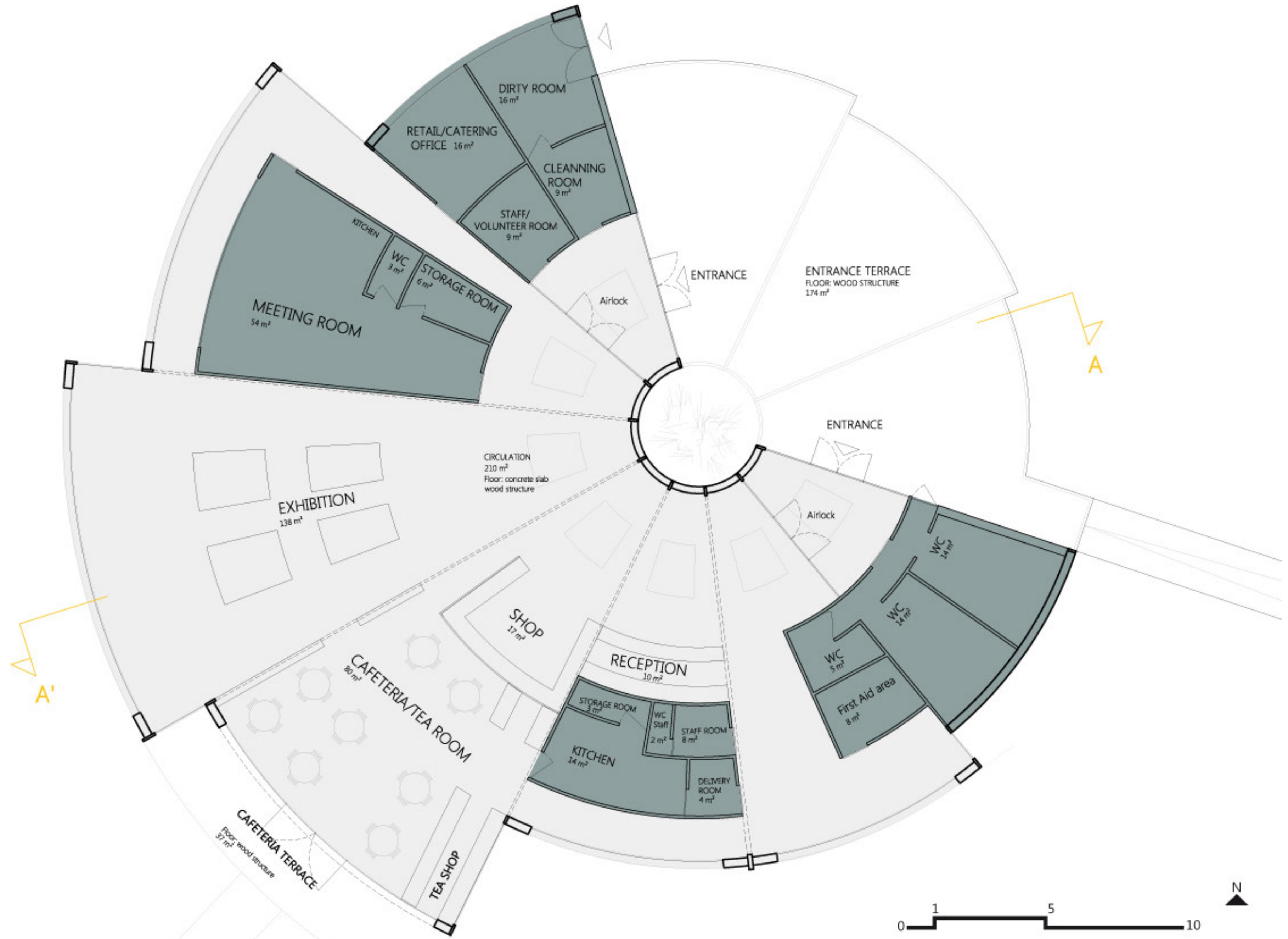


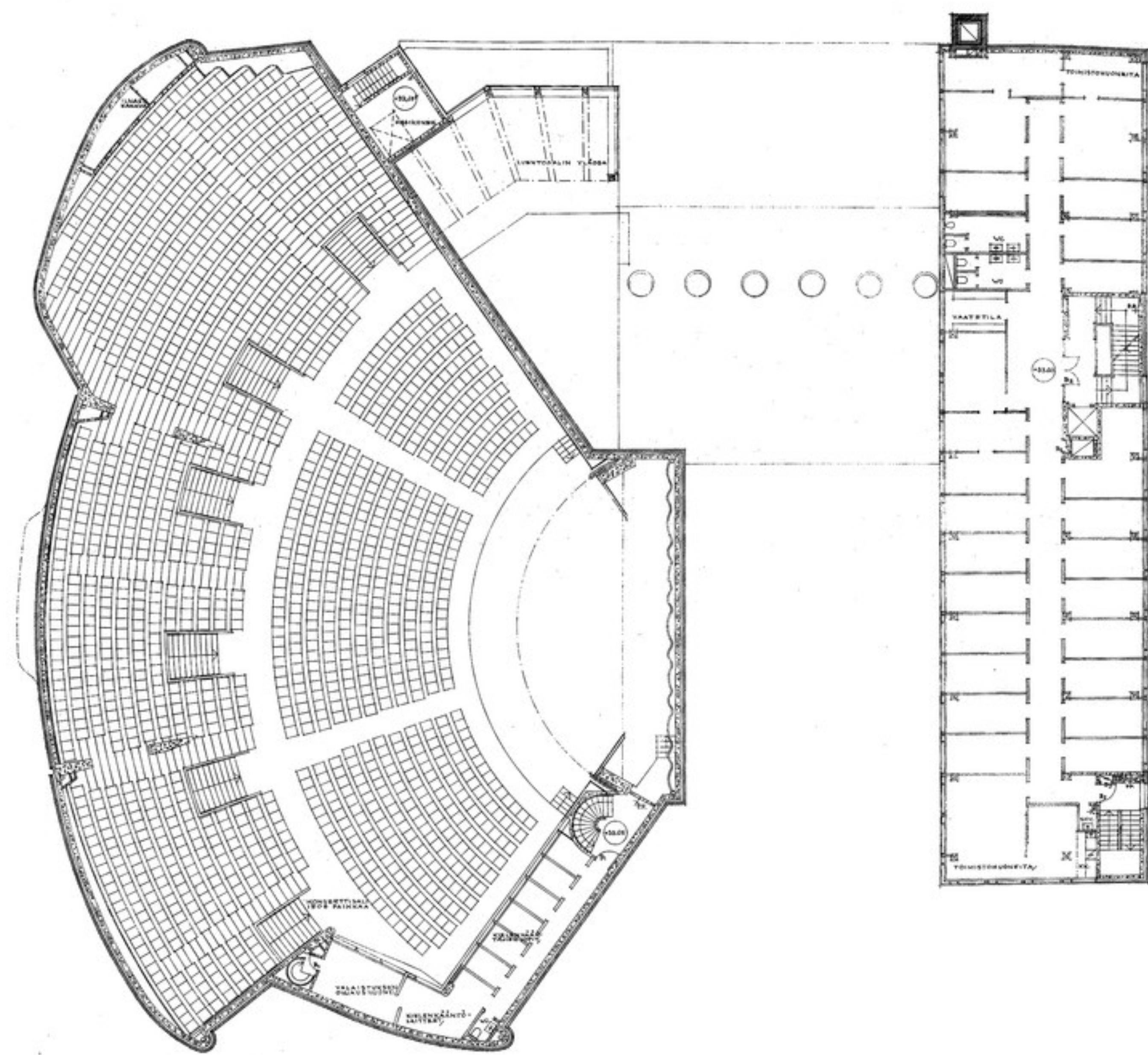


Wieden+Kennedy, WORKac

4. radial







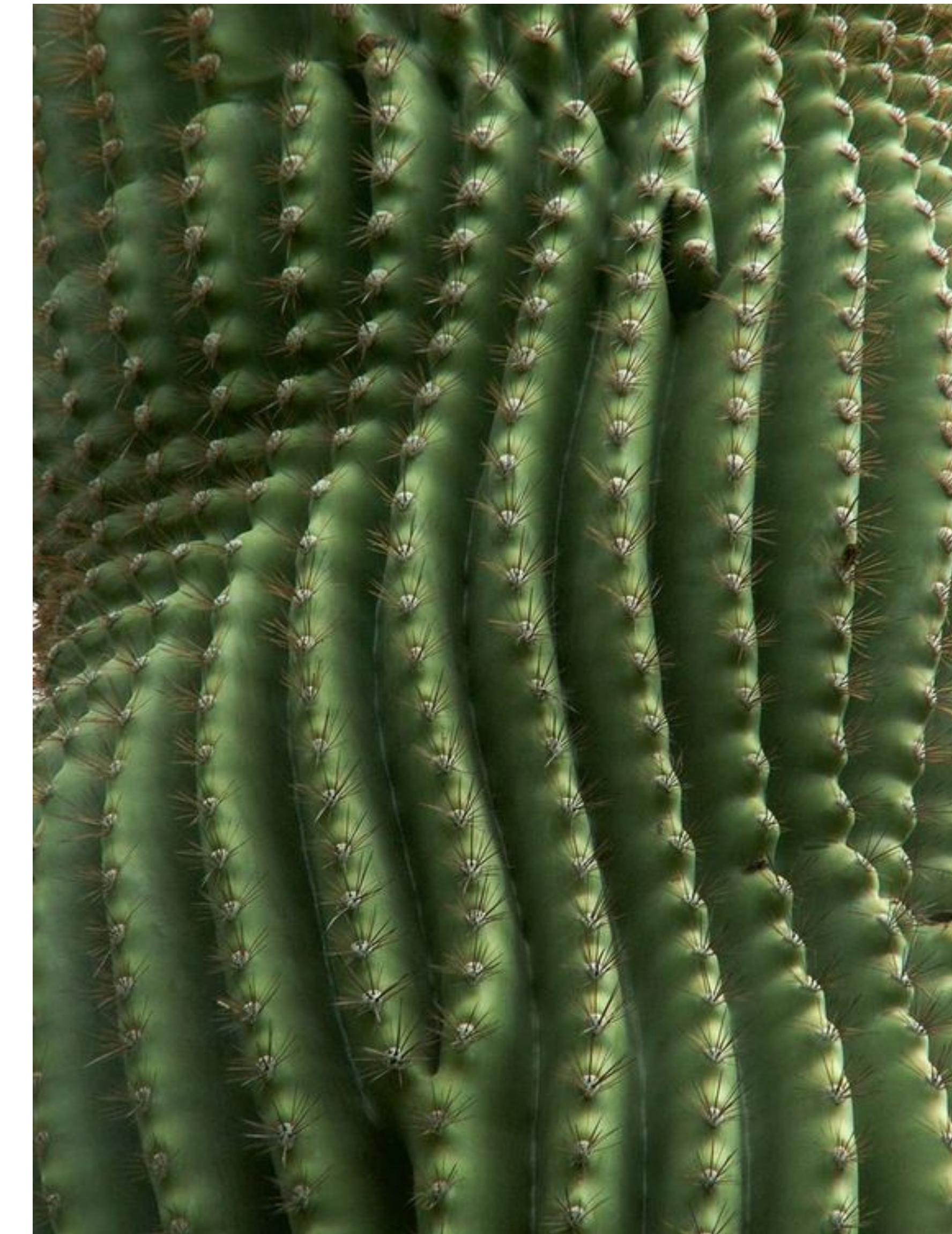
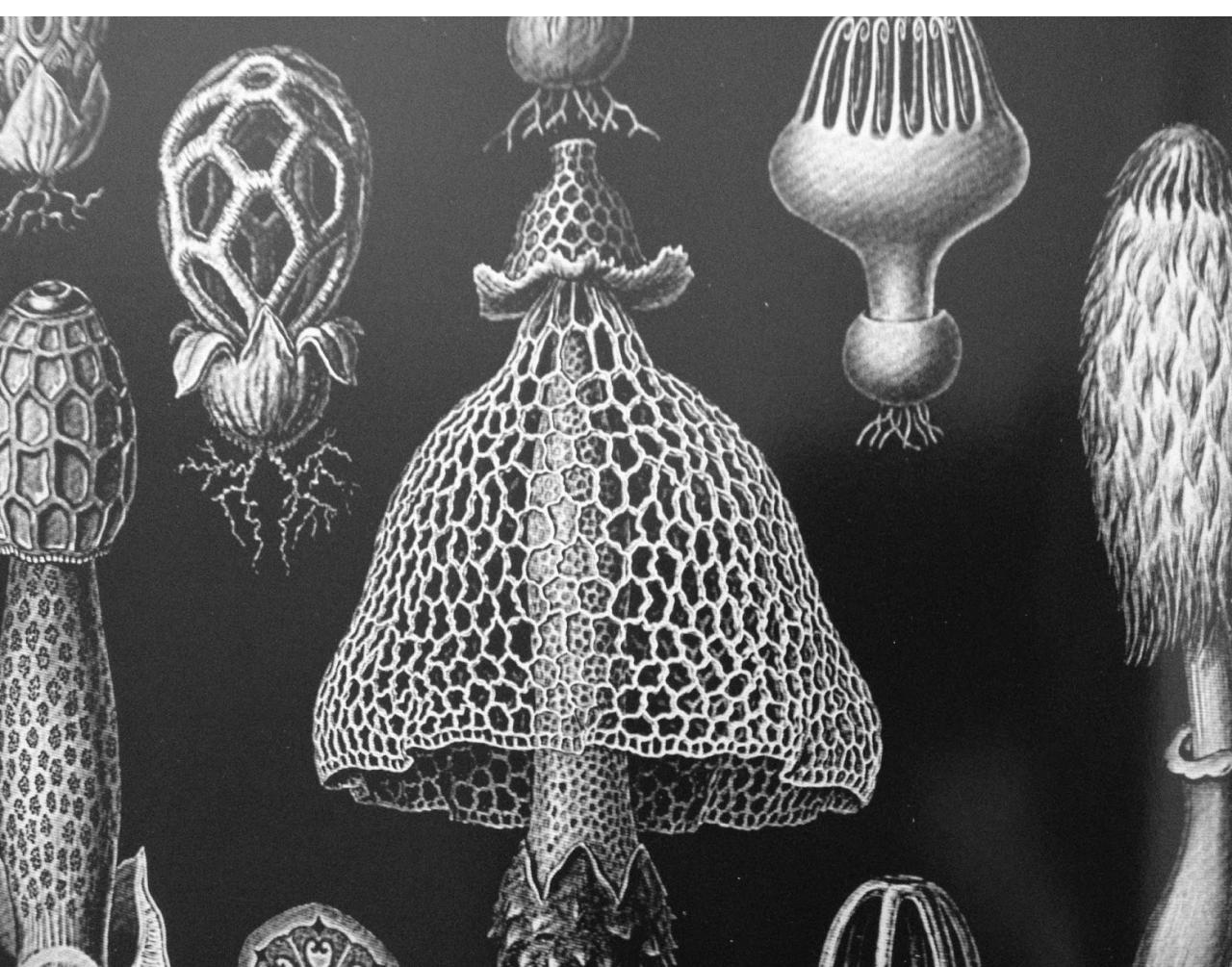




5. orgânica



curvas livres, sugerem fluidez, inspiradas na natureza e nas formas naturais

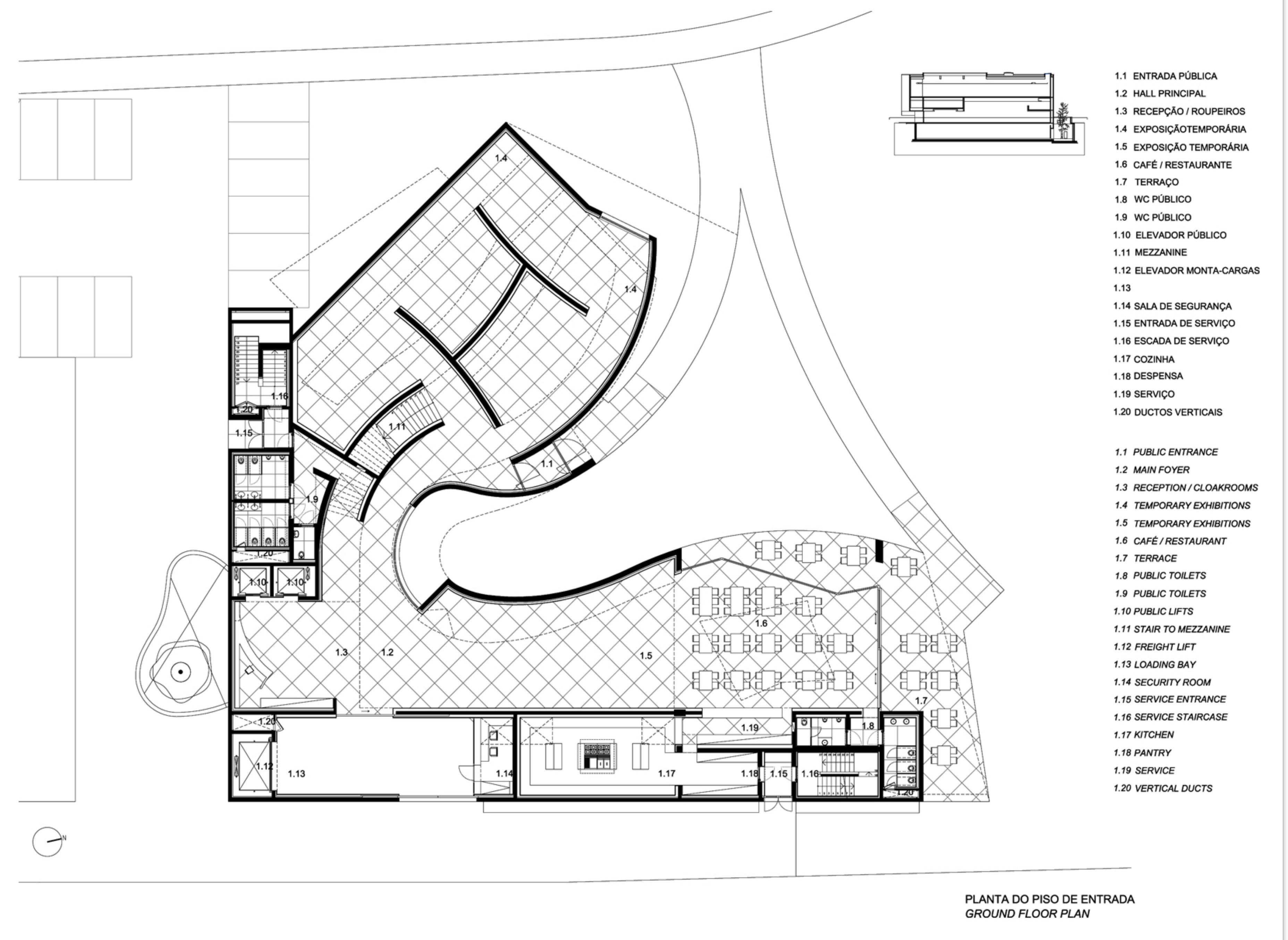




Casa Batló, Antoni Gaudí

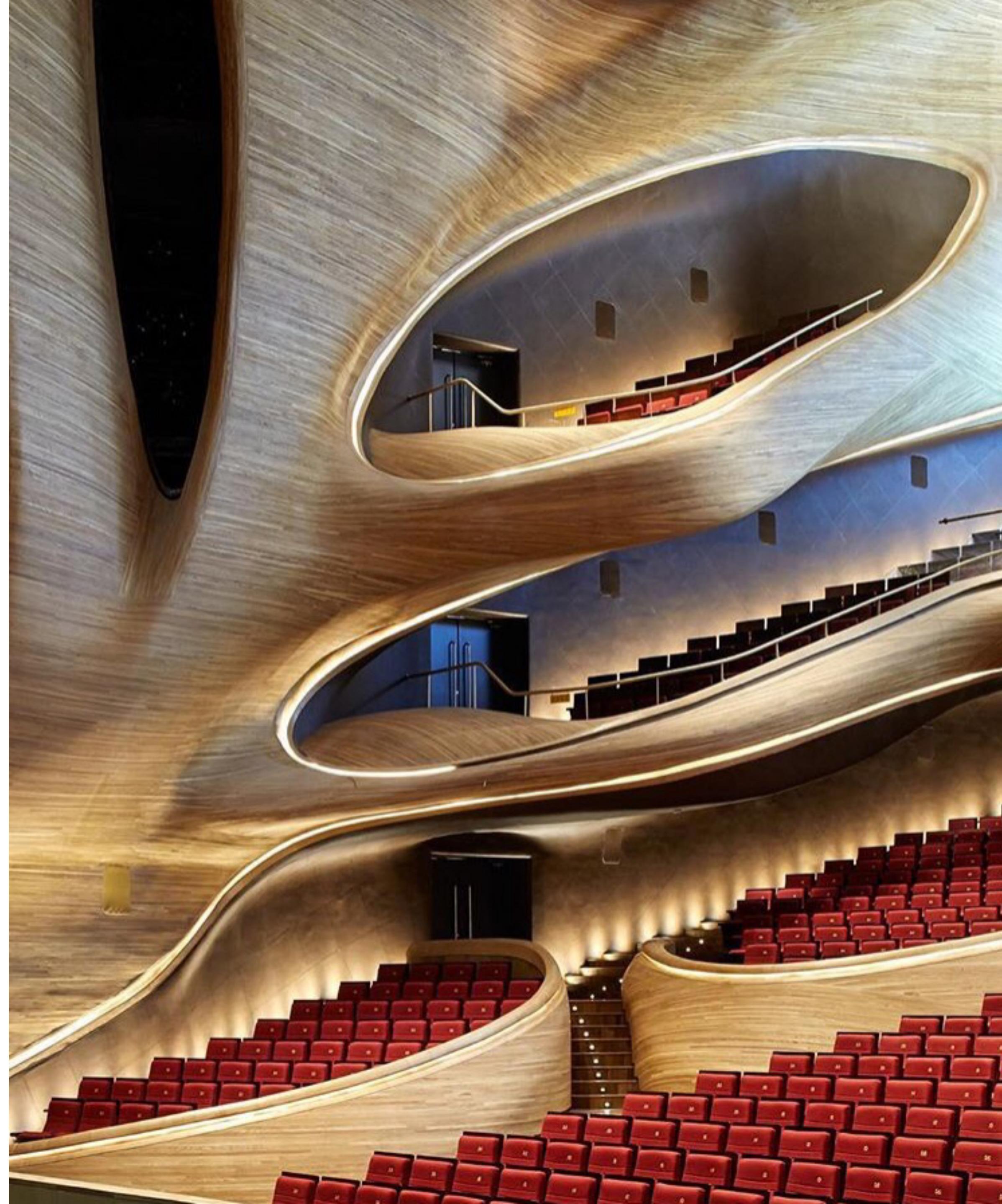


Mimesis Art Museum, Alvaro Siza





Harbin Opera, MAD Architects

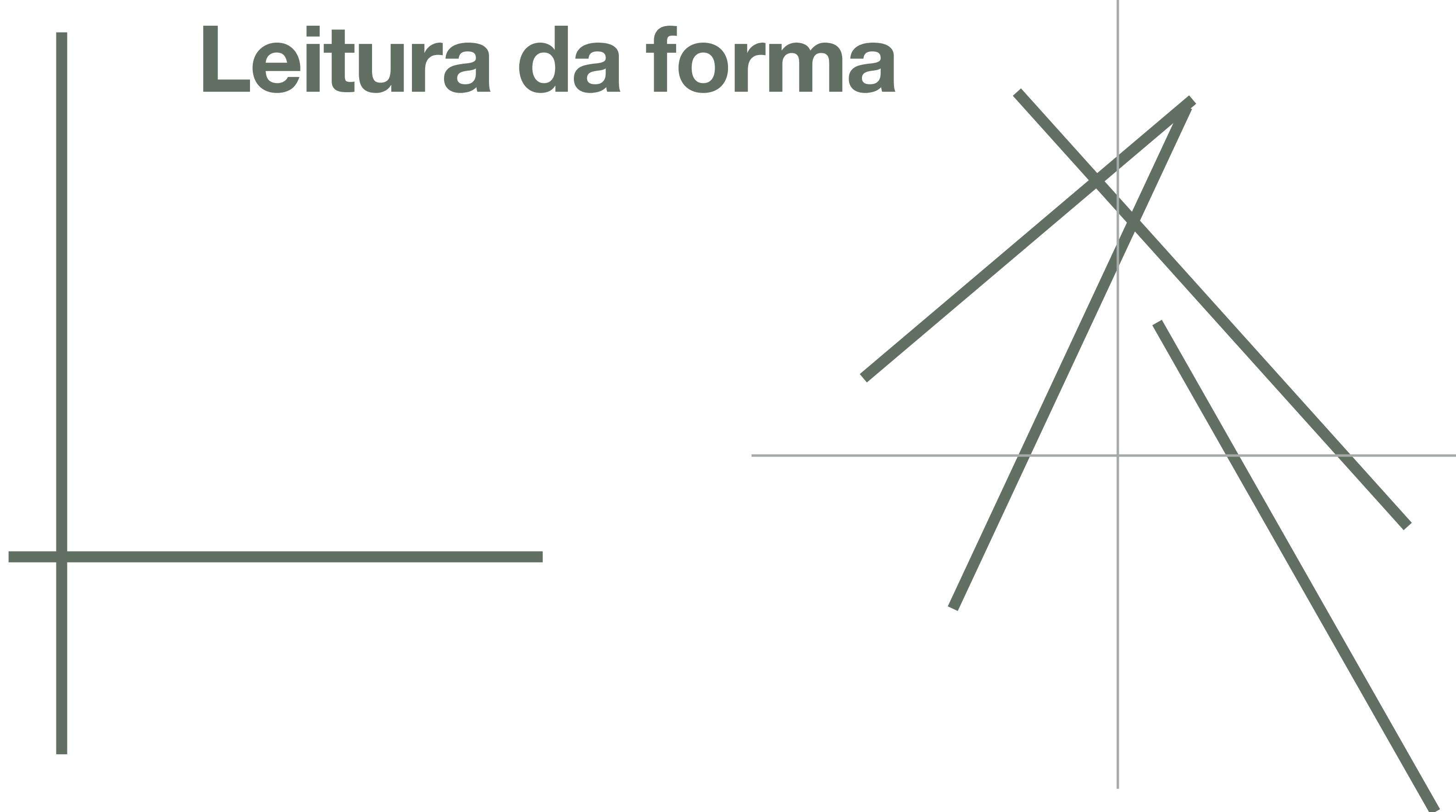


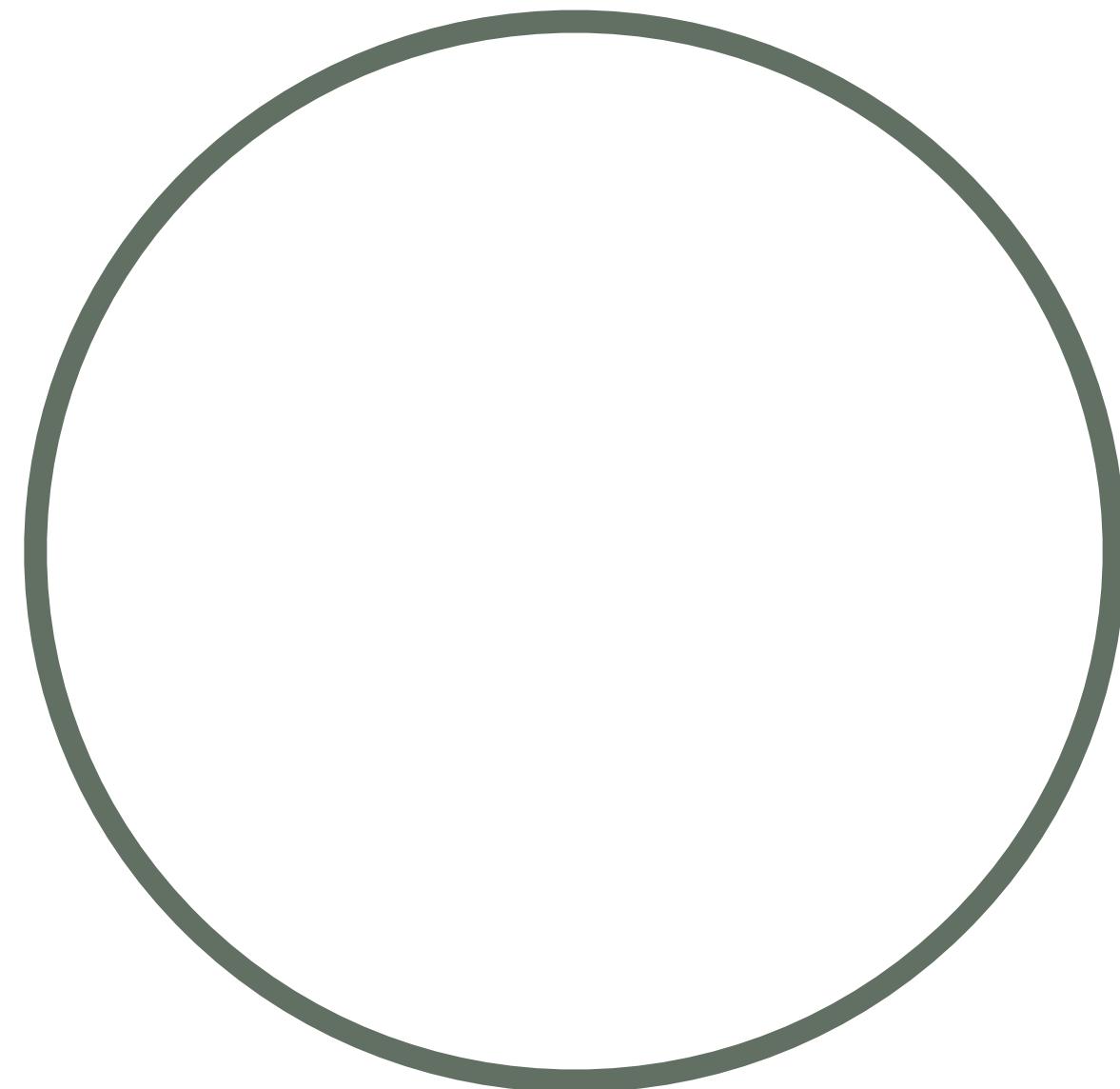
Harbin Opera, MAD Architects



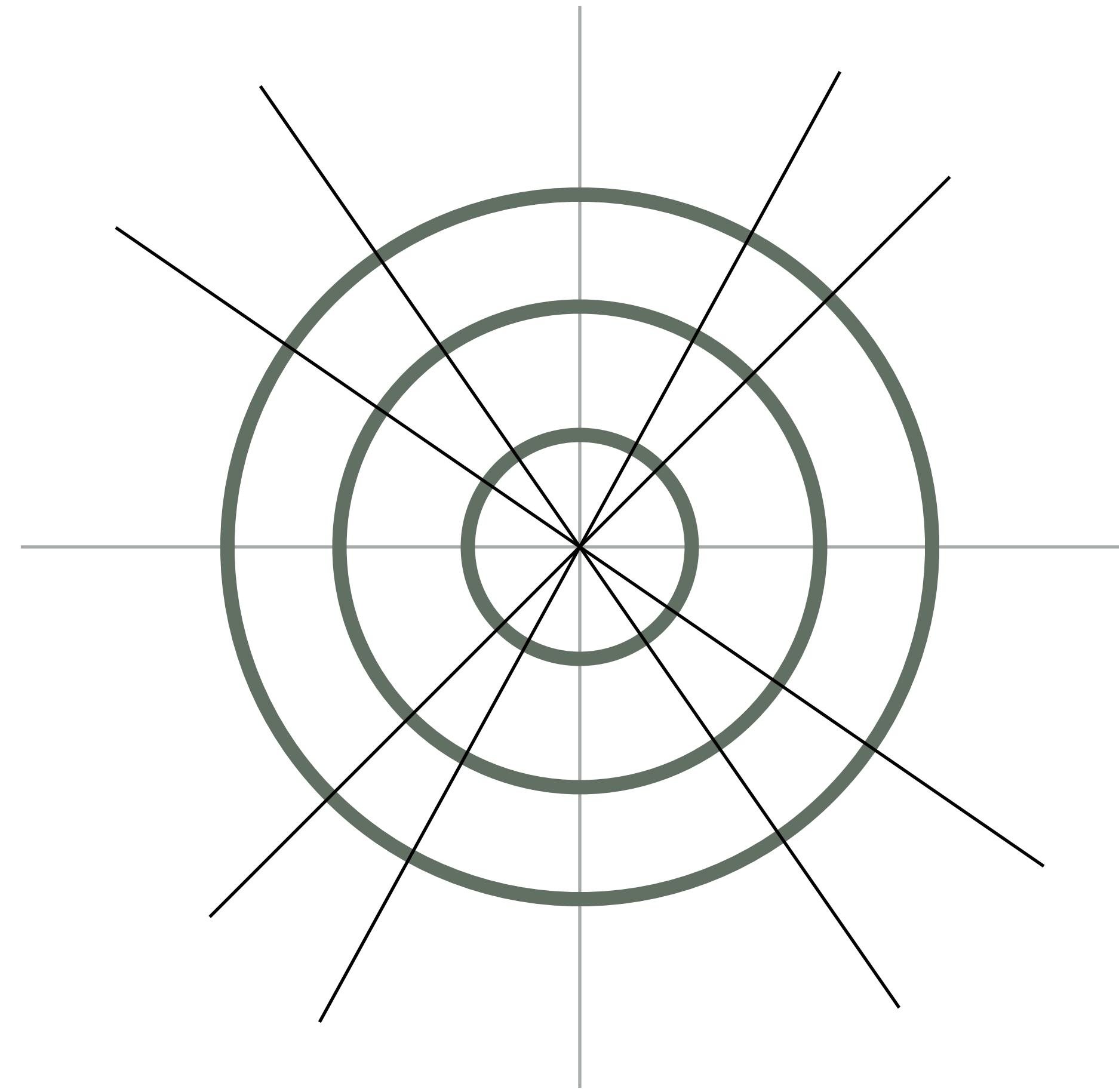
Harbin Opera, MAD Architects

Leitura da forma





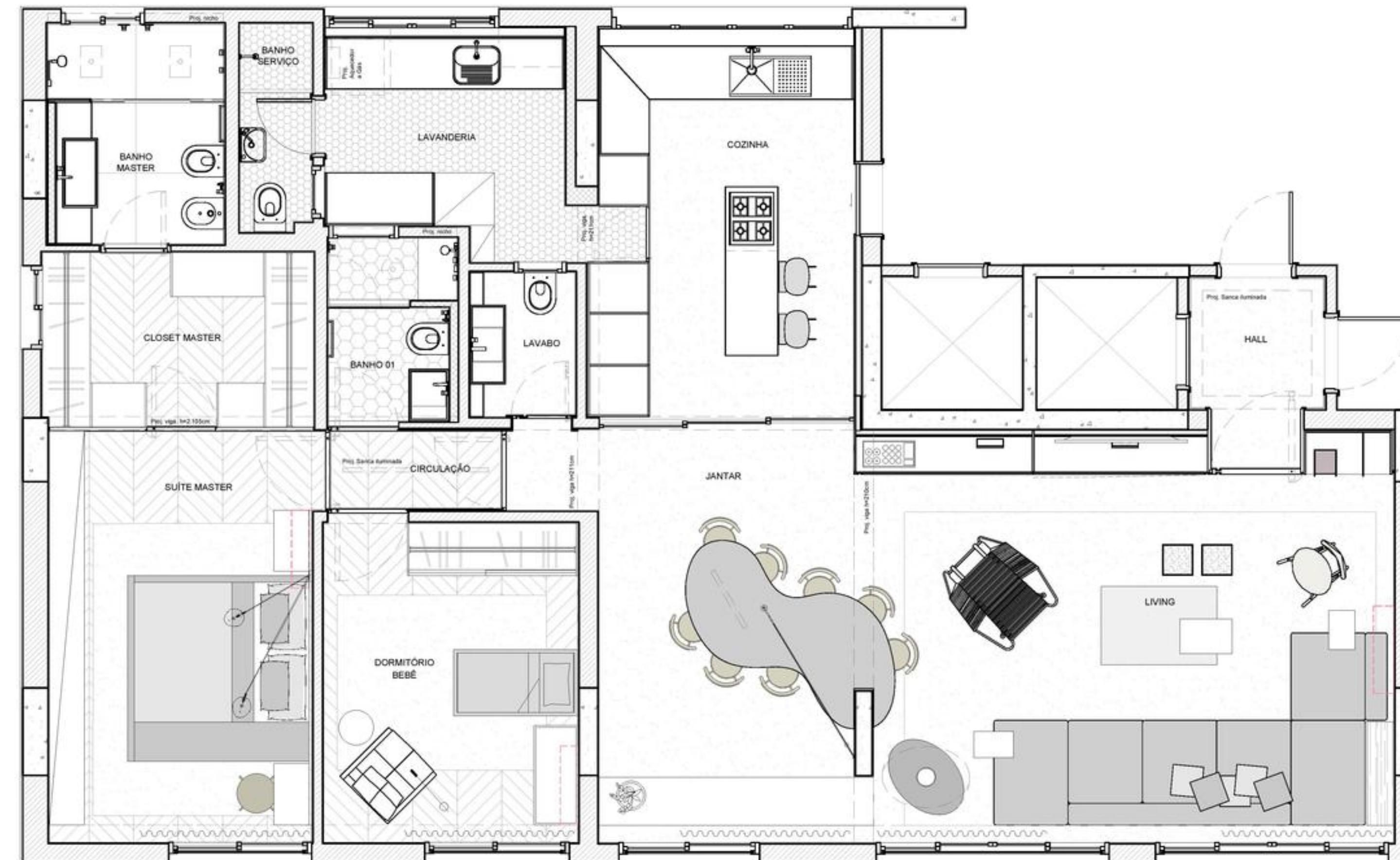
equilíbrio
racionalidade
ordem
monotonia



ritmo
movimento
dinamismo



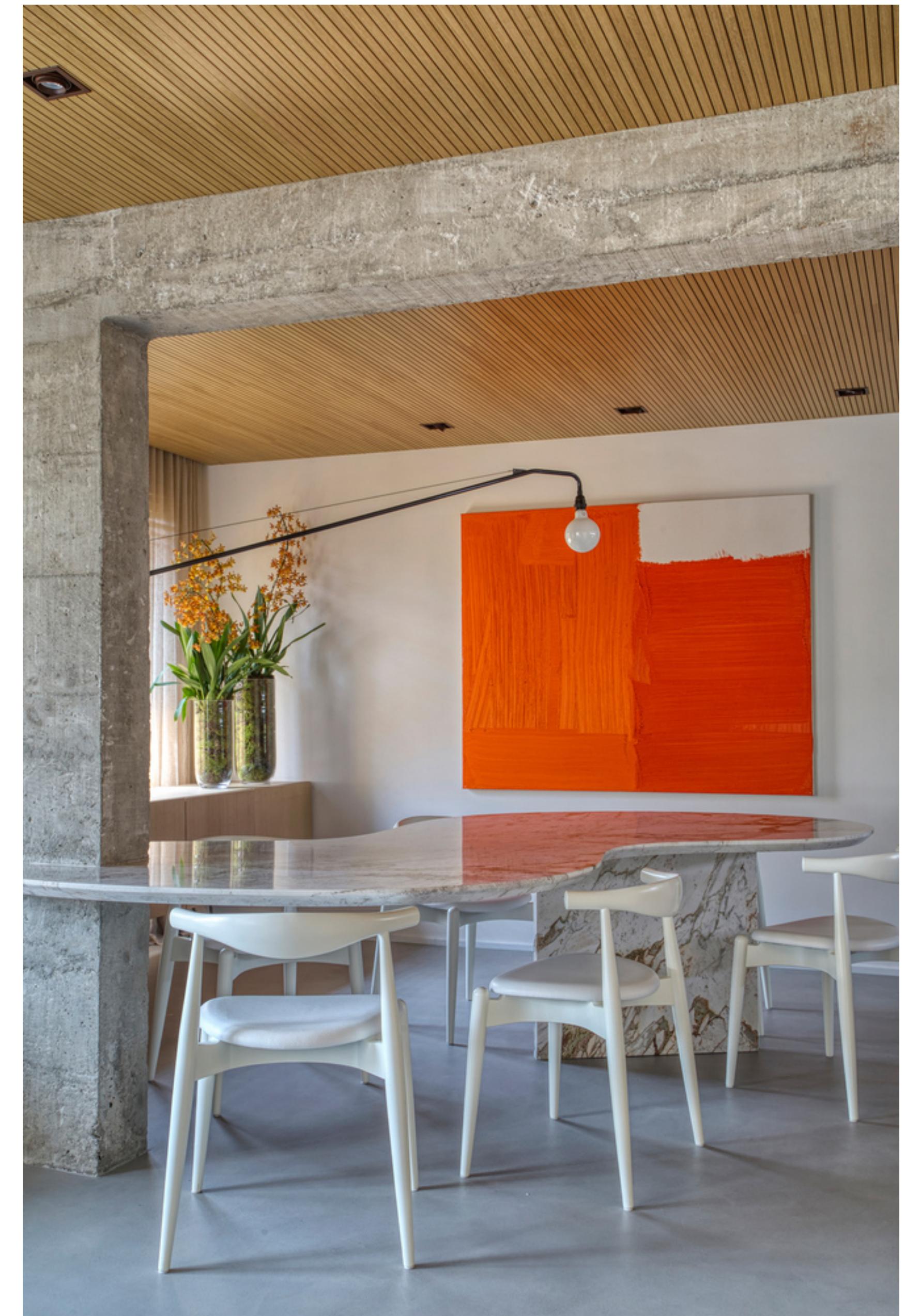
liberdade
fluidez
elementos orgânicos
percursos
continuidade

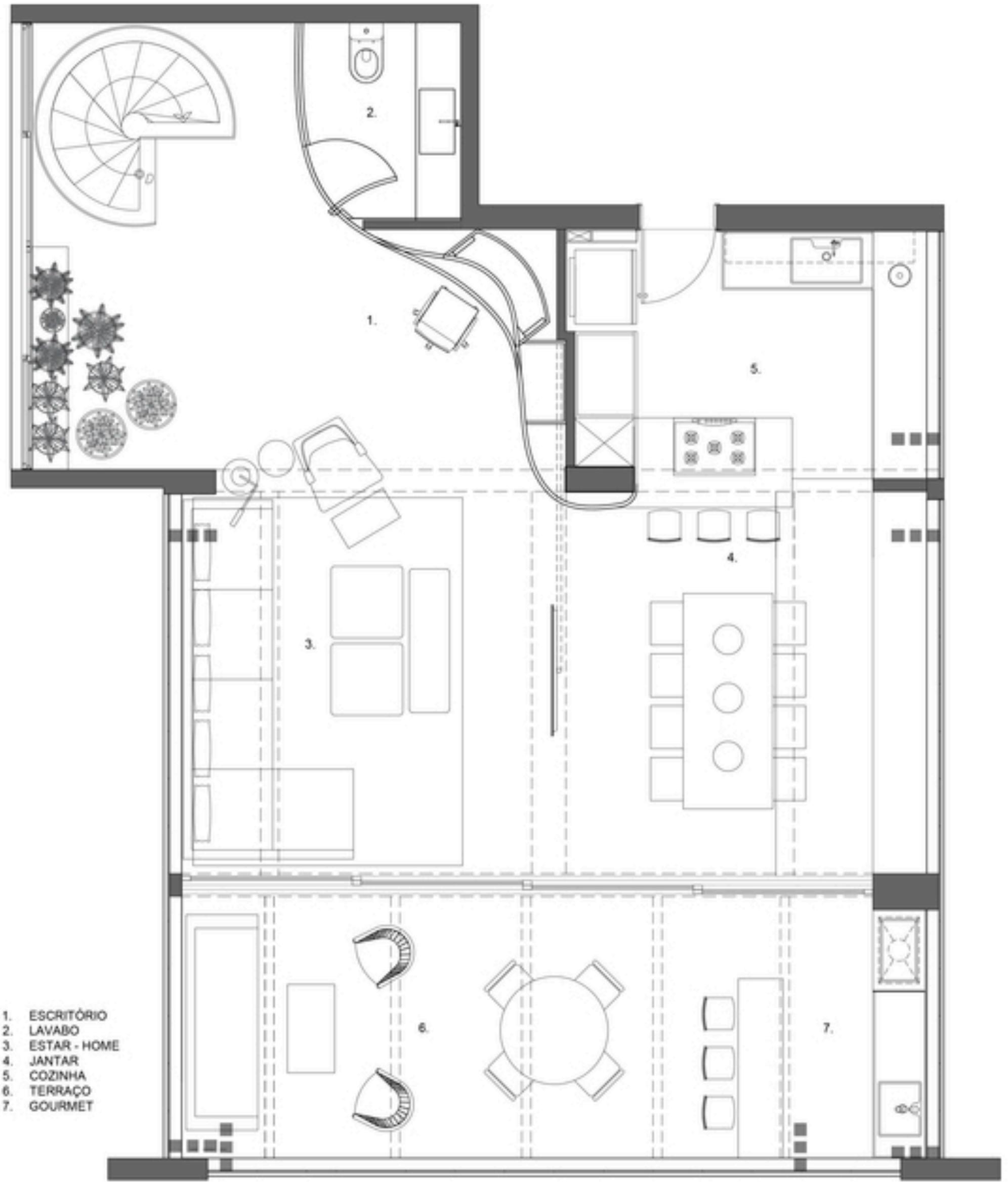


Apartamento KZ / Nildo José Arquitetura



Apartamento KZ / Nildo José Arquitetura





PLANTA LAYOUT

0 1 2 5



Duplex Curva / Mandarina Arquitetura
fotografia: Nathalie Artaxo



Duplex Curva / Mandarina Arquitetura
fotografia: Nathalie Artaxo



Duplex Curva / Mandarina Arquitetura
fotografia: Nathalie Artaxo

Forma e mobiliário

























Organização

Organização de uma estante:

- Tamanhos (proporção)
- Formatos
- Cores







