

TYPOGRAPHY PROMO

BY AFTEDARKNESS75

HELP DOCUMENT

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Before opening the After Effects Project file,
I recommend to you, download and install the font that were used in the project.

FONT

<http://www.1001fonts.com/fira-sans-font.html>

<https://fonts.google.com/specimen/Pridi>

<https://fonts.google.com/specimen/Raleway>

<https://fonts.google.com/specimen/Montserrat>

<http://www.1001fonts.com/uni-sans-font.html>

<https://www.dafont.com/aero-matics.font>

<https://befonts.com/objective-font-family.html>

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SOUNDTRACK

<https://audiojungle.net/item/stomp-and-clap/9738426>

<https://audiojungle.net/item/modern-epic-action-drums/19223846>

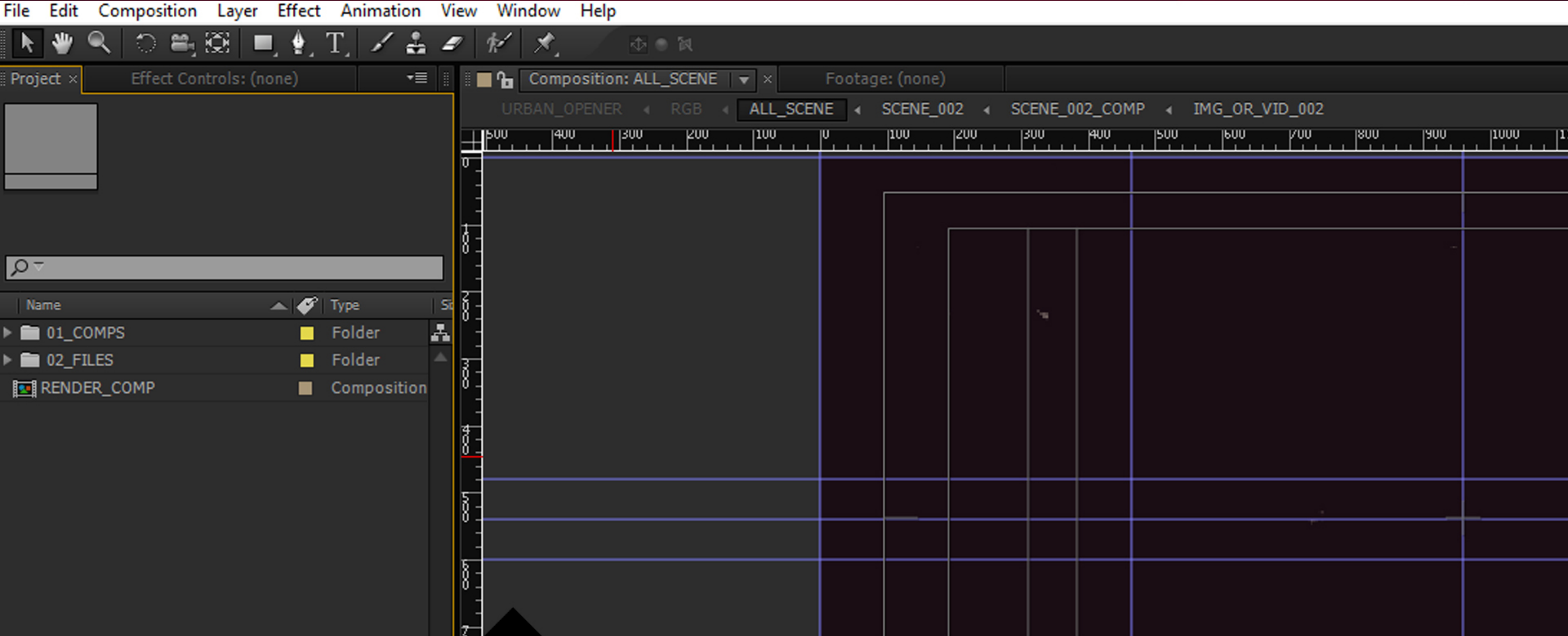
<https://audiojungle.net/item/percussive/19279527>

<https://audiojungle.net/item/energetic-stomps-claps/19341722>

<https://audiojungle.net/item/the-hiphop/20332164>

<https://audiojungle.net/item/stomp/21356963>

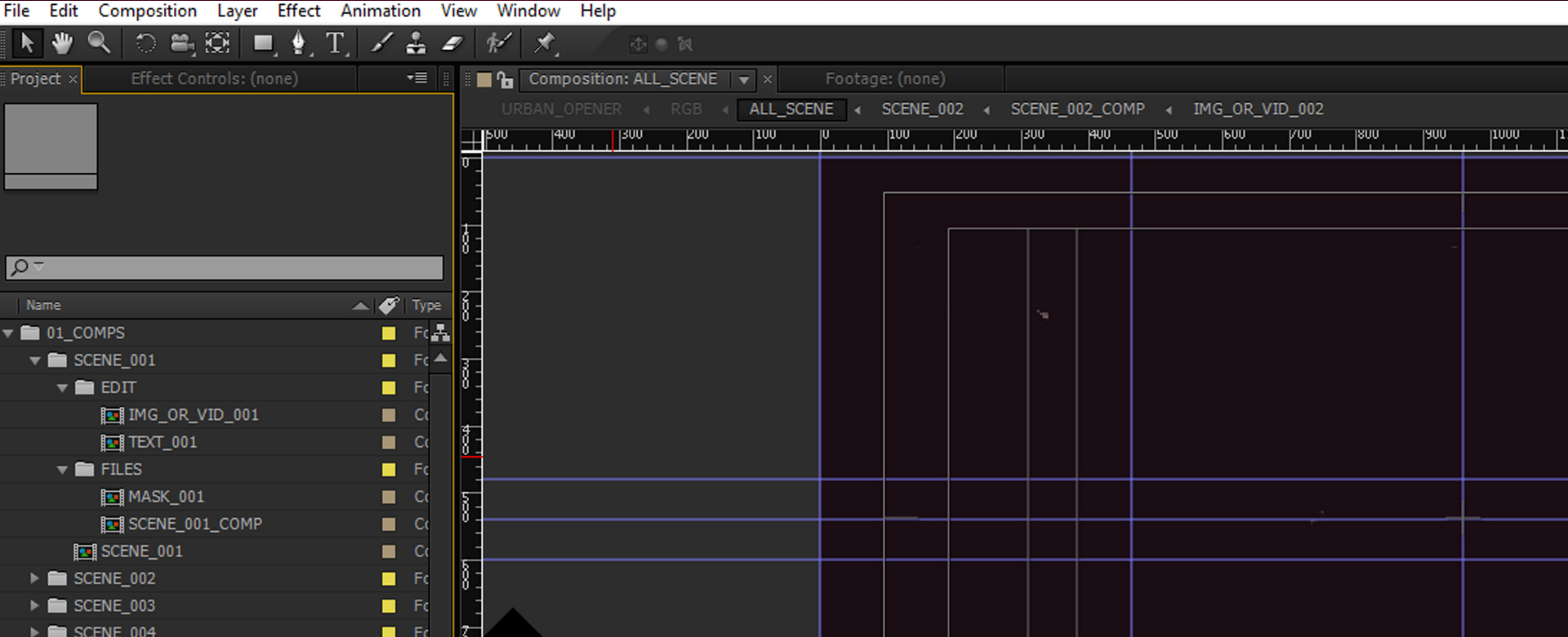
<https://audiojungle.net/item/stomp-and-clap/21108240>



Import your **image**, **video** and **music** files

Open "**01_COMPS**" Folder

Open "**SCENE_001**" ... "**SCENE_0XX..**" Folders



Open "**EDIT**" Folders

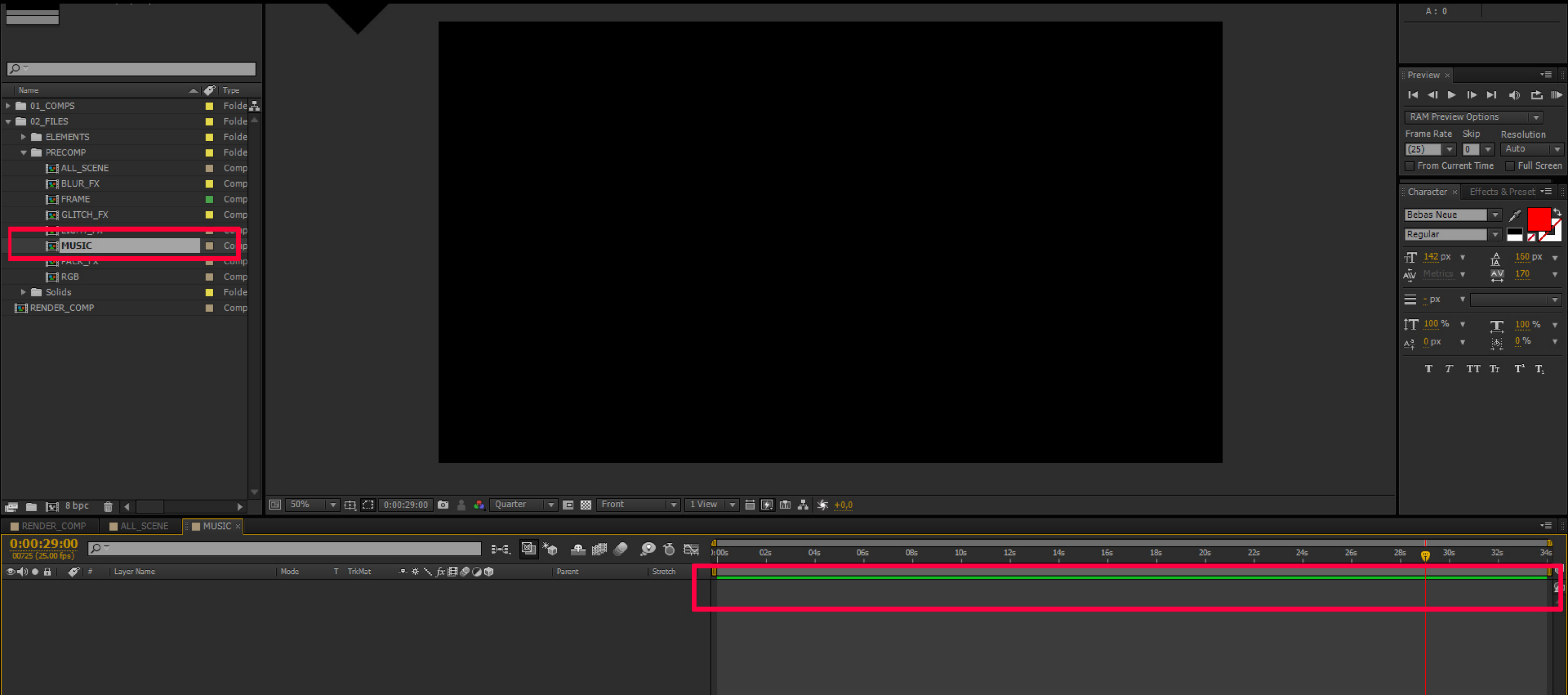
Double Click to "**IMG_OR_VID_001**".... "**IMG_OR_VID_0XX**"... Comps

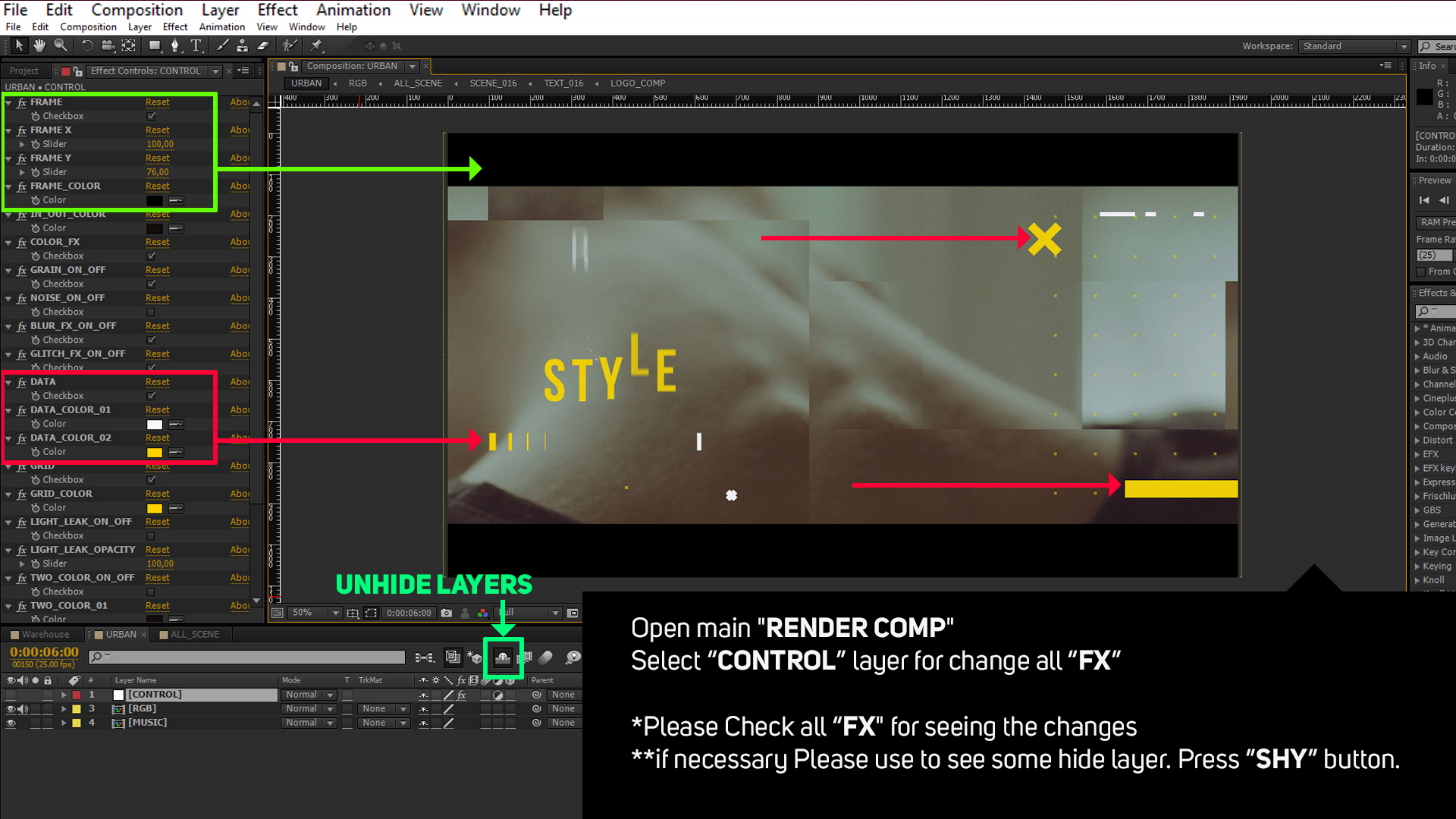
Double Click to "**TEXT_001**".... "**TEXT_0XX**"... Comps

Open **"02_Files"** folder

Open **"Precomp"** folder

Double Click to **"music"** comp and drag and drop your **"music"** into comp timeline.





if you want more smooth transition between colors increase depth (8, 16, 32 bit)

Press "**ALT**" key

and change depth of color

* dont forget more depth of color more "**RENDER TIME**"



After Finished Project, Select **Composition** and Select **Add to Render Queue (Ctrl+m)** from dropdown menu.
Click "**Output Module**" folder
After all setting press "**RENDER**"

The screenshot displays the Adobe After Effects interface. On the left, the 'Project' panel shows a hierarchy with folders '01_COMPS' and '02_FILES', and a composition 'RENDER_COMP'. The 'Composition' panel shows a preview of the rendered scene. The 'Render Queue' panel at the bottom shows the 'RENDER_COMP' composition in the 'Queued' state. The 'Output Module' settings are visible, showing 'Format: QuickTime', 'Channels: RGB', 'Depth: Millions of Colors', 'Color: Premultiplied (Matted)', 'Starting #: 0', 'Use Comp Frame Number', 'Resize' options, 'Crop' options, and 'Audio Output' settings. The 'Render' button is visible in the 'Render Queue' panel.

01 - SELECT OUTPUT MODULE

02 - SELECT QUICKTIME

03 - SELECT H264

04 - SELECT AUDIO

05 - SELECT OK

06 - RENDER PATH

07 - RENDER



AFTERDARKNESS75

THANK YOU!

Thank you for purchasing my project! I hope you like it.
Please, Don't forget to rate it in your "**DOWNLOADS**" tab
<http://videohive.net/downloads>