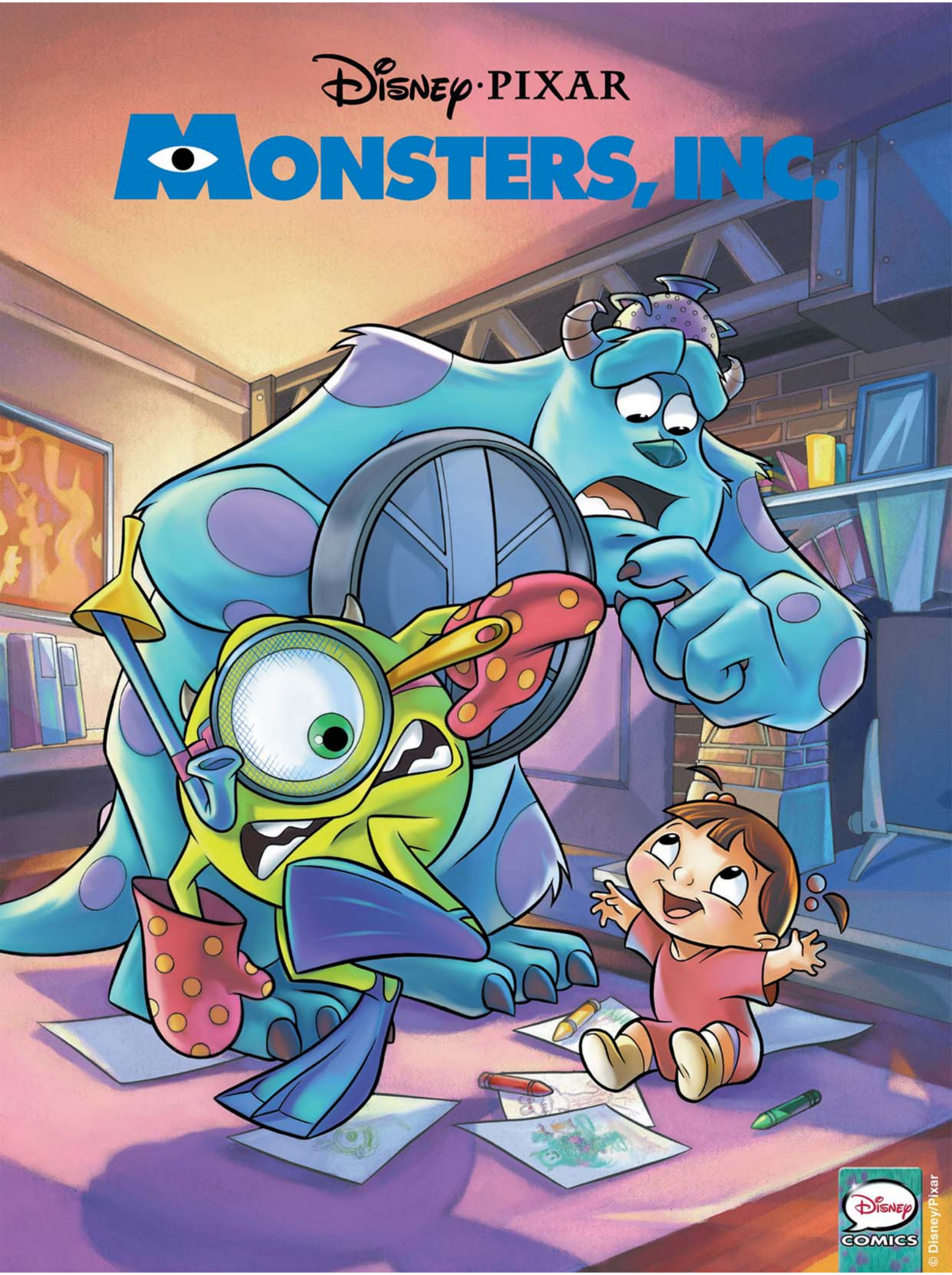
Disney·PIXAR
MONSTERS, INC.
Disney COMICS
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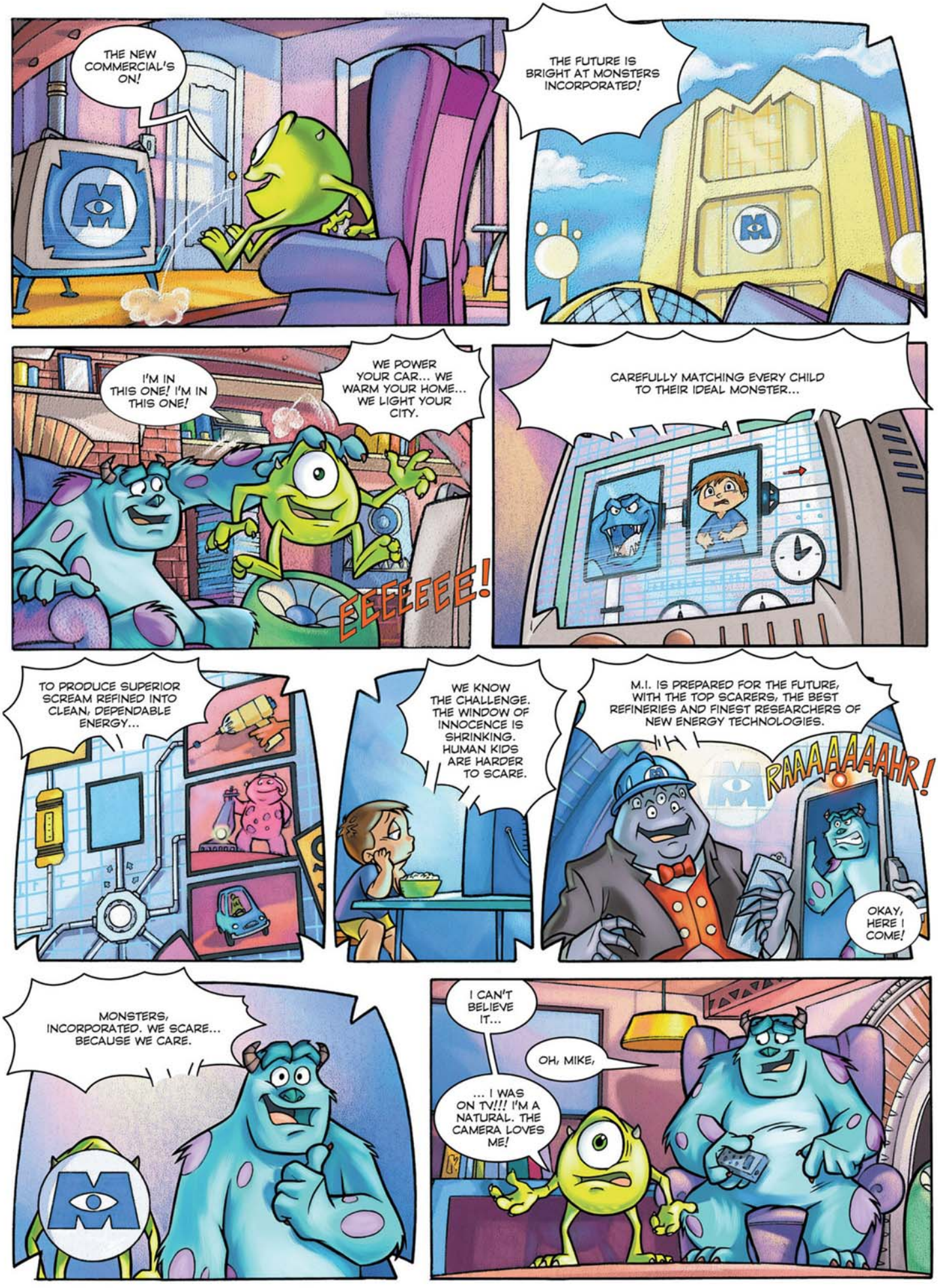
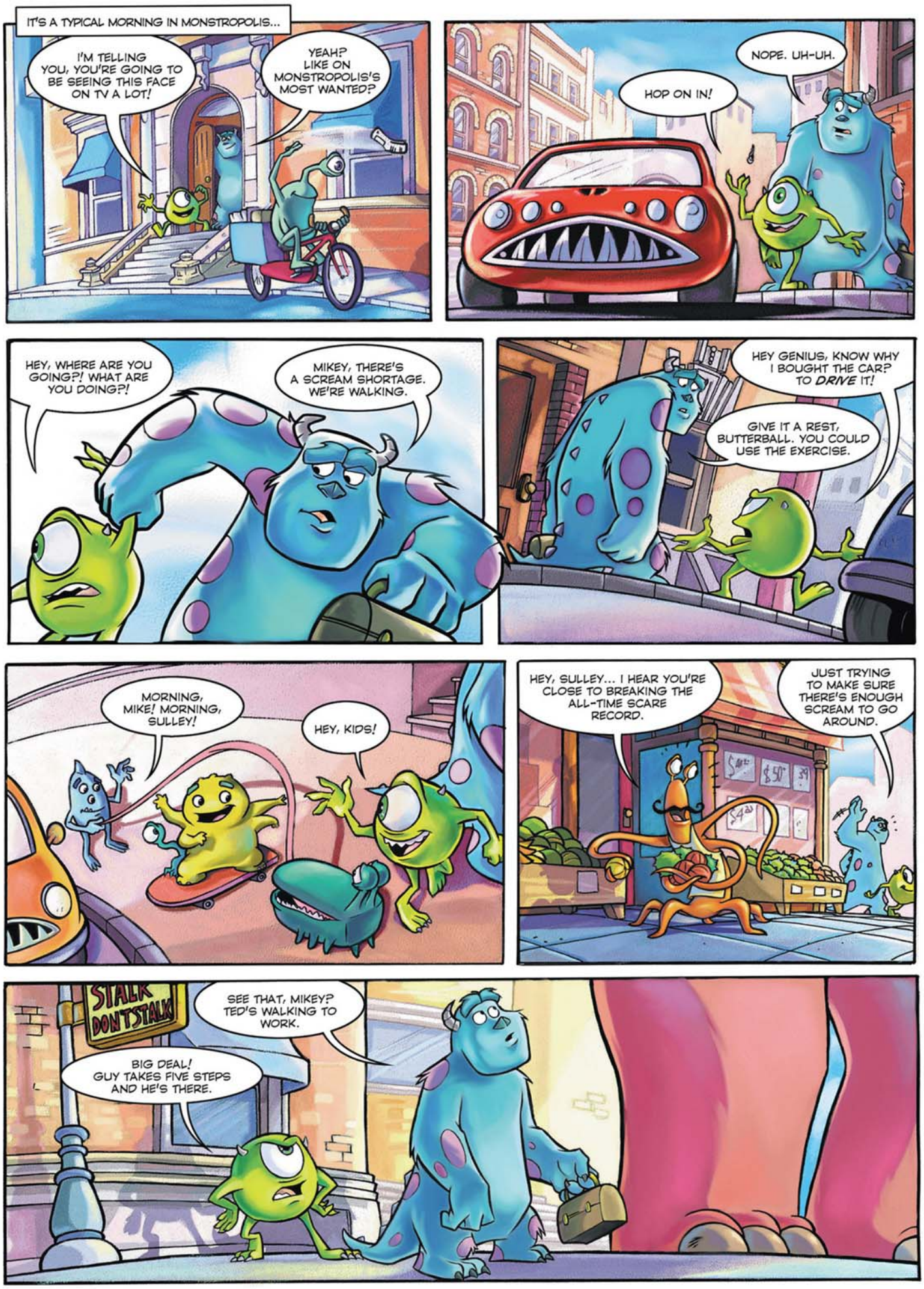
LATE AT NIGHT, WHEN THE LIGHTS GO OUT...
CRRREEEAK
... WHAT COMES INTO THE BEDROOM?
AAAAAAHHHG!
AAAHHG!
WHOOOAAAA
STOMP
AAAAAHHG

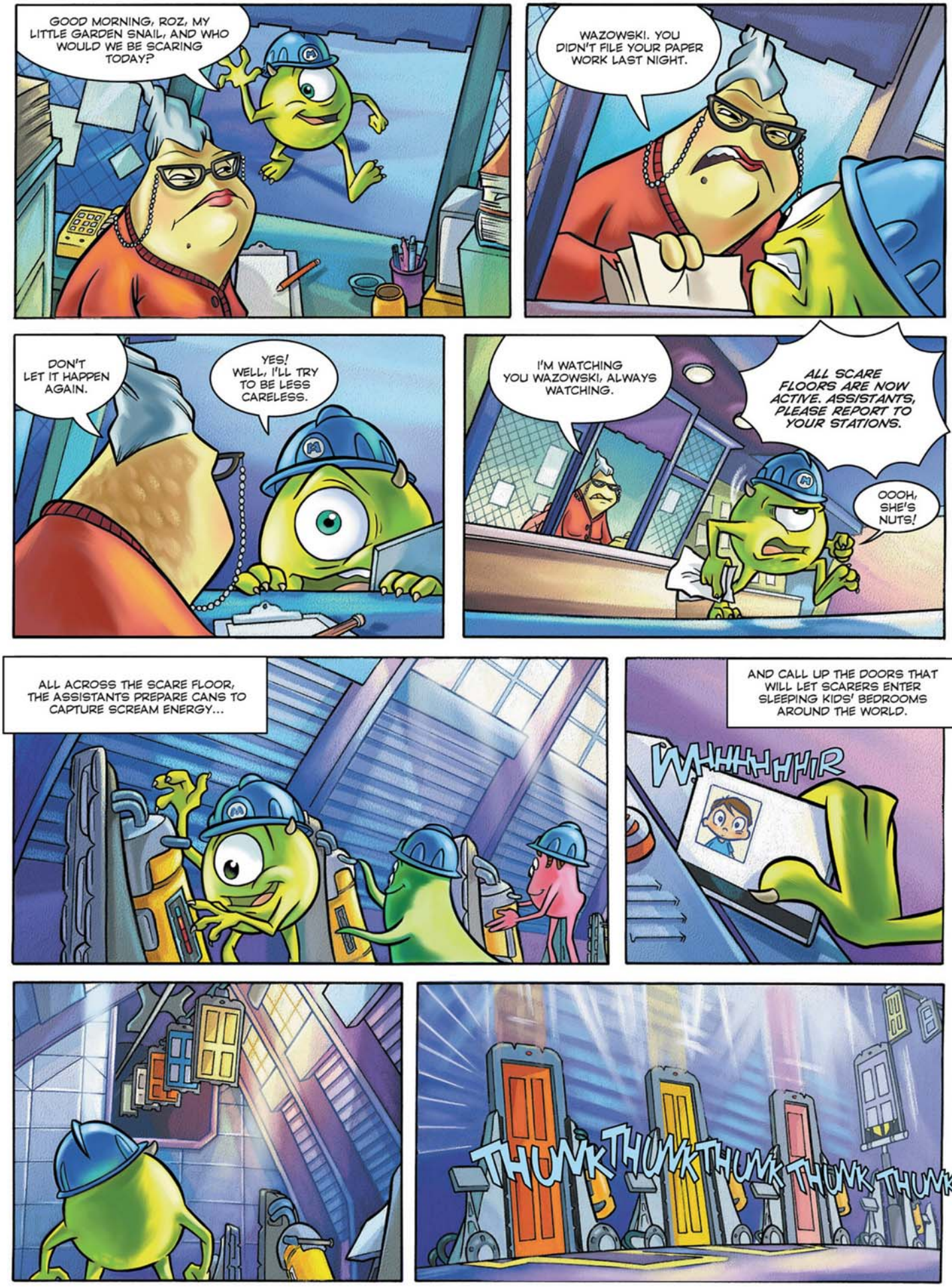
SIMULATION TERMINATED! SIMULATION TERMINATED!
WHIIRRRR
MISTER BILE, YOU LEFT THE DOOR WIDE OPEN. AND THAT IS THE WORST MISTAKE ANY EMPLOYEE CAN MAKE BECAUSE...
IT COULD LET IN A CHILD!
GASP!
OH! MISTER WATERNOOSE!
AAAAGHHH!
THERE IS NOTHING MORE TOXIC THAN A HUMAN CHILD! A SINGLE TOUCH COULD KILL YOU! IT'S DANGEROUS WORK, BUT OUR CITY IS COUNTING ON YOU TO COLLECT THOSE CHILDREN'S SCREAMS.
WITHOUT SCREAMS, WE HAVE NO POWER! I NEED SCARERS WHO ARE CONFIDENT... TOUGH... INTIMIDATING, LIKE...
... LIKE JAMES P. SULLIVAN!
ZZZZZZZZZZ
GET UP, SULLEY! WORKOUT TIME!
BLAAAAAT

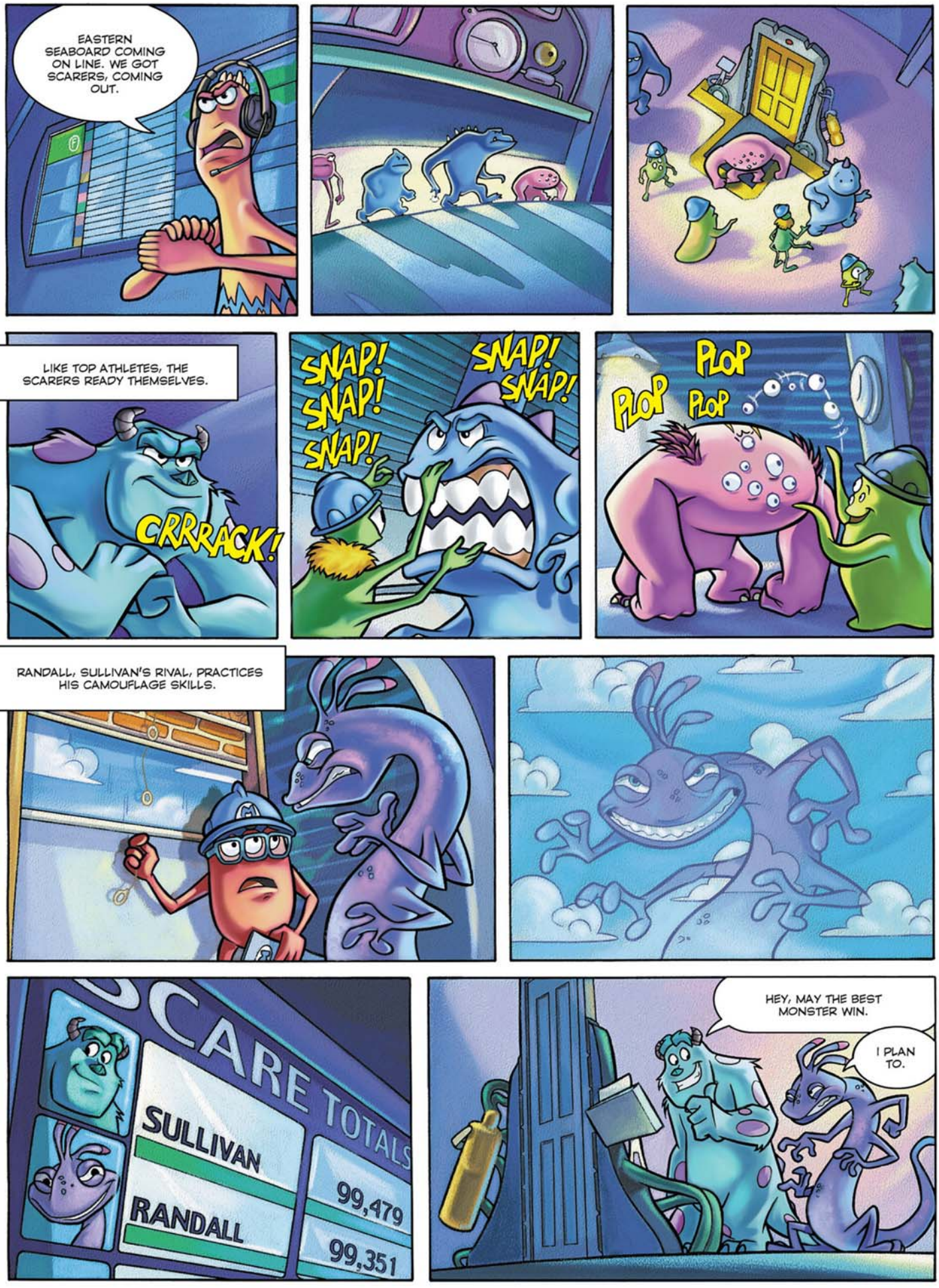
THE NEXT MORNING, AT THE BOYS' APARTMENT, MIKE COACHES SULLEY'S EXERCISE ROUTINE.
LET'S HIT IT.
WORK IT! WORK IT! YOU'RE NUMBER ONE 'CAUSE YOU GET THE JOB DONE!
READY? BUNK BEDS!
GRRR!
FEEL THE BURN!
GRRR!
GRRRRR
SCARY FEET! SCARY FEET! SCARY FEET!
I DUNNO BUT IT'S BEEN SAID, I LOVE SCARING KIDS IN BED.
GRRRRR
FIGHT THAT PLAQUE! SCARY MONSTERS DON'T HAVE PLAQUE!
ONE EIGHTEEN... ONE NINETEEN... ONE TWENTY. I DON'T BELIEVE IT!
I'M NOT EVEN BREAKING A SWEAT.

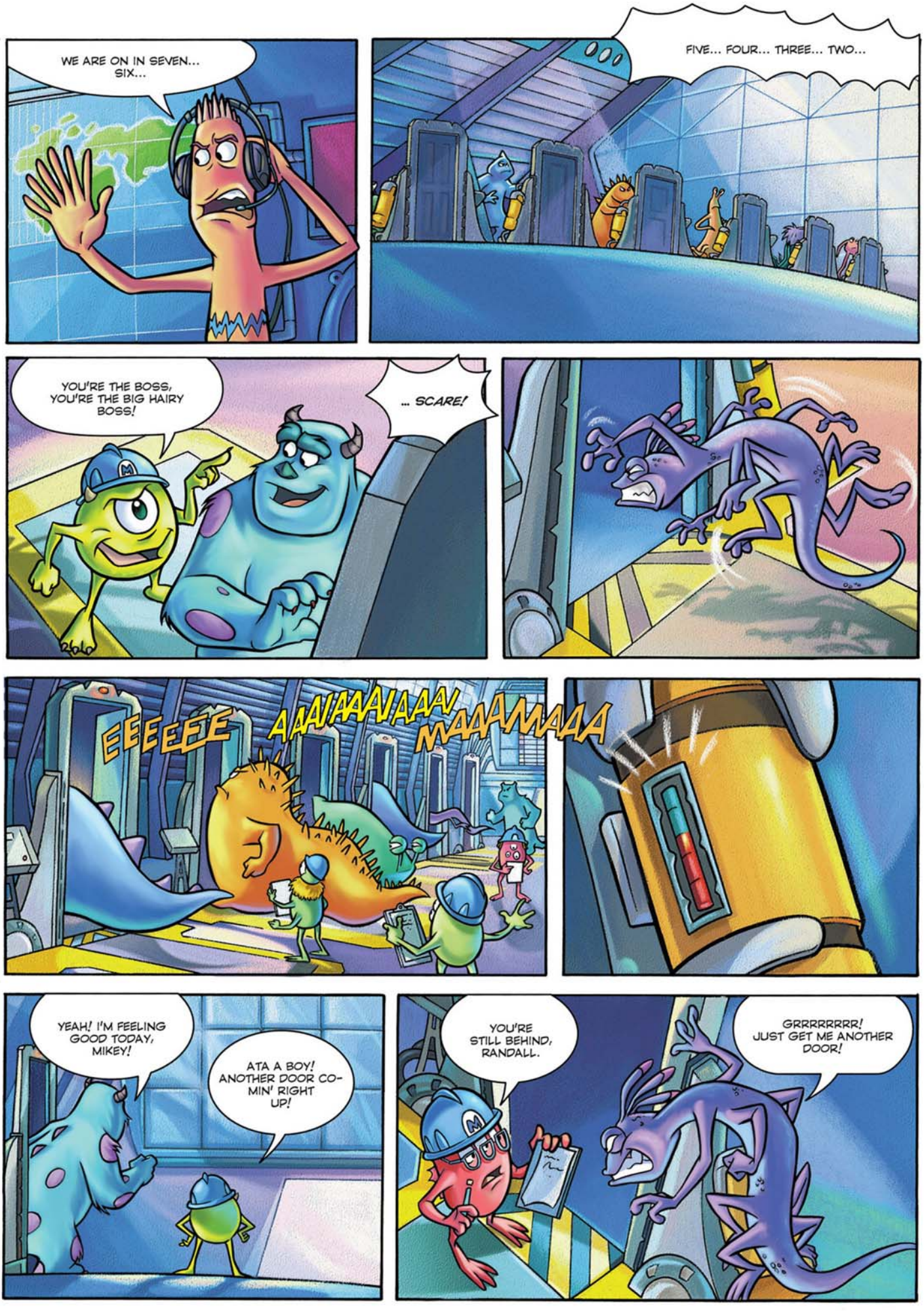

THE NEW COMMERCIAL'S ON!
THE FUTURE IS BRIGHT AT MONSTERS INCORPORATED!
I'M IN THIS ONE! I'M IN THIS ONE!
WE POWER YOUR CAR... WE WARM YOUR HOME... WE LIGHT YOUR CITY.
EEEEEEE!
CAREFULLY MATCHING EVERY CHILD TO THEIR IDEAL MONSTER...
TO PRODUCE SUPERIOR SCREAM REFINED INTO CLEAN, DEPENDABLE ENERGY...
WE KNOW THE CHALLENGE. THE WINDOW OF INNOCENCE IS SHRINKING. HUMAN KIDS ARE HARDER TO SCARE.
M.I. IS PREPARED FOR THE FUTURE, WITH THE TOP SCARERS, THE BEST REFINERIES AND FINEST RESEARCHERS OF NEW ENERGY TECHNOLOGIES.
RAAAAAAAHR!
OKAY, HERE I COME!
MONSTERS, INCORPORATED. WE SCARE... BECAUSE WE CARE.
I CAN'T BELIEVE IT...
OH, MIKE,
... I WAS ON TV!!! I'M A NATURAL. THE CAMERA LOVES ME!

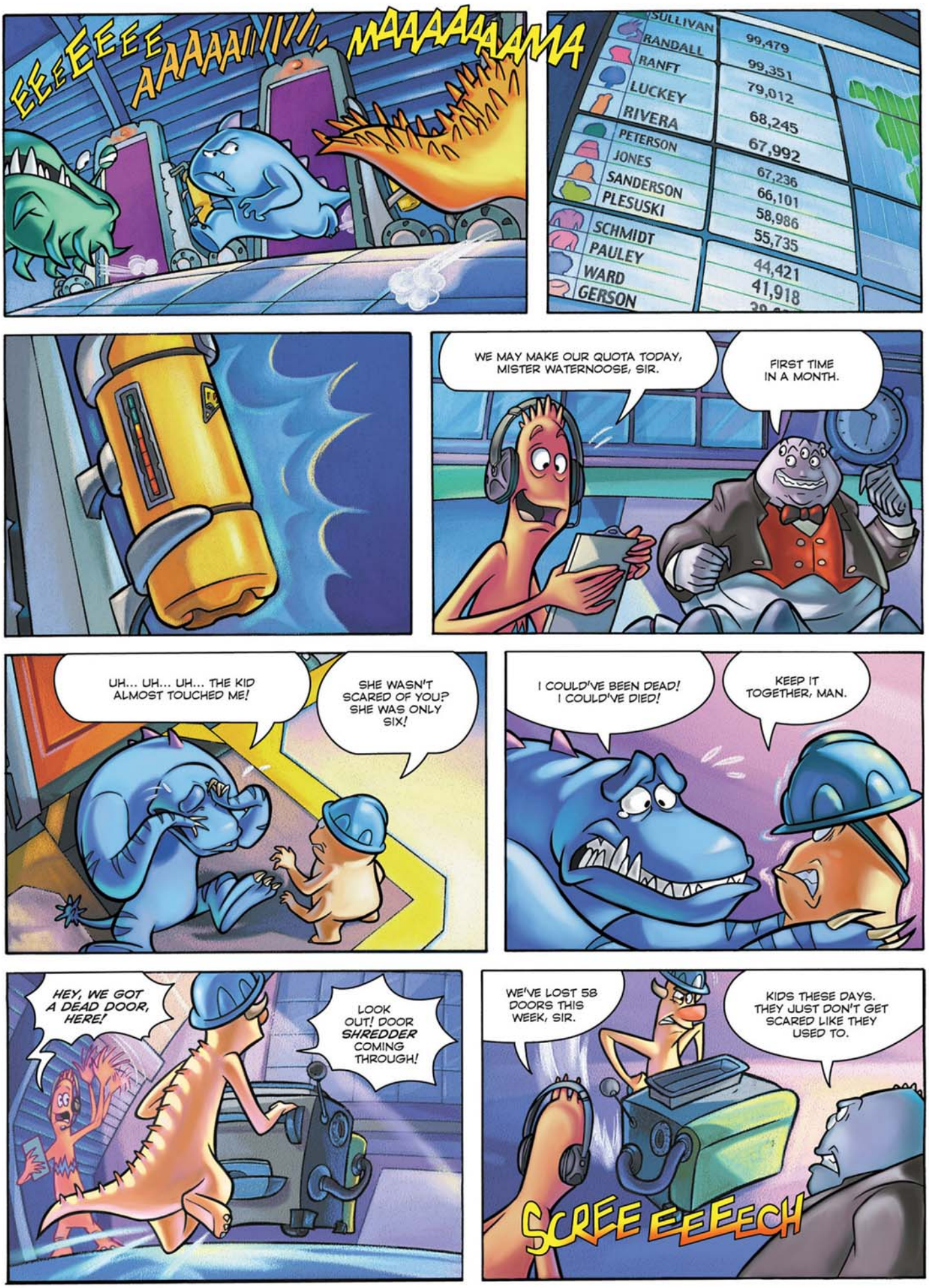

IT'S A TYPICAL MORNING IN MONSTROPOLIS...
I'M TELLING YOU, YOU'RE GOING TO BE SEEING THIS FACE ON TV A LOT!
YEAH? LIKE ON MONSTROPOLIS'S MOST WANTED?
HOP ON IN!
NOPE. UH-UH.
HEY, WHERE ARE YOU GOING?! WHAT ARE YOU DOING?!
MIKEY, THERE'S A SCREAM SHORTAGE. WE'RE WALKING.
HEY GENIUS, KNOW WHY I BOUGHT THE CAR? TO *DRIVE* IT!
GIVE IT A REST, BUTTERBALL. YOU COULD USE THE EXERCISE.
MORNING, MIKE! MORNING, SULLEY!
HEY, KIDS!
HEY, SULLEY... I HEAR YOU'RE CLOSE TO BREAKING THE ALL-TIME SCARE RECORD.
JUST TRYING TO MAKE SURE THERE'S ENOUGH SCREAM TO GO AROUND.
STALK DON'TSTALK
SEE THAT, MIKEY? TED'S WALKING TO WORK.
BIG DEAL! GUY TAKES FIVE STEPS AND HE'S THERE.

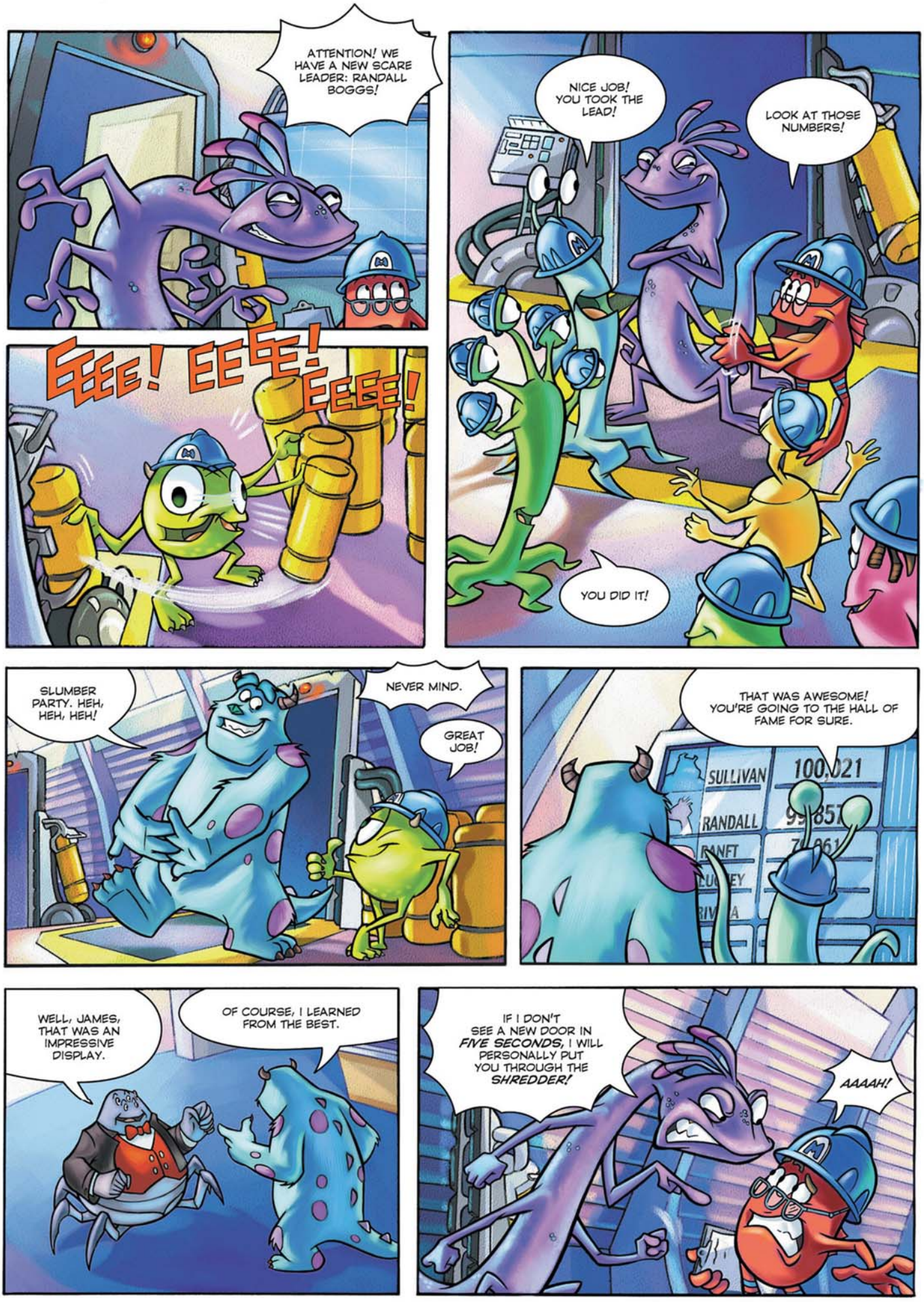
'MORNING, SULLEY.
IT'S THE SULLSTER!
HOW YA DOING, BIG GUY!
GOOD LUCK, MISTER SULLIVAN!
OH, SORRY!
HEY... GET LOST. YOU'RE MAKING HIM LOSE HIS FOCUS!
MONSTERS, INC., PLEASE HOLD. MONSTERS INC., I'LL CONNECT YOU.
OH SCHMOOPSIE... POO... HAPPY BIRTHDAY! TONIGHT WE'RE GOING TO A LITTLE PLACE CALLED, UM... HARRY HAUSEN'S.
AHHHH!
BUT IT'S IMPOSSIBLE TO GET A RESERVATION THERE!
I'LL SEE YOU AT 5:01. THINK ROMANTIC THOUGHTS!
YOU KNOW, PAL, SHE'S THE ONE! SHE IS THE ONE!
I'M HAPPY FOR YA.
BANG
GASP!
WHADDYA KNOW... IT SCARES LITTLE KIDS... AND LITTLE MONSTERS!
UH... I WASN'T SCARED. I HAVE... ALLERGIES.
HEY, RANDALL, SAVE IT FOR THE SCARE FLOOR, WILL YA?
I'M IN THE ZONE TODAY SULLIVAN. GOING TO BE DOING SOME SERIOUS SCARING, PUTTING UP SOME BIG NUMBERS.
WHAT A CREEP! ONE OF THESE DAYS I AM GOING TO LET YOU TEACH THAT GUY A LESSON.

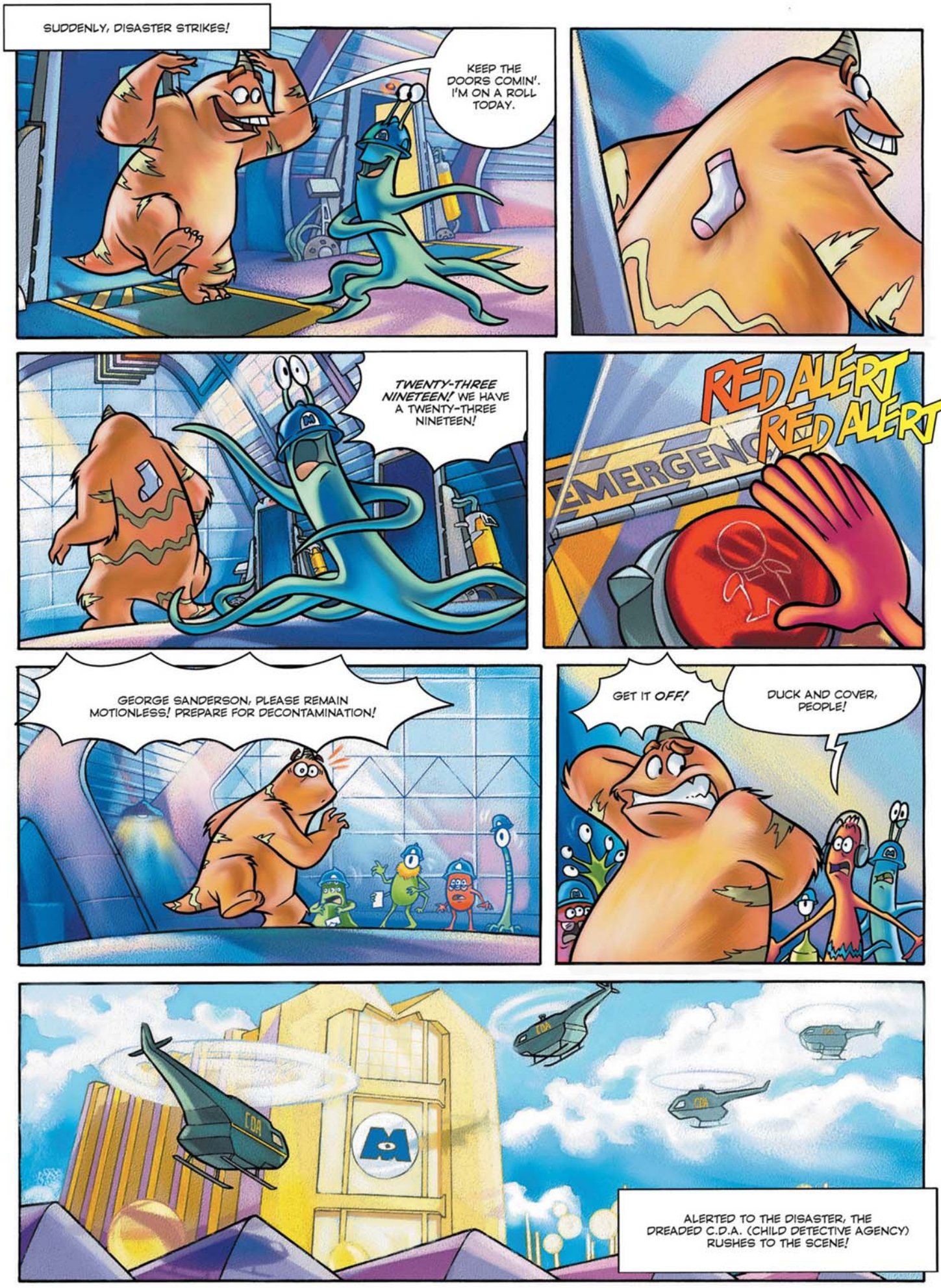

GOOD MORNING, ROZ, MY LITTLE GARDEN SNAIL, AND WHO WOULD WE BE SCARING TODAY?
WAZOWSKI. YOU DIDN'T FILE YOUR PAPER WORK LAST NIGHT.
DON'T LET IT HAPPEN AGAIN.
YES! WELL, I'LL TRY TO BE LESS CARELESS.
I'M WATCHING YOU WAZOWSKI, ALWAYS WATCHING.
ALL SCARE FLOORS ARE NOW ACTIVE. ASSISTANTS, PLEASE REPORT TO YOUR STATIONS.
OOOH, SHE'S NUTS!
ALL ACROSS THE SCARE FLOOR, THE ASSISTANTS PREPARE CANS TO CAPTURE SCREAM ENERGY...
AND CALL UP THE DOORS THAT WILL LET SCARERS ENTER SLEEPING KIDS' BEDROOMS AROUND THE WORLD.
WHHHHHHR
THUNK THUNK THUNK THUNK THUNK


EASTERN SEABOARD COMING ON LINE. WE GOT SCARERS, COMING OUT.
LIKE TOP ATHLETES, THE SCARERS READY THEMSELVES.
CRRRACK!
SNAP! SNAP! SNAP!
SNAP! SNAP!
PLOP PLOP PLOP
RANDALL, SULLIVAN'S RIVAL, PRACTICES HIS CAMOUFLAGE SKILLS.
SCARE TOTALS
SULLIVAN 99,479
RANDALL 99,351
HEY, MAY THE BEST MONSTER WIN.
I PLAN TO.


WE ARE ON IN SEVEN... SIX...
FIVE... FOUR... THREE... TWO...
YOU'RE THE BOSS, YOU'RE THE BIG HAIRY BOSS!
... SCARE!
EEEEEEE
AAAAAAAAAAA
MAAAAAAA
YEAH! I'M FEELING GOOD TODAY, MIKEY!
ATA A BOY! ANOTHER DOOR CO-MIN' RIGHT UP!
YOU'RE STILL BEHIND, RANDALL.
GRRRRRRRR! JUST GET ME ANOTHER DOOR!

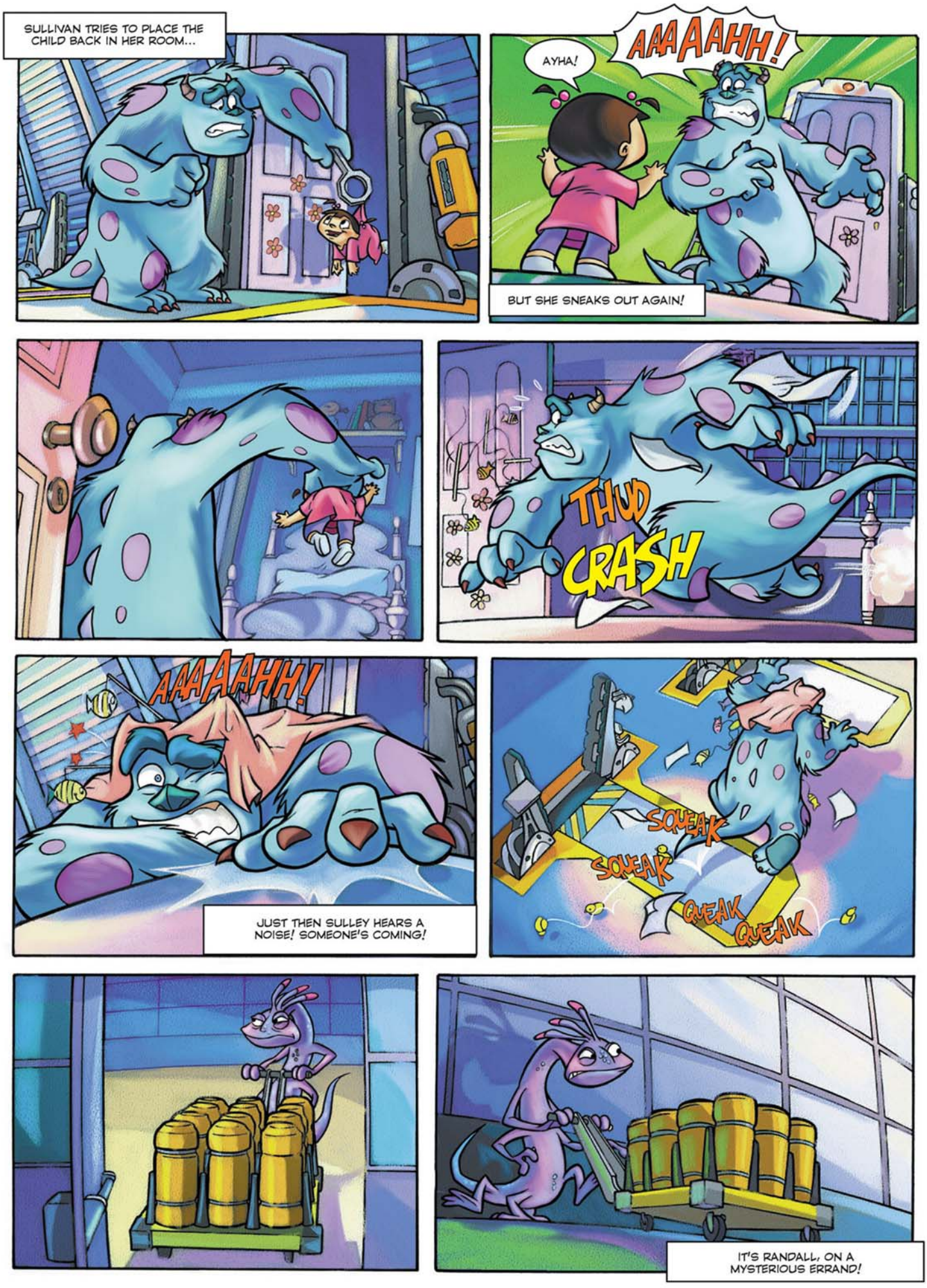

EEEEEEE AAAAAIIIII MAAAAAAAMA
SULLIVAN 99,479
RANDALL 99,351
RANFT 79,012
LUCKEY 68,245
RIVERA 67,992
PETERSON 67,236
JONES 66,101
SANDERSON 58,986
PLESUSKI 55,735
SCHMIDT 44,421
PAULEY 41,918
WARD
GERSON
WE MAY MAKE OUR QUOTA TODAY, MISTER WATERNOOSE, SIR.
FIRST TIME IN A MONTH.
UH... UH... UH... THE KID ALMOST TOUCHED ME!
SHE WASN'T SCARED OF YOU? SHE WAS ONLY SIX!
I COULD'VE BEEN DEAD! I COULD'VE DIED!
KEEP IT TOGETHER, MAN.
HEY, WE GOT A DEAD DOOR, HERE!
LOOK OUT! DOOR SHREDDER COMING THROUGH!
WE'VE LOST 58 DOORS THIS WEEK, SIR.
KIDS THESE DAYS. THEY JUST DON'T GET SCARED LIKE THEY USED TO.
SCREE EEEECH


ATTENTION! WE HAVE A NEW SCARE LEADER: RANDALL BOGGS!
EEEE! EEEE! EEEE!
NICE JOB! YOU TOOK THE LEAD!
LOOK AT THOSE NUMBERS!
YOU DID IT!
SLUMBER PARTY. HEH, HEH, HEH!
NEVER MIND.
GREAT JOB!
THAT WAS AWESOME! YOU'RE GOING TO THE HALL OF FAME FOR SURE.
SULLIVAN
100,021
RANDALL
WELL, JAMES, THAT WAS AN IMPRESSIVE DISPLAY.
OF COURSE, I LEARNED FROM THE BEST.
IF I DON'T SEE A NEW DOOR IN *FIVE SECONDS,* I WILL PERSONALLY PUT YOU THROUGH THE *SHREDDER!*
AAAAH!


SUDDENLY, DISASTER STRIKES!
KEEP THE DOORS COMIN'. I'M ON A ROLL TODAY.
TWENTY-THREE NINETEEN! WE HAVE A TWENTY-THREE NINETEEN!
RED ALERT
RED ALERT
GEORGE SANDERSON, PLEASE REMAIN MOTIONLESS! PREPARE FOR DECONTAMINATION!
GET IT OFF!
DUCK AND COVER, PEOPLE!
ALERTED TO THE DISASTER, THE DREADED C.D.A. (CHILD DETECTIVE AGENCY) RUSHES TO THE SCENE!

COMING THROUGH! CLEAR THE CONTAMINATED AREA! TWENTY-THREE NINETEEN IN PROGRESS!
OOF!
BOOOOM
WHAT?
AAAAAAH!!
ZZZZZZZZZZZZZZZ
THE CDA DECONTAMINATES POOR GEORGE...
TAKE A BREAK, EVERYONE... WE GOTTA SHUT DOWN AND RESET THE SYSTEM.
AN ENTIRE SCARE FLOOR OUT OF COMMISSION. WHAT ELSE CAN GO WRONG?
ACCIDENT FREE FOR 0 DAYS
... RIGHT DOWN TO THE SKIN!

ANOTHER WORK DAY COMES TO AN END...
LET'S GO. ALL DOORS MUST BE RETURNED. NO EXCEPTIONS!
ANOTHER DAY LIKE THIS AND THAT SCARE RECORD'S IN THE BAG.
YEAH, BABY! AND WHAT A NIGHT OF ROMANCE I'VE GOT AHEAD OF ME!
HELLO, WAZOWSKI. FUN-FILLED EVENING PLANNED? AND I'M SURE YOU FILED YOUR PAPERWORK CORRECTLY, FOR ONCE.
WHOOPS! MY SCARE REPORTS! I LEFT THEM ON MY DESK! IF I'M NOT AT THE RESTAURANT IN FIVE MINUTES THEY'LL GIVE MY TABLE AWAY...
HEY, GOOGLY BEAR! WANT TO GET GOING?
OH... DO I EVER .. IT'S JUST THAT... UH...
IT'S JUST THAT I FORGOT ABOUT SOME PAPERWORK. MIKE WAS REMINDING ME. THANKS, BUDDY.
OH! YEAH! WELL... WE'RE OFF!
BUT WHEN SULLEY RETURNS TO THE SCARE FLOOR...
HUH? HELLO? ANYONE? THERE'S AN ACTIVE DOOR HERE .
THUMP
PSSST! IS ANYBODY SCARING IN HERE? HMM...
BABAWADA?
AAAAAAAAH!


SULLIVAN TRIES TO PLACE THE CHILD BACK IN HER ROOM...
AYHA!
AAAAAHH!
BUT SHE SNEAKS OUT AGAIN!
THUD
CRASH
AAAAAHH!
JUST THEN SULLEY HEARS A NOISE! SOMEONE'S COMING!
SQUEAK
SQUEAK
QUEAK
QUEAK
IT'S RANDALL, ON A MYSTERIOUS ERRAND!

WHEW!
AAAHHH!
KITTY!
WHEN SULLEY RETURNS TO THE SCARE FLOOR...
UH, OH!
RATTLE
RANDALL EJECTS THE CHILD'S DOOR AND LEAVES, WITHOUT SPOTTING SULLEY!
SNIGALALA?
SSSSH!
WITHOUT THE DOOR KEY, SULLIVAN HAS NO WAY TO PUT THE CHILD BACK WHERE SHE BELONGS!
AAAAAH!
HE NEEDS HELP... AND FAST!

MEANWHILE, AT HARRY HAUSEN'S...
OH, MICHAEL, THIS IS THE BEST BIRTHDAY EVER.
SOMEONE ASKED ME WHO WAS THE MOST BEAUTIFUL MONSTER IN MONSTROPOLIS. DO YOU KNOW WHAT I SAID?
SULLEY?
SULLEY!?
HI GUYS! WHAT A COINCIDENCE, RUNNING INTO YOU HERE!
OFF!
OOK-LAY IN THE AG-BAY!
WHAT?
LOOK IN THE BAG!
WHAT BAG?
HUMPH.
GASP!

UH, THEY DON'T HAVE ANYTHING I LIKE HERE. 'BYE, CELIA!
CELIA, PLEASE TRY TO UNDERSTAND. I HAVE TO DO SOMETHING!
ON THREE. ONE, TWO... AAAAHHH!
BOO!
AAAHHH! A KID!
HELP!
LET ME OUT!
THERE'S A KID HERE! A HUMAN KID!
THUD
CRASH
COME ON!
THE CDA ARRIVES IN SECONDS!
WE HAVE AN 835 IN PROGRESS. STAND CLEAR, PLEASE!
MICHAEL! MICHAEL!
COME WITH US PLEASE, MISS.
CDA
CDA
WELL, I DON'T THINK THAT DATE COULD HAVE GONE ANY WORSE!
BOOOOMMM

CHAOS REIGNS THROUGHOUT MONSTROPOLIS...
KID-TASTROPHY!
... AND IN MIKE AND SULLEY'S APARTMENT!
UH, OH!
CRASH
IT'S ALL RIGHT! AS LONG AS IT DOESN'T COME NEAR US, WE'RE GONNA BE OKAY.
AACHOOO!
AAAHH!
FSSS
AAAAHH!
EEEEEEH.
WABBADABGI.
OH, HERE! YOU LIKE THIS?
HEY! NO ONE TOUCHES LITTLE MIKEY!
THE CHILD'S SCREAMS LIGHT UP THE APARTMENT!
EEEEEEEE!
MAKE IT STOP! MAKE IT STOP!
CDA

OH, HE'S A HAPPY BEAR...
SNIFF!

WHEW! GOOD! KEEP IT UP, SULLEY.

EEEEEEE!

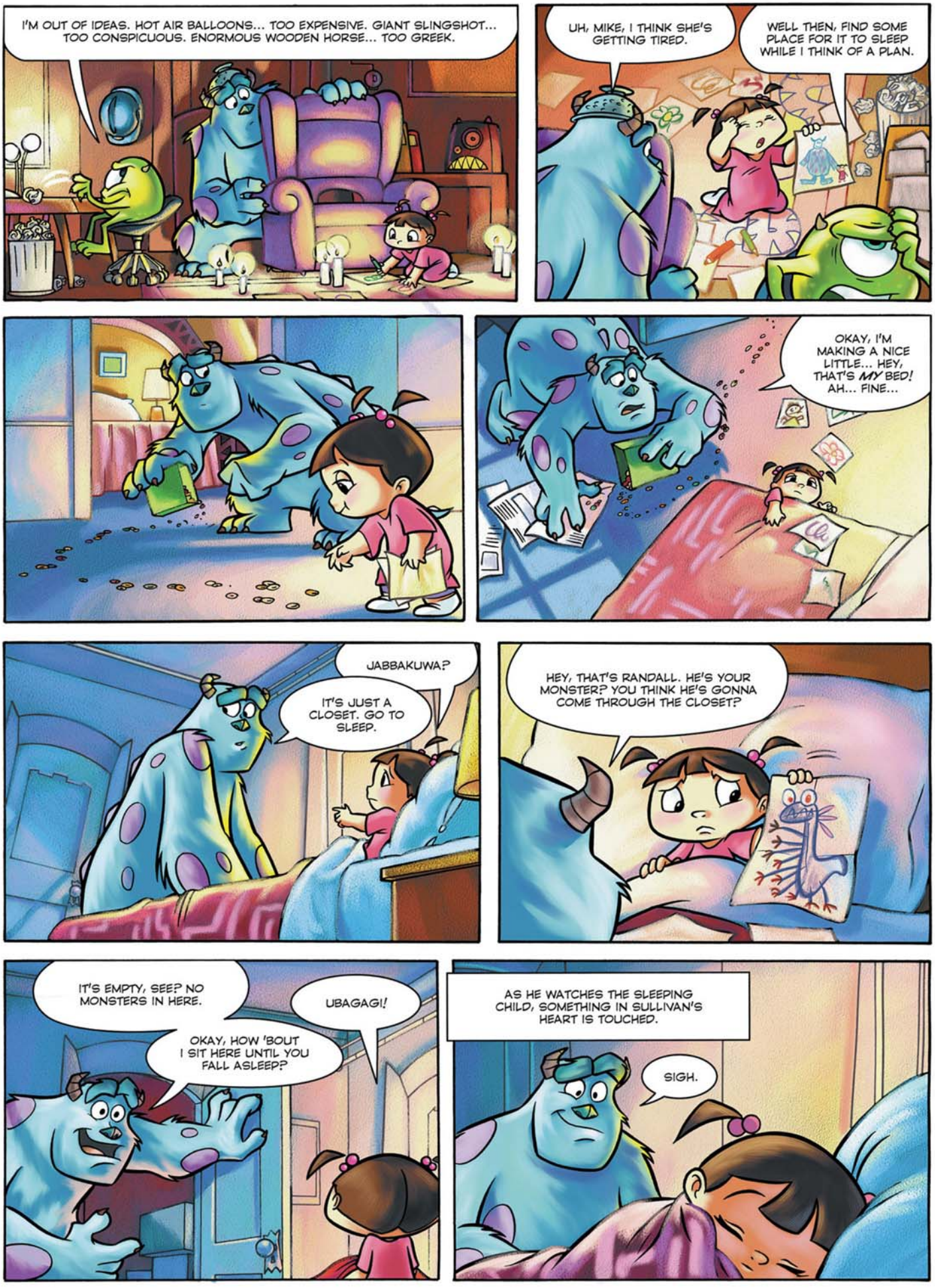
SULLY, THE BEAR! THE BEAR! GIVE IT THE...

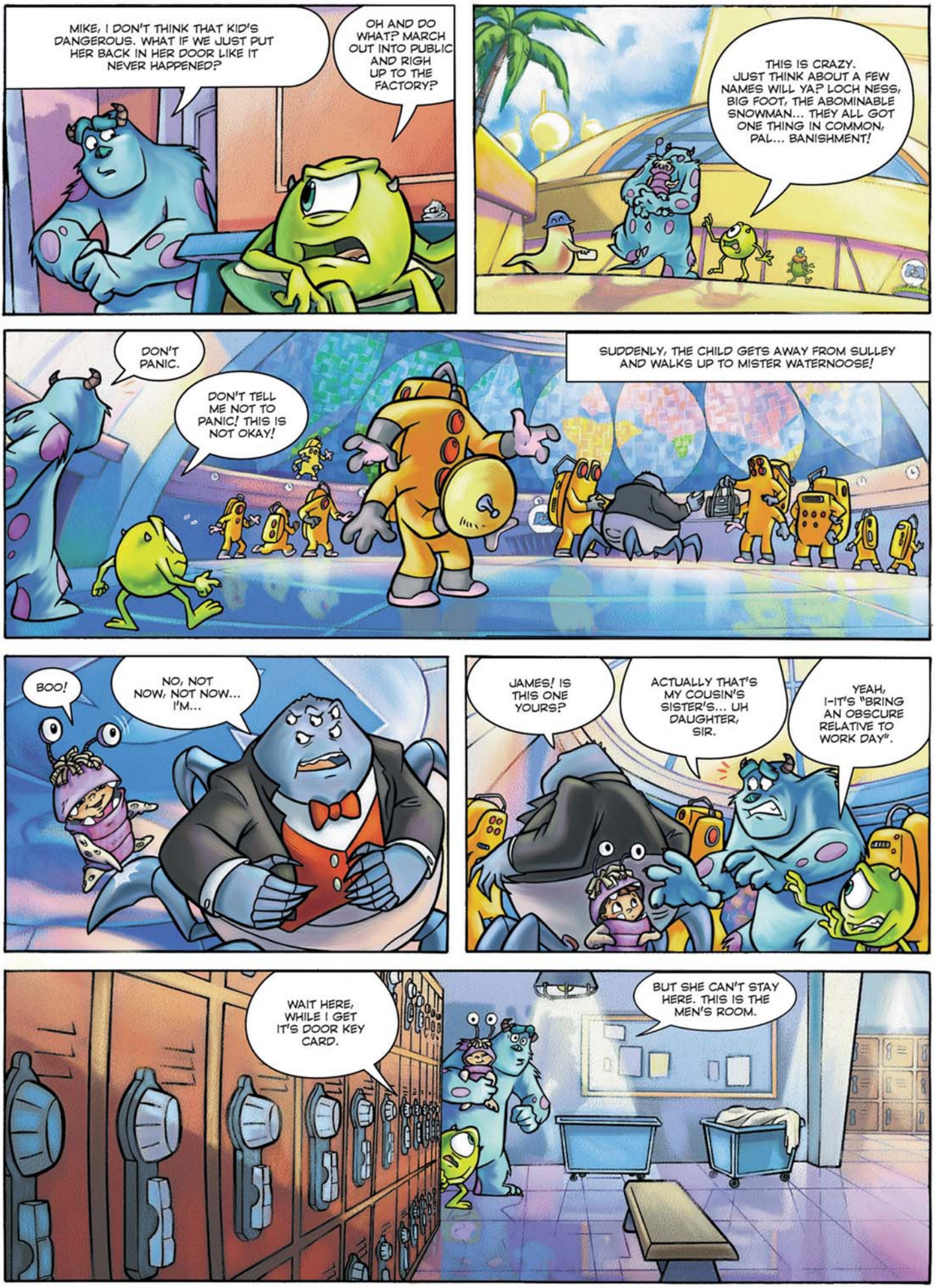
WHOOOOOAH!

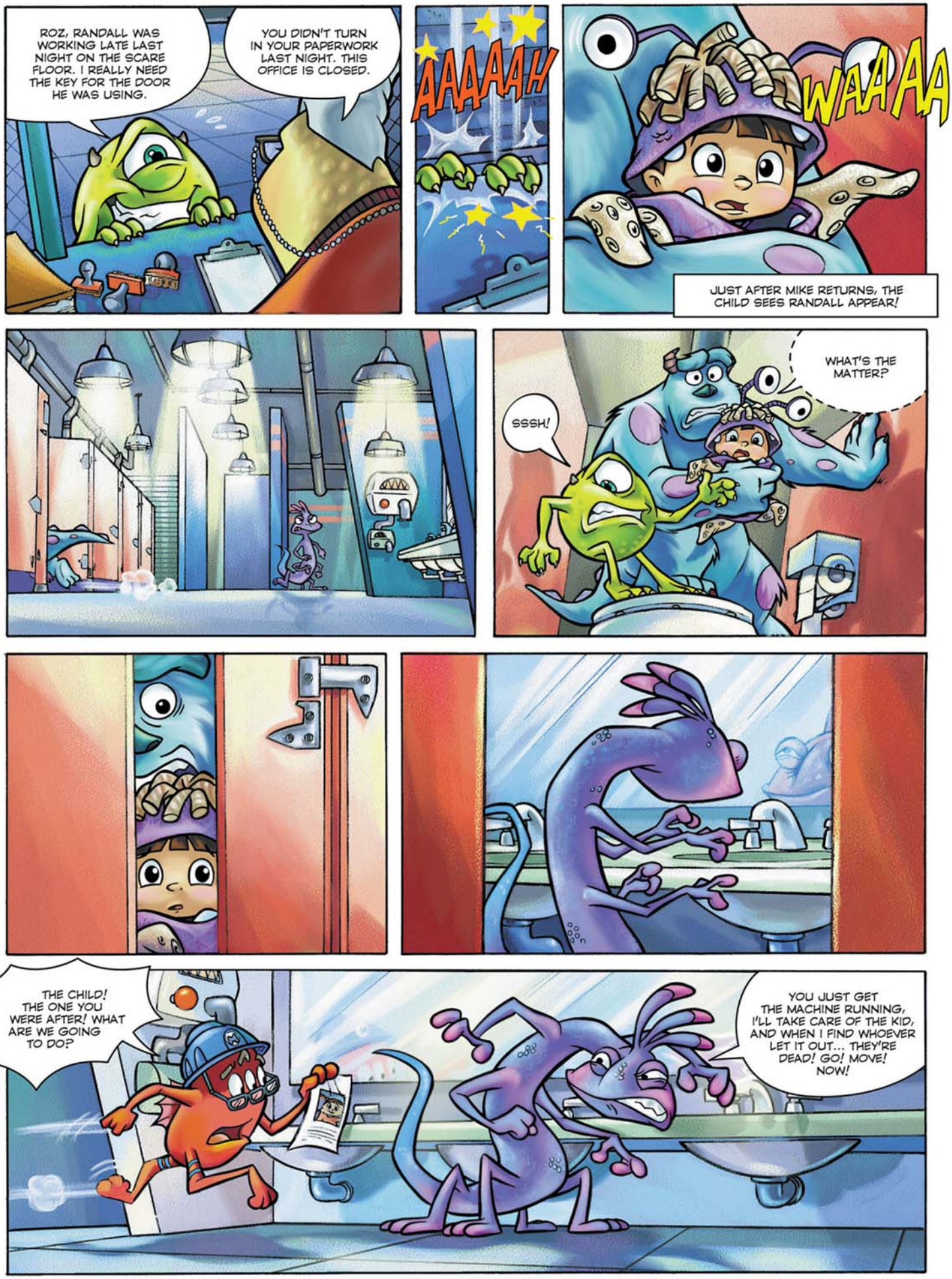
HEE...HEE... HEE!
OOF!
THUD

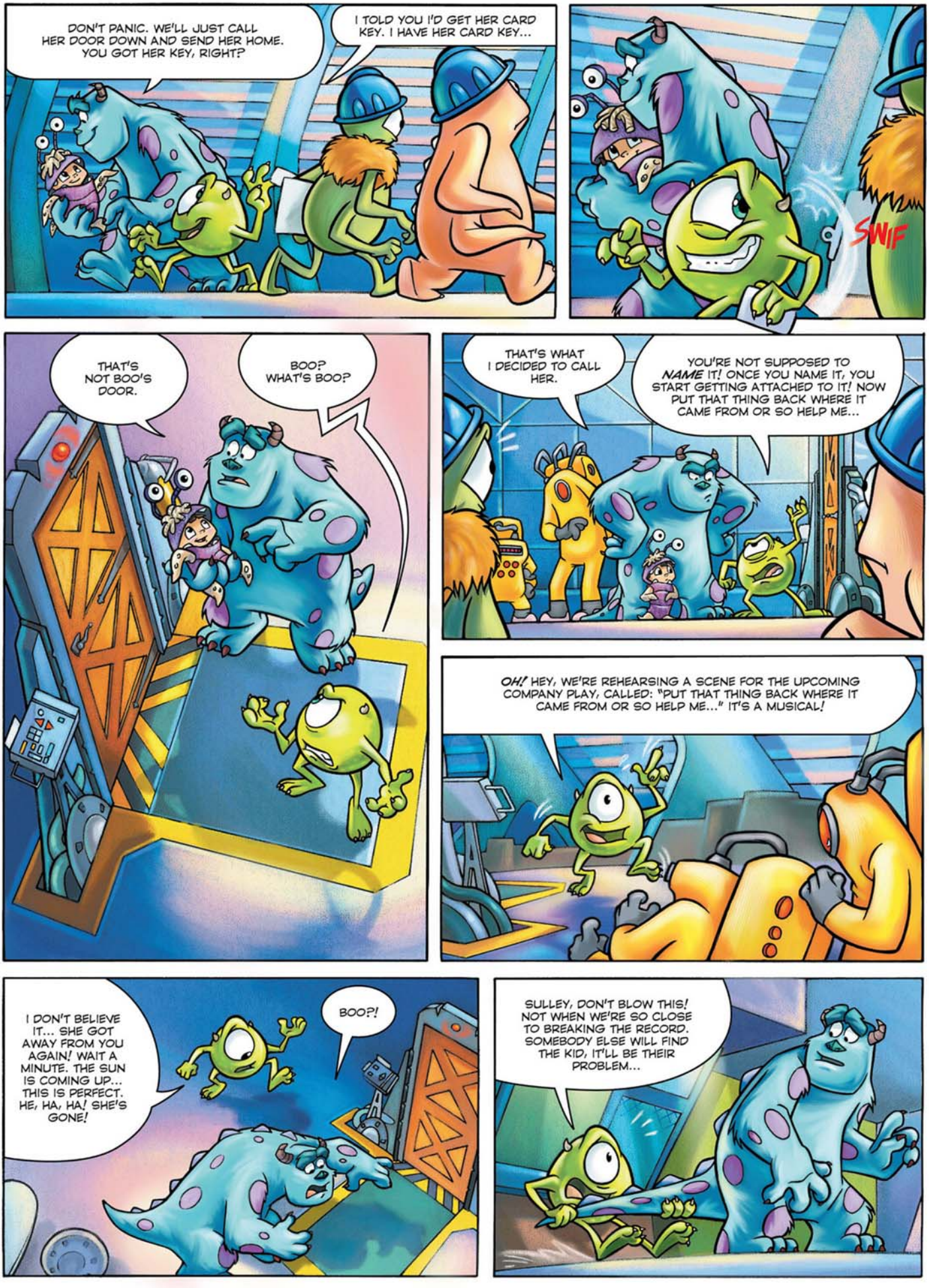
THIS TIME HER LAUGHTER MAKES THE ENTIRE BUILDING LIGHT UP!
POP
CRASH
CRASH
CRASH
POP

WHAT WAS *THAT?*
I HAVE NO IDEA, BUT IT WOULD BE REALLY GREAT IF IT DIDN'T DO IT AGAIN.


I'M OUT OF IDEAS. HOT AIR BALLOONS... TOO EXPENSIVE. GIANT SLINGSHOT... TOO CONSPICUOUS. ENORMOUS WOODEN HORSE... TOO GREEK.
UH, MIKE, I THINK SHE'S GETTING TIRED.
WELL THEN, FIND SOME PLACE FOR IT TO SLEEP WHILE I THINK OF A PLAN.
OKAY, I'M MAKING A NICE LITTLE... HEY, THAT'S MY BED! AH... FINE...
JABBAKUWA?
IT'S JUST A CLOSET. GO TO SLEEP.
HEY, THAT'S RANDALL. HE'S YOUR MONSTER? YOU THINK HE'S GONNA COME THROUGH THE CLOSET?
IT'S EMPTY, SEE? NO MONSTERS IN HERE.
UBAGAGI!
OKAY, HOW 'BOUT I SIT HERE UNTIL YOU FALL ASLEEP?
AS HE WATCHES THE SLEEPING CHILD, SOMETHING IN SULLIVAN'S HEART IS TOUCHED.
SIGH.


MIKE, I DON'T THINK THAT KID'S DANGEROUS. WHAT IF WE JUST PUT HER BACK IN HER DOOR LIKE IT NEVER HAPPENED?
OH AND DO WHAT? MARCH OUT INTO PUBLIC AND RIGH UP TO THE FACTORY?
THIS IS CRAZY. JUST THINK ABOUT A FEW NAMES WILL YA? LOCH NESS, BIG FOOT, THE ABOMINABLE SNOWMAN... THEY ALL GOT ONE THING IN COMMON, PAL... BANISHMENT!
DON'T PANIC.
DON'T TELL ME NOT TO PANIC! THIS IS NOT OKAY!
SUDDENLY, THE CHILD GETS AWAY FROM SULLEY AND WALKS UP TO MISTER WATERNOOSE!
BOO!
NO, NOT NOW, NOT NOW... I'M...
JAMES! IS THIS ONE YOURS?
ACTUALLY THAT'S MY COUSIN'S SISTER'S... UH DAUGHTER, SIR.
YEAH, I-IT'S "BRING AN OBSCURE RELATIVE TO WORK DAY".
WAIT HERE, WHILE I GET IT'S DOOR KEY CARD.
BUT SHE CAN'T STAY HERE. THIS IS THE MEN'S ROOM.

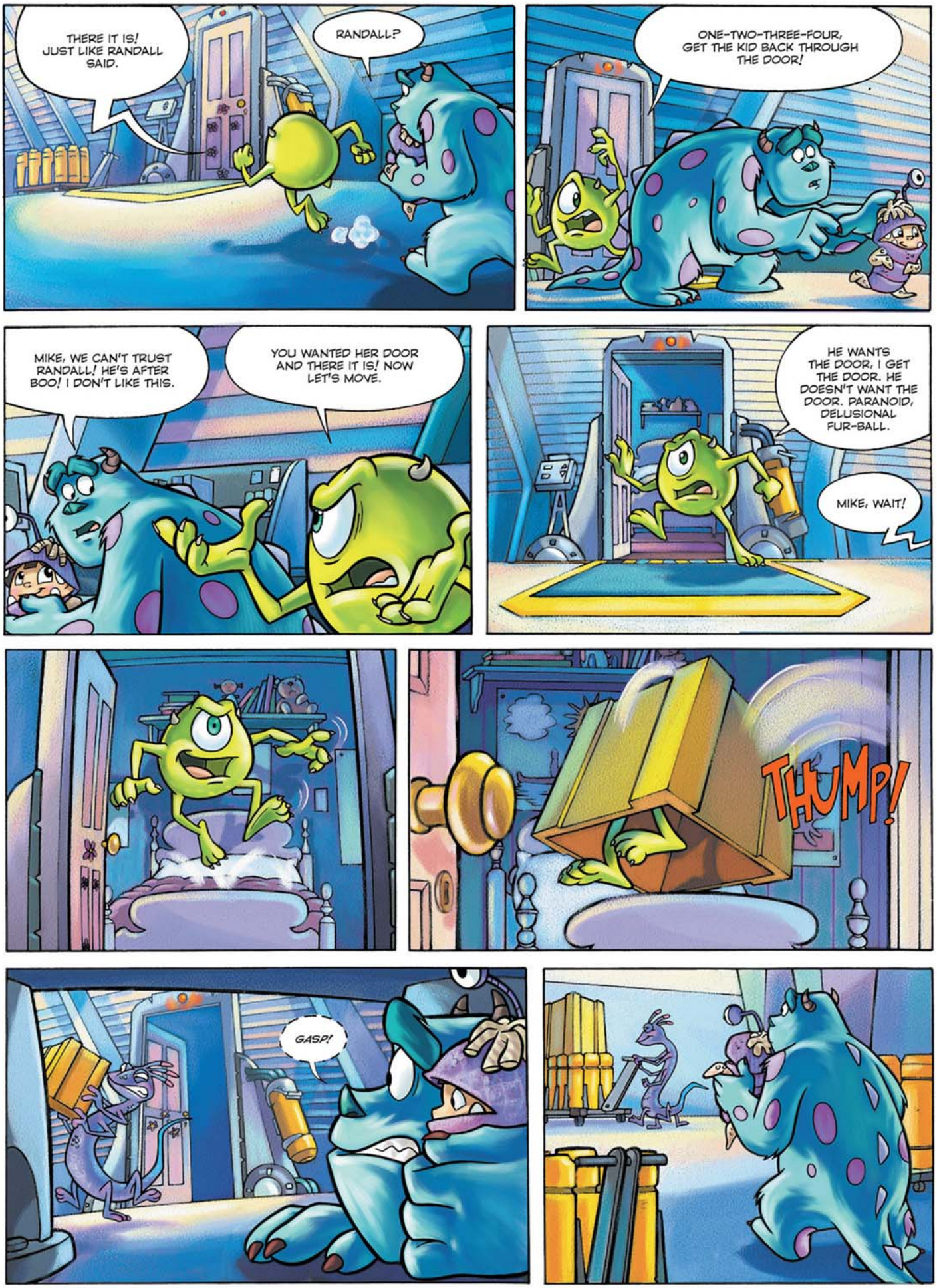

ROZ, RANDALL WAS WORKING LATE LAST NIGHT ON THE SCARE FLOOR. I REALLY NEED THE KEY FOR THE DOOR HE WAS USING.
YOU DIDN'T TURN IN YOUR PAPERWORK LAST NIGHT. THIS OFFICE IS CLOSED.
AAAAAH
WAAAA
JUST AFTER MIKE RETURNS, THE CHILD SEES RANDALL APPEAR!
SSSH!
WHAT'S THE MATTER?
THE CHILD! THE ONE YOU WERE AFTER! WHAT ARE WE GOING TO DO?
YOU JUST GET THE MACHINE RUNNING, I'LL TAKE CARE OF THE KID, AND WHEN I FIND WHOEVER LET IT OUT... THEY'RE DEAD! GO! MOVE! NOW!

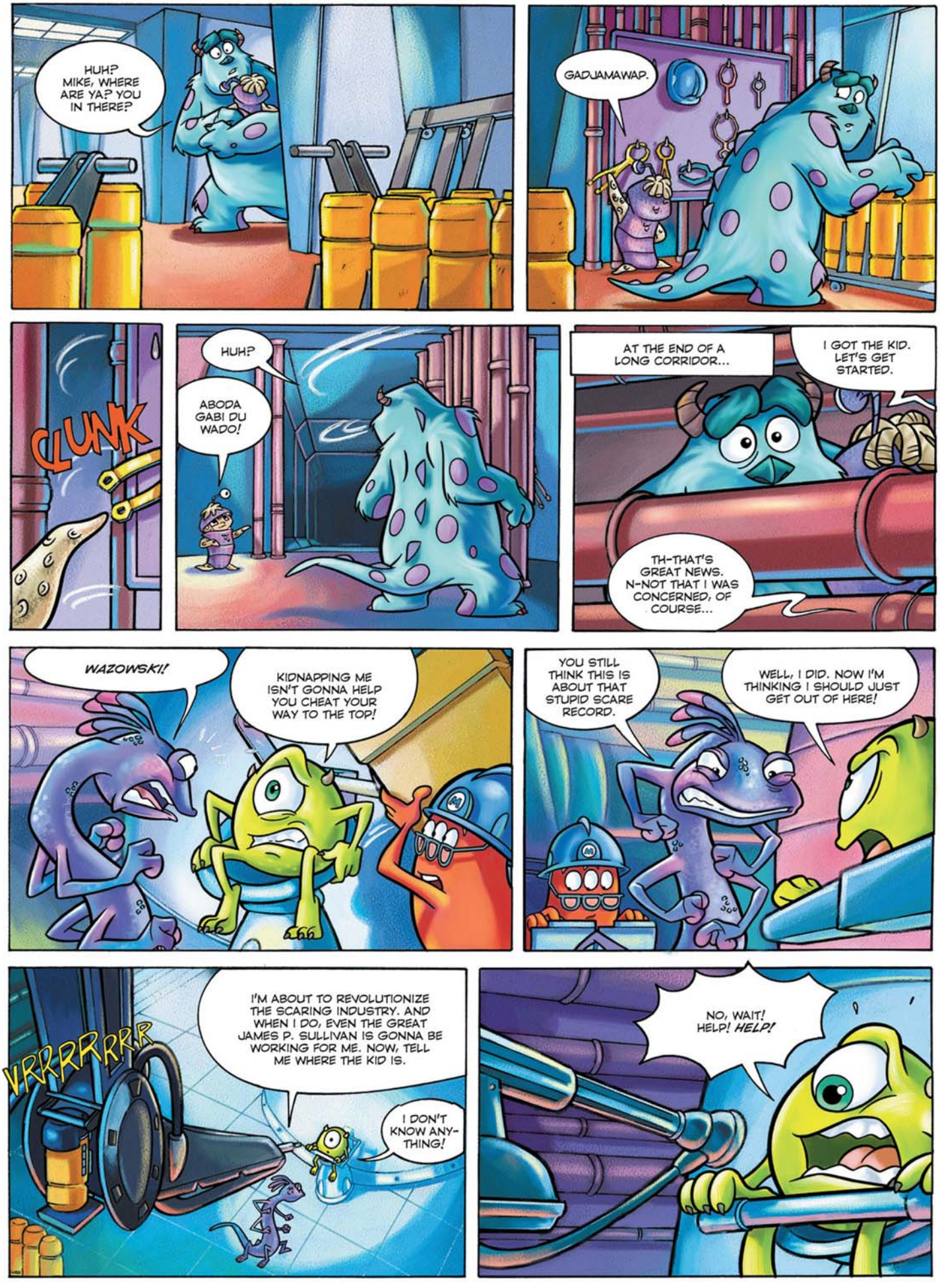

DON'T PANIC. WE'LL JUST CALL HER DOOR DOWN AND SEND HER HOME. YOU GOT HER KEY, RIGHT?
I TOLD YOU I'D GET HER CARD KEY. I HAVE HER CARD KEY...
SWIF
THAT'S NOT BOO'S DOOR.
BOO? WHAT'S BOO?
THAT'S WHAT I DECIDED TO CALL HER.
YOU'RE NOT SUPPOSED TO *NAME* IT! ONCE YOU NAME IT, YOU START GETTING ATTACHED TO IT! NOW PUT THAT THING BACK WHERE IT CAME FROM OR SO HELP ME...
OH! HEY, WE'RE REHEARSING A SCENE FOR THE UPCOMING COMPANY PLAY, CALLED: "PUT THAT THING BACK WHERE IT CAME FROM OR SO HELP ME..." IT'S A MUSICAL!
I DON'T BELIEVE IT... SHE GOT AWAY FROM YOU AGAIN! WAIT A MINUTE. THE SUN IS COMING UP... THIS IS PERFECT. HE, HA, HA! SHE'S GONE!
BOO?!
SULLEY, DON'T BLOW THIS! NOT WHEN WE'RE SO CLOSE TO BREAKING THE RECORD. SOMEBODY ELSE WILL FIND THE KID, IT'LL BE THEIR PROBLEM...

WHA...
WHAT DO YOU THINK OF THAT KID GETTING OUT? PRETTY CRAZY HUH?
YOU HAVEN'T SEEN ANYTHING, HAVE YOU?
UH... NO...
NO WAY! BUT IF IT WAS AN INSIDE JOB, I'D PUT MY MONEY ON WAXFORD. THE ONE WITH THE SHIFTY EYES.
HEY, WAXFORD! WHAT TIME DID YOU LEAVE LAST NIGHT?
SULLEY!
MICHAEL WAZOWSKI!
LAST NIGHT WAS ONE OF THE WORST NIGHTS OF MY ENTIRE LIFE!
HISSSS
OH!
SMACK
WAZOWSKI! HMMMM.
MOTHER WAS RIGHT!
ZOOOOM

YIKES!
WHERE'S THE KID? IT'S HERE IN THE FACTORY ISN'T IT?
YES. ER... NO... ER... IT NEVER WOULD HAVE GOTTEN OUT IF YOU HADN'T BEEN CHEATING LAST NIGHT.
WHEN THE BIG HAND POINTS UP AND THE LITTLE HAND POINTS DOWN, THE KID'S DOOR WILL BE IN MY STATION. BUT WHEN THE BIG HAND POINTS DOWN, THE DOOR WILL BE GONE. YOU HAVE UNTIL THEN TO PUT THE KID BACK. GET THE PICTURE?
OOOH.
BOO!
YOU'RE THE ONE... FROM THE COMMERCIAL.
HUH?!
CAN WE GET AN AUTOGRAPH?
GASP!

BOO!
JAGKYWOK?
HELLO! WHAT'S YOUR NAME?
NOOOO!
GREAT NEWS, PAL! I GOT US A WAY OUT OF THIS MESS. BUT WE GOTTA HURRY... WHERE IS IT?
UH-OH.
I CAN STILL HEAR HER LITTLE VOICE.
KITTY!
BOO!
BOO! YOU'RE ALL RIGHT! I WAS SO WORRIED.
GAHHADJAK.
SULLEY, LET'S GO...
AAAAHG
EEEEEEEE!
EEEEEE
POP
BANG
POPPOPPOP
WILL YOU STOP MAKING BOO LAUGH?!

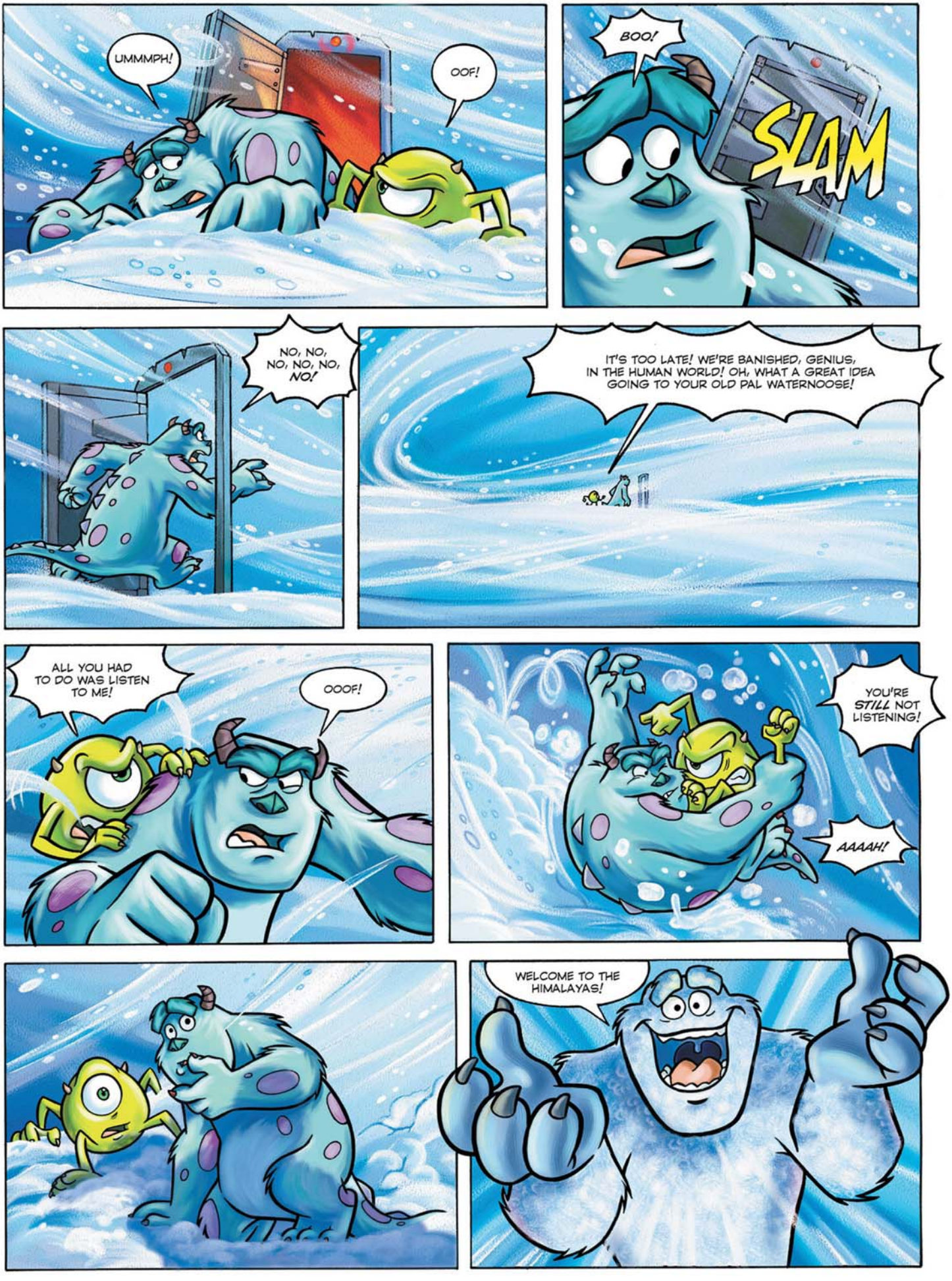

THERE IT IS! JUST LIKE RANDALL SAID.
RANDALL?
ONE-TWO-THREE-FOUR, GET THE KID BACK THROUGH THE DOOR!
MIKE, WE CAN'T TRUST RANDALL! HE'S AFTER BOO! I DON'T LIKE THIS.
YOU WANTED HER DOOR AND THERE IT IS! NOW LET'S MOVE.
HE WANTS THE DOOR, I GET THE DOOR. HE DOESN'T WANT THE DOOR. PARANOID, DELUSIONAL FUR-BALL.
MIKE, WAIT!
THUMP!
GASP!


HUH? MIKE, WHERE ARE YA? YOU IN THERE?
GADJAMAWAP.
CLUNK
HUH?
ABODA GABI DU WADO!
AT THE END OF A LONG CORRIDOR...
I GOT THE KID. LET'S GET STARTED.
TH-THAT'S GREAT NEWS. N-NOT THAT I WAS CONCERNED, OF COURSE...
WAZOWSKI!
KIDNAPPING ME ISN'T GONNA HELP YOU CHEAT YOUR WAY TO THE TOP!
YOU STILL THINK THIS IS ABOUT THAT STUPID SCARE RECORD.
WELL, I DID. NOW I'M THINKING I SHOULD JUST GET OUT OF HERE!
VRRRRRRRR
I'M ABOUT TO REVOLUTIONIZE THE SCARING INDUSTRY. AND WHEN I DO, EVEN THE GREAT JAMES P. SULLIVAN IS GONNA BE WORKING FOR ME. NOW, TELL ME WHERE THE KID IS.
I DON'T KNOW ANY-THING!
NO, WAIT! HELP! HELP!

WHIRRRRRRRRR
PING
SNAP
CLUNK
HMMMMMMM.
YEERP!
WHERE'S WAZOWSKI?
AAAAAH!
WHERE IS HE?!
AAAAAAH!
WE GOTTA GET OUTTA HERE NOW!
FOLLOW ME, I HAVE AN IDEA.
NO, NO, NO, NO, NO!

MISTER WATERNOOSE!
JAMES! PERFECT TIMING. SHOW THESE MONSTERS HOW IT'S DONE.
SIR... I... BUT, SIR...
COME ON, COME ON! WHAT ARE YOU WAITING FOR? ROAR!
RAAAAAHRR
GENTLEMEN, I HOPE YOU LEARNED A VALUABLE LESSON IN SCARING!
BOO? BOO, IT'S ME, KITTY.
THUD
UMPH!
THE CHILD!

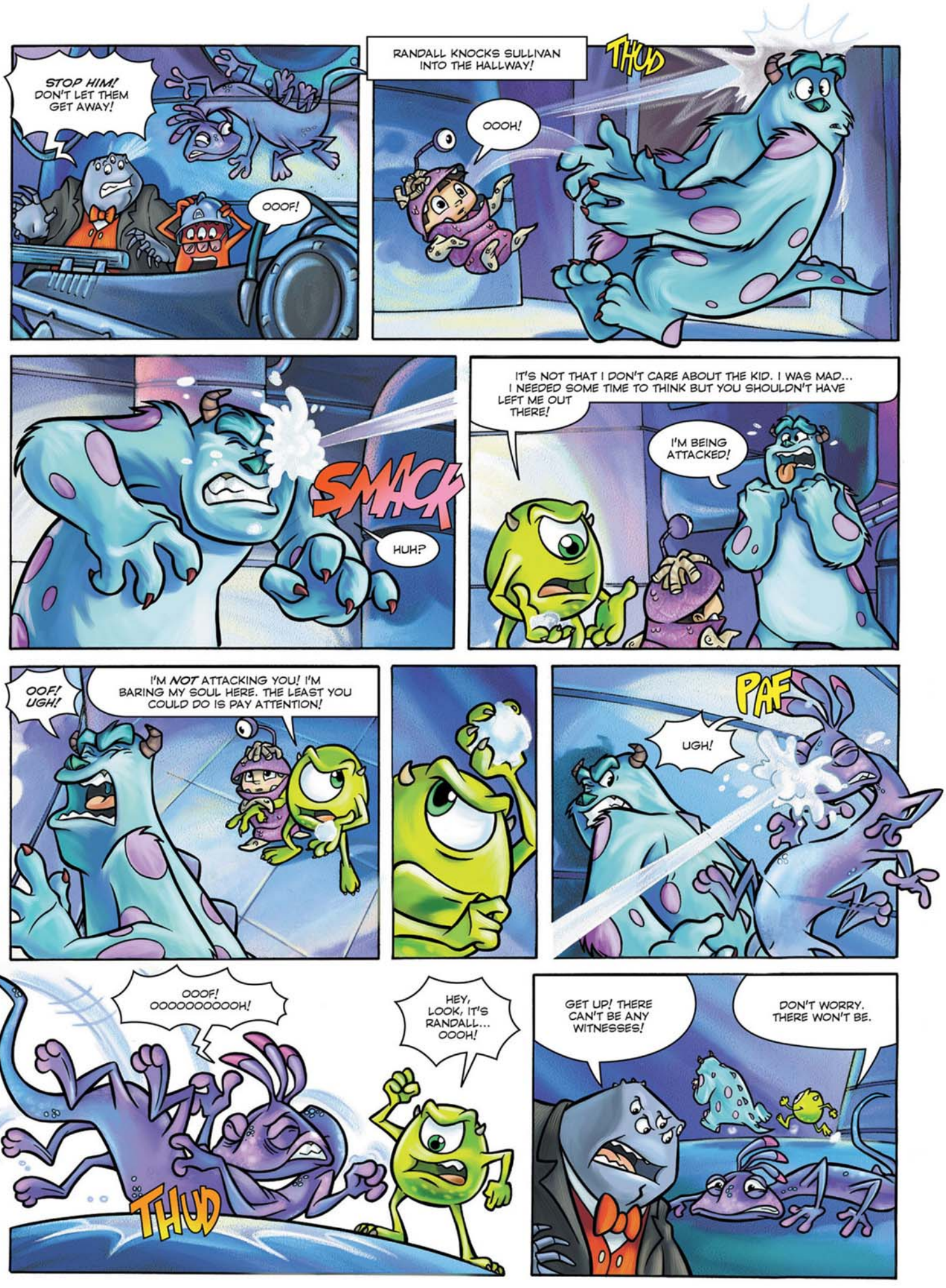
SIR, IT'S NOT OUR FAULT. RANDALL WAS TRYING TO KIDNAP HER. HE'S GOT A CRAZY MACHINE THAT SUCKS THE SCREAM OUT OF KIDS...
AND HE WAS GONNA TEST IT OUT ON HER!
DON'T BE SCARED. I WAS JUST... I'M SORRY, BOO.
AND NOW THAT WE HAVE HER, HE'S TRYING TO KILL US! THIS WHOLE THING IS RANDALL'S FAULT!
ER, NO SIR.
DOES ANYONE ELSE KNOW ABOUT THIS?
GOOD. THIS COMPANY CAN'T AFFORD ANY MORE BAD PUBLICITY. NOW BEFORE WE DO ANYTHING ELSE, LET'S TAKE CARE OF THE CHILD.
I'M SORRY YOU BOYS GOT MIXED UP IN THIS. ESPECIALLY YOU, JAMES.
UUUUH.
UH SIR, THAT'S NOT HER DOOR.
I KNOW.
IT'S YOURS!
AAAAAAAAAAHHH!!!

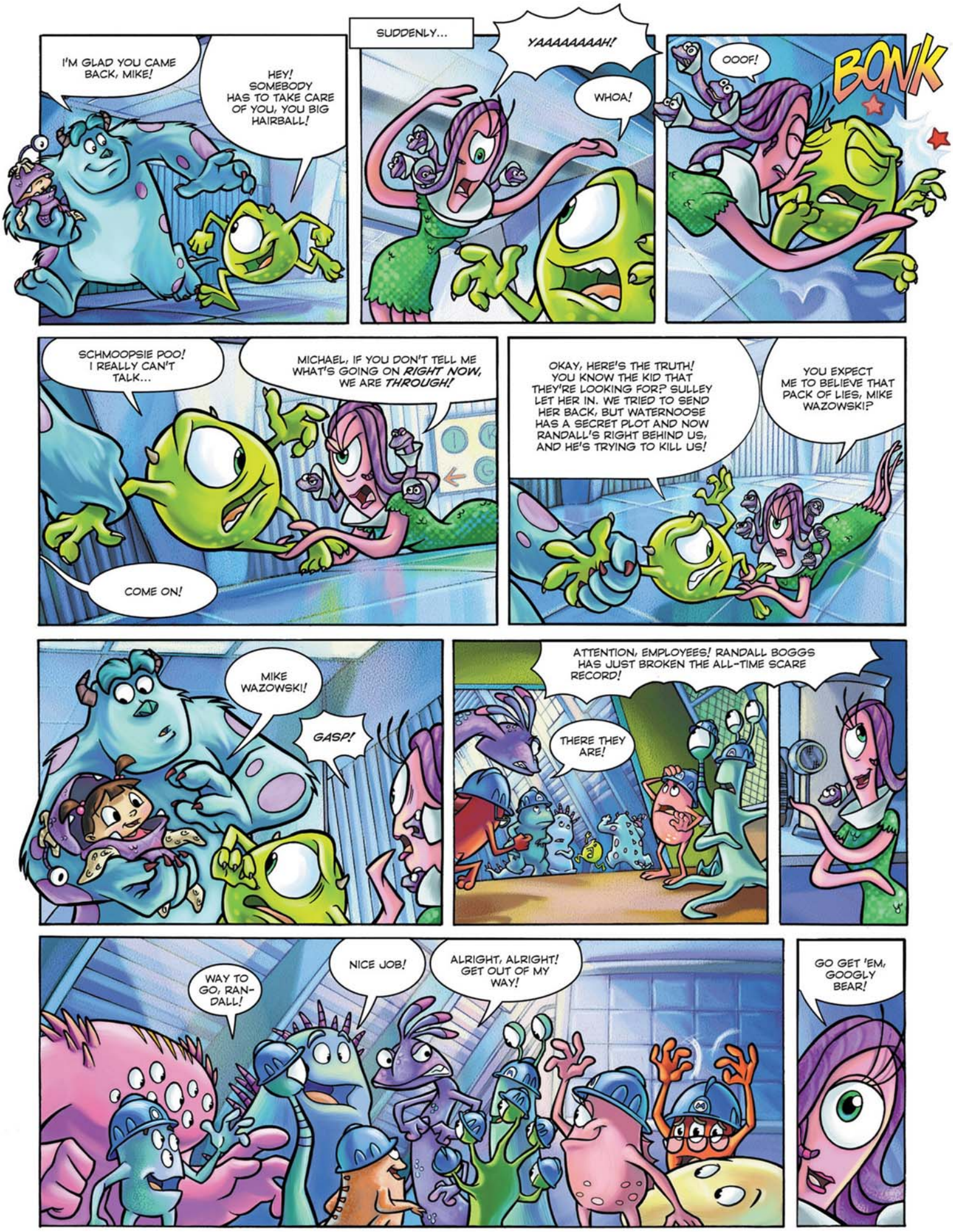

UMMMPH!
OOF!
BOO!
SLAM
NO, NO, NO, NO, NO, NO!
IT'S TOO LATE! WE'RE BANISHED, GENIUS, IN THE HUMAN WORLD! OH, WHAT A GREAT IDEA GOING TO YOUR OLD PAL WATERNOOSE!
ALL YOU HAD TO DO WAS LISTEN TO ME!
OOOF!
YOU'RE STILL NOT LISTENING!
AAAAH!
WELCOME TO THE HIMALAYAS!

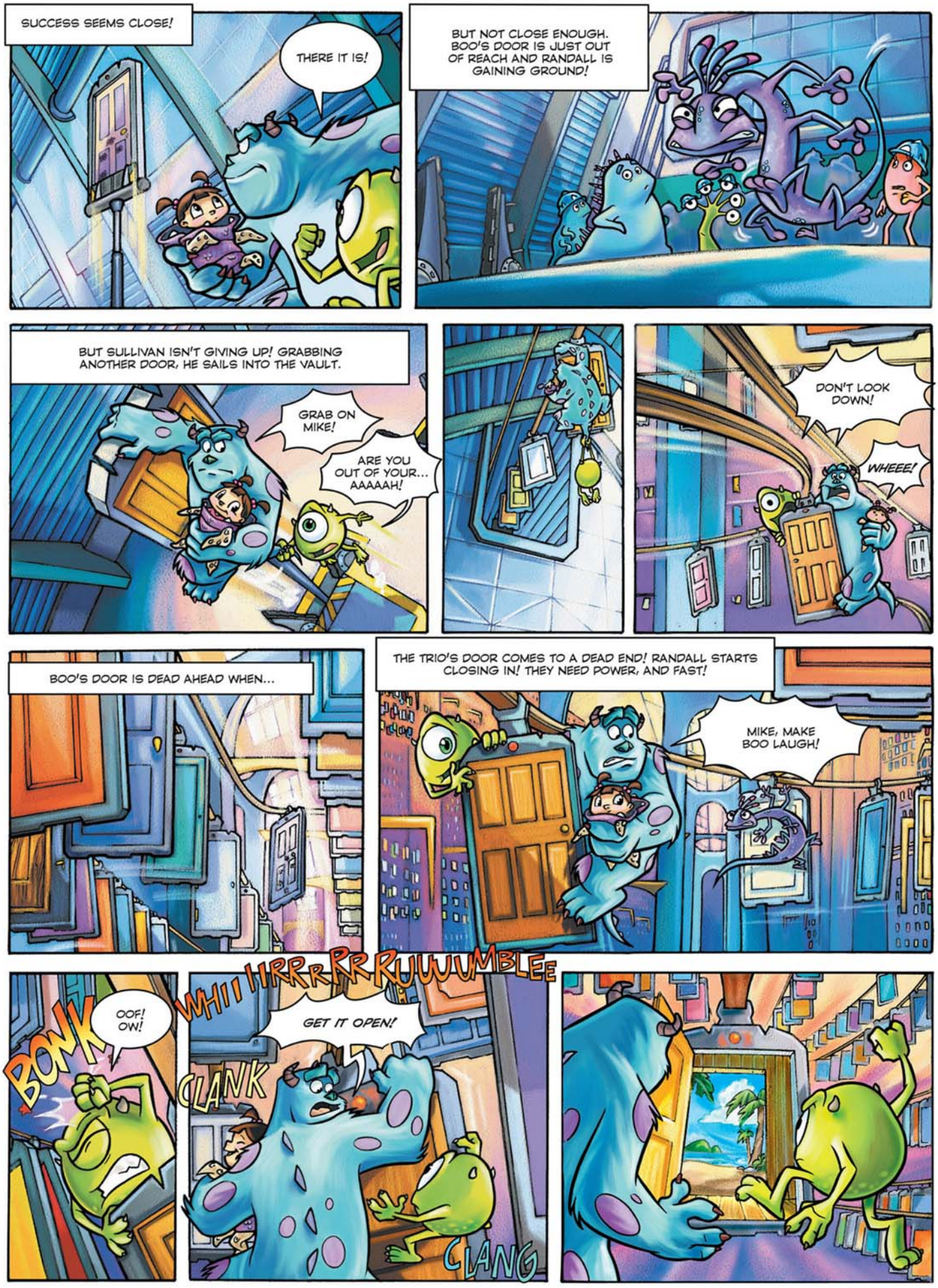
"ABOMINABLE!" CAN YOU BELIEVE THAT?!
WHY CAN'T THEY CALL ME THE "ADORABLE" SNOWMAN?
SNOWCONE? OH, DON'T WORRY. IT'S LEMON.
LOOK AT THAT BIG JERK! BECAUSE OF HIM, I'M STUCK IN THIS FROZEN WASTELAND.
WASTELAND? I THINK YOU MEAN "WONDERLAND!" WAIT 'TIL YOU SEE THE LOCAL VILLAGE...
A VILLAGE? WHERE IS IT?
AT THE BOTTOM OF THE MOUNTAIN, AT LEAST A THREE DAY HIKE!
THUD
THREE DAYS? AAARRGH!
THE SLIDING ICE GIVES SULLEY AN IDEA...
SWISSH
YOU WANT TO GO TO THE VILLAGE?
WE NEED TO RESCUE BOO. NOTHING ELSE MATTERS.
NOTHING ELSE MATTERS? WHAT ABOUT ME? I'M YOUR BEST FRIEND!
BANG!
BANG!

BOO'S IN TROUBLE. THERE MIGHT BE A WAY TO SAVE HER, IF WE CAN JUST GET DOWN TO THE VILLAGE...
IF YOU WANT TO GO, YOU'RE ON YOUR OWN.
DESPERATELY, SULLIVAN SPEEDS THROUGH THE DARKNESS... DODGING BOULDERS...
WOOOOSHHH
... WELL, NOT ALL OF THEM.
CRASH
AAAAHG!
THUD
OOOF!
DAZED, SULLIVAN HEARS A CHILD'S SCREAM!
EEEEEEEE
MEANWHILE, BACK AT MONSTERS, INC. ...
WHIMPER.
AAARGH!
SBRANG
KITTY!

BUT, WILL SULLEY ARRIVE IN TIME TO SAVE BOO?
I NEVER SHOULD'VE BROUGHT YOU IN ON THIS, RANDALL.
BECAUSE OF YOU, I HAD TO BANISH MY TOP SCARER.
EH, SULLIVAN GOT WHAT HE DESERVED.
WHIIIIRRRRRRRRRRRRRRRR
EEEEEEEE!
KITTY! KITTY! EEEEEEEEEH!
BOO?! NO! NOOOOOOOO!
RAAAHHHRRR
UGH!
CRASH!
KITTY!
I AM SORRY, BOO. LET'S GET OUT OF HERE!


STOP HIM! DON'T LET THEM GET AWAY!
OOOF!
RANDALL KNOCKS SULLIVAN INTO THE HALLWAY!
THUD
OOOH!
SMACK
HUH?
IT'S NOT THAT I DON'T CARE ABOUT THE KID. I WAS MAD... I NEEDED SOME TIME TO THINK BUT YOU SHOULDN'T HAVE LEFT ME OUT THERE!
I'M BEING ATTACKED!
OOF! UGH!
I'M NOT ATTACKING YOU! I'M BARING MY SOUL HERE. THE LEAST YOU COULD DO IS PAY ATTENTION!
PAF
UGH!
OOOF! OOOOOOOOOOH!
THUD
HEY, LOOK, IT'S RANDALL... OOOH!
GET UP! THERE CAN'T BE ANY WITNESSES!
DON'T WORRY. THERE WON'T BE.

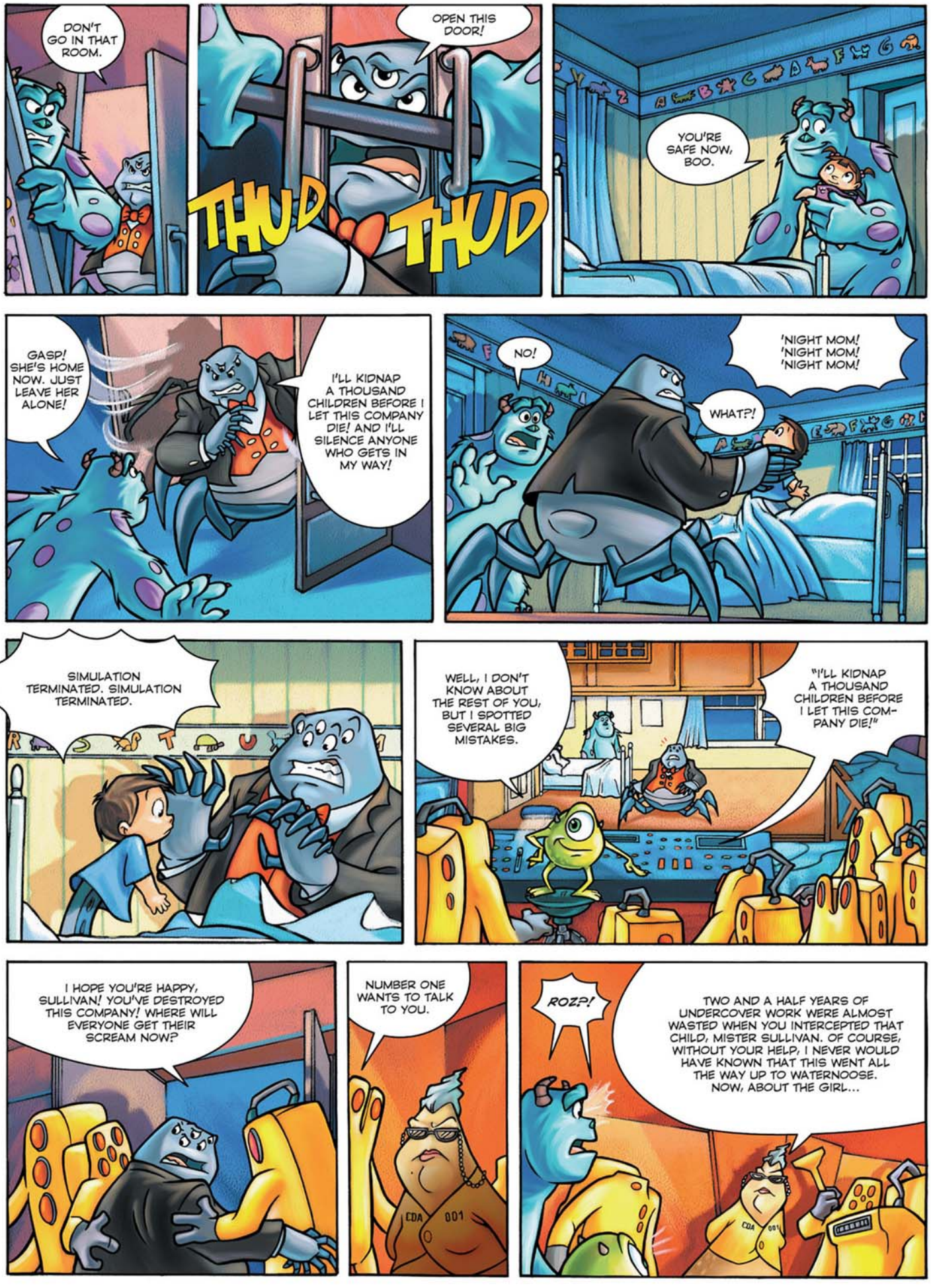

I'M GLAD YOU CAME BACK, MIKE!
HEY! SOMEBODY HAS TO TAKE CARE OF YOU, YOU BIG HAIRBALL!
SUDDENLY...
YAAAAAAAAH!
WHOA!
OOOF!
BONK
SCHMOOPSIE POO! I REALLY CAN'T TALK...
MICHAEL, IF YOU DON'T TELL ME WHAT'S GOING ON *RIGHT NOW*, WE ARE *THROUGH!*
COME ON!
OKAY, HERE'S THE TRUTH! YOU KNOW THE KID THAT THEY'RE LOOKING FOR? SULLEY LET HER IN. WE TRIED TO SEND HER BACK, BUT WATERNOOSE HAS A SECRET PLOT AND NOW RANDALL'S RIGHT BEHIND US, AND HE'S TRYING TO KILL US!
YOU EXPECT ME TO BELIEVE THAT PACK OF LIES, MIKE WAZOWSKI!?
MIKE WAZOWSKI!
GASP!
ATTENTION, EMPLOYEES! RANDALL BOGGS HAS JUST BROKEN THE ALL-TIME SCARE RECORD!
THERE THEY ARE!
WAY TO GO, RAN-DALL!
NICE JOB!
ALRIGHT, ALRIGHT! GET OUT OF MY WAY!
GO GET 'EM, GOOGLY BEAR!


SUCCESS SEEMS CLOSE!
THERE IT IS!
BUT NOT CLOSE ENOUGH. BOO'S DOOR IS JUST OUT OF REACH AND RANDALL IS GAINING GROUND!
BUT SULLIVAN ISN'T GIVING UP! GRABBING ANOTHER DOOR, HE SAILS INTO THE VAULT.
GRAB ON MIKE!
ARE YOU OUT OF YOUR... AAAAAH!
DON'T LOOK DOWN!
WHEEE!
BOO'S DOOR IS DEAD AHEAD WHEN...
THE TRIO'S DOOR COMES TO A DEAD END! RANDALL STARTS CLOSING IN! THEY NEED POWER, AND FAST!
MIKE, MAKE BOO LAUGH!
BONK
OOF! OW!
WHIIIIRRRRRRRUUUUMBLEE
GET IT OPEN!
CLANK
CLANG

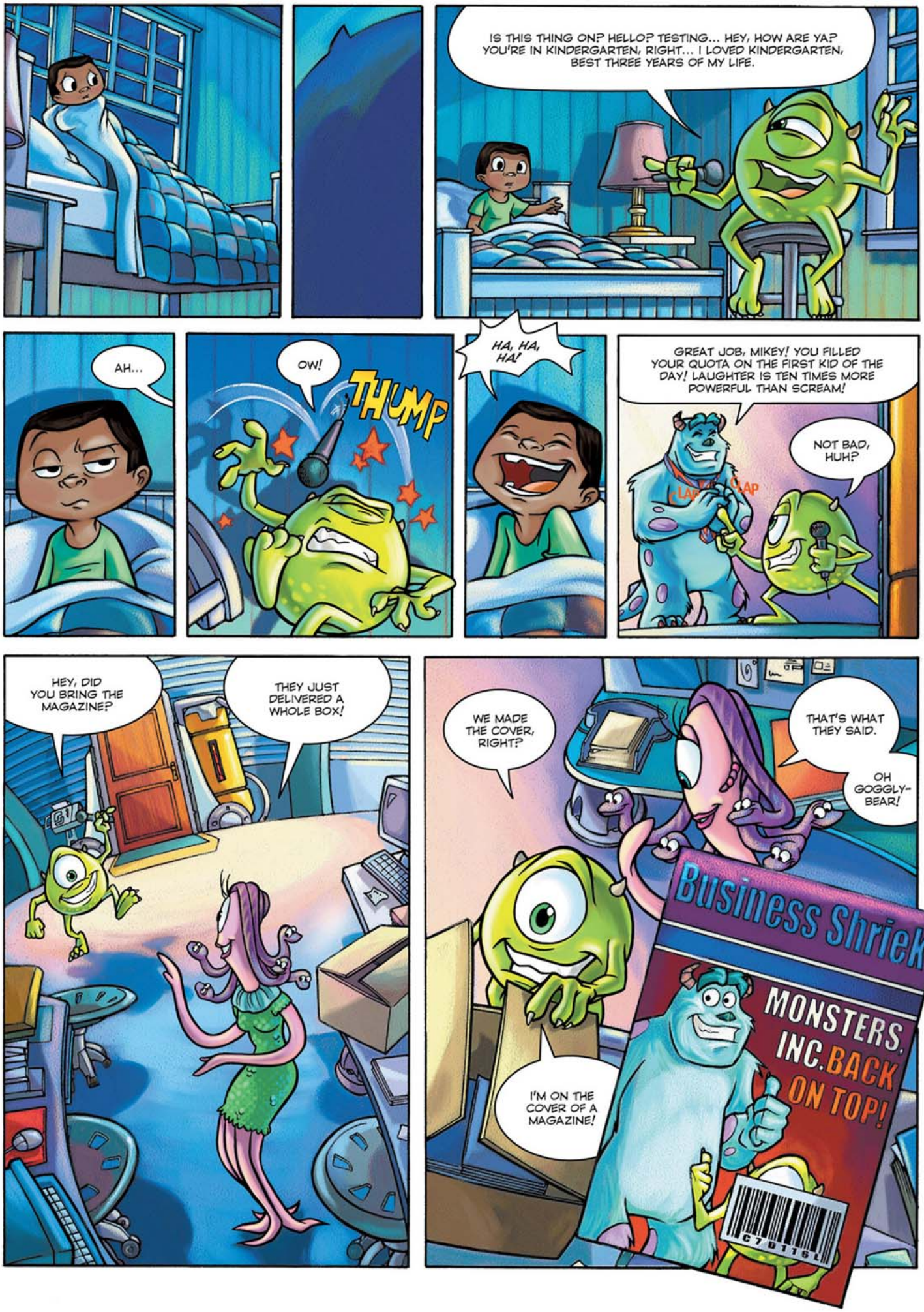
WHY COULDN'T WE BE BANISHED HERE?
COME ON, WE GOTTA FIND ANOTHER DOOR!
SULLEY, JUMP! I'M RIGHT BEHIND YA!
I HOPE THAT HURT, LIZARD BOY!
SLAM
BUT THEY HAVEN'T LOST RANDALL YET! SUDDENLY...
GRRRRRR!
EEEEEEE!!!
NICE WORKIN' WITH YA!
AAAHH!
I'M TRYING!
GET IT OPEN!
WOOOOOSH
SMASH
WHEW!

AND THE PURSUIT STARTS AGAIN...
THERE THEY ARE! GRAB ON!
LOOKS LIKE WE CAUGHT THE EXPRESS!
WOOOOOOSH
SULLEY AND MIKE GAIN ON RANDALL... GETTING CLOSER AND CLOSER, UNTIL...
UNGH!
OFF!
IT LOOKS BAD FOR SULLEY...
YOU'VE BEEN NUMBER ONE FOR TOO LONG, SULLIVAN!
KITTY!
YAAAAA!!!
SHE'S NOT SCARED OF YOU ANYMORE, RANDALL! YOU'RE OUT OF A JOB!
RAARRR!

AAAAAAAAHHHH
HERE'S THE PITCH...
AND HE IS OUTTA HERE!
RANDALL GETS WHAT'S COMING TO HIM AT LAST!
MAMA, 'NOTHER GATOR GOT IN THE HOUSE.
GO GET THE SHOVEL.
THUMP
CRUNCH
WHOOPS! UMPH! OWWWWW!
WINA ASA OHER!
EXCITEDLY, BOO POINTS OUT HER DOOR. THE BOYS GRAB HOLD, BUT SUDDENLY SOMETHING GOES WRONG.
WHAT'S HAPPENING?!
HOLD ON!
COME OUT WITH THE CHILD IN PLAIN SIGHT!
OKAY, YOU GOT US. BUT BEFORE YOU TAKE US AWAY, I HAVE ONE THING TO SAY.
NA-NA-NA-NA-NA!
STOP HIM!
AS THE CDA AGENTS TAKE OFF AFTER MIKE...
WHAT THE... HE HAS THE CHILD!
CRASH!


DON'T GO IN THAT ROOM.
OPEN THIS DOOR!
THUD
THUD
YOU'RE SAFE NOW, BOO.
GASP! SHE'S HOME NOW. JUST LEAVE HER ALONE!
I'LL KIDNAP A THOUSAND CHILDREN BEFORE I LET THIS COMPANY DIE! AND I'LL SILENCE ANYONE WHO GETS IN MY WAY!
NO!
'NIGHT MOM! 'NIGHT MOM! 'NIGHT MOM!
WHAT?!
SIMULATION TERMINATED. SIMULATION TERMINATED.
WELL, I DON'T KNOW ABOUT THE REST OF YOU, BUT I SPOTTED SEVERAL BIG MISTAKES.
"I'LL KIDNAP A THOUSAND CHILDREN BEFORE I LET THIS COMPANY DIE!"
I HOPE YOU'RE HAPPY, SULLIVAN! YOU'VE DESTROYED THIS COMPANY! WHERE WILL EVERYONE GET THEIR SCREAM NOW?
NUMBER ONE WANTS TO TALK TO YOU.
CDA 001
ROZP!
TWO AND A HALF YEARS OF UNDERCOVER WORK WERE ALMOST WASTED WHEN YOU INTERCEPTED THAT CHILD, MISTER SULLIVAN. OF COURSE, WITHOUT YOUR HELP, I NEVER WOULD HAVE KNOWN THAT THIS WENT ALL THE WAY UP TO WATERNOOSE. NOW, ABOUT THE GIRL...

I JUST WANT TO SEND HER HOME.
VERY GOOD. SOMEONE BRING ME A DOOR SHREDDER.
YOU MEAN, I CAN'T SEE HER AGAIN?
THAT'S THE WAY IT HAS TO BE. I'LL GIVE YOU FIVE MINUTES.
CDA 001
NOTHING'S COMING OUT OF THE CLOSET TO SCARE YOU ANYMORE. RIGHT?
BABJAWADA.
KITTY.
GOODBYE, BOO. KITTY HAS TO LEAVE.
TLACK
BOO! ... KITTY?
NONE OF THIS EVER HAPPENED, GENTLEMEN. AND I DON'T WANT TO SEE ANY PAPERWORK ON THIS.
RRRRRRRRRRRRR
CDA 001
THEY'RE TAKING MISTER WATERNOOSE AWAY. THE FACTORY WILL SHUT DOWN!
THERE'LL BE EVEN LESS SCREAM TO GO AROUND! EEEEEE!
CDA
CHEER UP, PAL. WE GOT HER HOME. ALRIGHT, WE'RE BOTH OUT OF A JOB; BUT YOU KNOW, WE HAD SOME LAUGHS ALONG THE WAY.
SUDDENLY, SULLIVAN HAS A BRILLIANT IDEA!


IS THIS THING ON? HELLO? TESTING... HEY, HOW ARE YA? YOU'RE IN KINDERGARTEN, RIGHT... I LOVED KINDERGARTEN, BEST THREE YEARS OF MY LIFE.
AH...
OW!
THUMP
HA, HA, HA!
GREAT JOB, MIKEY! YOU FILLED YOUR QUOTA ON THE FIRST KID OF THE DAY! LAUGHTER IS TEN TIMES MORE POWERFUL THAN SCREAM!
NOT BAD, HUH?
CLAP
CLAP
HEY, DID YOU BRING THE MAGAZINE?
THEY JUST DELIVERED A WHOLE BOX!
WE MADE THE COVER, RIGHT?
THAT'S WHAT THEY SAID.
OH GOGGLY-BEAR!
I'M ON THE COVER OF A MAGAZINE!
Business Shriek
MONSTERS, INC. BACK ON TOP!

THINGS HAVE NEVER BEEN BETTER AT MONSTERS, INC.
AHAHAHAAH! AHAHAH!
EHEEHEEH! AHAHAHAH
BUT SOMETHING'S MISSING FOR SULLIVAN...
HEY SULL, I WANT TO SHOW YOU SOMETHING.
MIKE, IS THAT HER...
SORRY IT TOOK SO LONG PAL, THERE WAS A LOT OF WOOD TO GO THROUGH. IT ONLY WORKS IF EVERY PIECE IS IN PLACE.
BOO!
KITTY!
THE END