
Formatos de importação



Importação

- A importação de elementos no after effects vai ser usado em todo o projeto, por que não é possível criar todos os elementos necessários para uma animação mais complexa apenas dentro do software, mesmo que seja possível não é o melhor workflow para otimizar o desempenho do programa.

Vamos conhecer um pouco os formatos que podemos usar para importar para o after effects.

Formatos de vídeo e animação

Animated GIF (GIF)

DV (in MOV or AVI container, or as containerless DV stream)

ElectricImage (IMG, EI)

Filmstrip (FLM)

Flash (SWF; rasterized)

Note: The alpha channel is imported with SWF files but interactive content is not.

MPEG formats (MPEG, MPE, MPG, M2V, MPA, MP2, M2A, MPV, M2P, M2T, VOB, MOD, AC3, MP4, M4V, M4A)

Open Media Framework (OMF; raw media [or essence] only; Windows only)

QuickTime (MOV; 16 bpc, requires QuickTime)

Adobe Photoshop with video layer (PSD; requires QuickTime)

Video for Windows (AVI, WAV; requires QuickTime on Mac OS)

Note: You can import 10-bpc uncompressed YUV AVI files created in Adobe Premiere Pro into 16-bpc RGB After Effects projects. You can also render with 10-bpc YUV compression. (See Specify Video for Windows compression options.)

Windows Media File (WMV, WMA, ASF; Windows only)

Still-image formats

Adobe Illustrator (AI, AI4, AI5, EPS, PS; continuously rasterized)

Adobe PDF (PDF; first page only; continuously rasterized)

Adobe Photoshop (PSD)

Bitmap (BMP, RLE, DIB)

Camera raw (TIF, CRW, NEF, RAF, ORF, MRW, DCR, MOS, RAW, PEF, SRF, DNG, X3F, CR2, ERF; 16 bpc)

Cineon (CIN, DPX; converts to project's color bit depth: 8, 16, or 32 bpc)

Discreet RLA/RPF (RLA, RPF; 16 bpc, imports camera data)

EPS

JPEG (JPG, JPE)

Maya camera data (MA)

Maya IFF (IFF, TDI; 16 bpc)

OpenEXR (EXR; 32 bpc)

PBM (8, 16, and 32 bpc)

PCX

PICT (PCT)

Pixar (PXR)

Portable Network Graphics (PNG; 16 bpc)

Radiance (HDR, RGBE, XYZE; 32 bpc)

SGI (SGI, BW, RGB; 16 bpc)

Softimage (PIC)

Targa (TGA, VDA, ICB, VST)

TIFF (TIF)

Audio formats

Advanced Audio Coding (AAC, M4A)

Audio Interchange File Format (AIF, AIFF)

MP3 (MP3, MPEG, MPG, MPA, MPE)

Video for Windows (AVI, WAV; requires QuickTime on Mac OS)

Waveform (WAV)

Project formats

Advanced Authoring Format (AAF; Windows only)

Adobe Premiere 6.0 and 6.5 (PPJ)

Adobe Premiere Pro 1.0, 1.5, 2.0, CS3 (PRPROJ; 1.0, 1.5, and 2.0 Windows only)

Adobe After Effects 4.0 and later (AEP, AET)

XML Forms Data Format (XFDF; for importing of Clip Notes comments)

Sites para download

- br.freepik.com
- pt.vecteezy.com
- www.freevector.com