

MODULO TÉCNICA NANQUIM II - AULA I

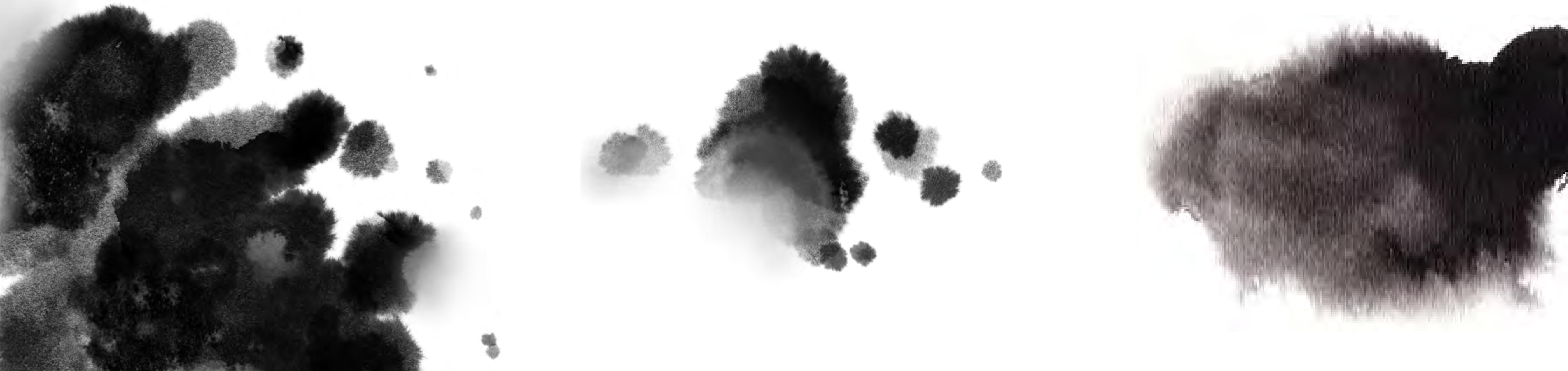
NANQUIM AGUADO



TÉCNICA NANQUIM II



Nanquim aguado





Técnica: SUMI-E

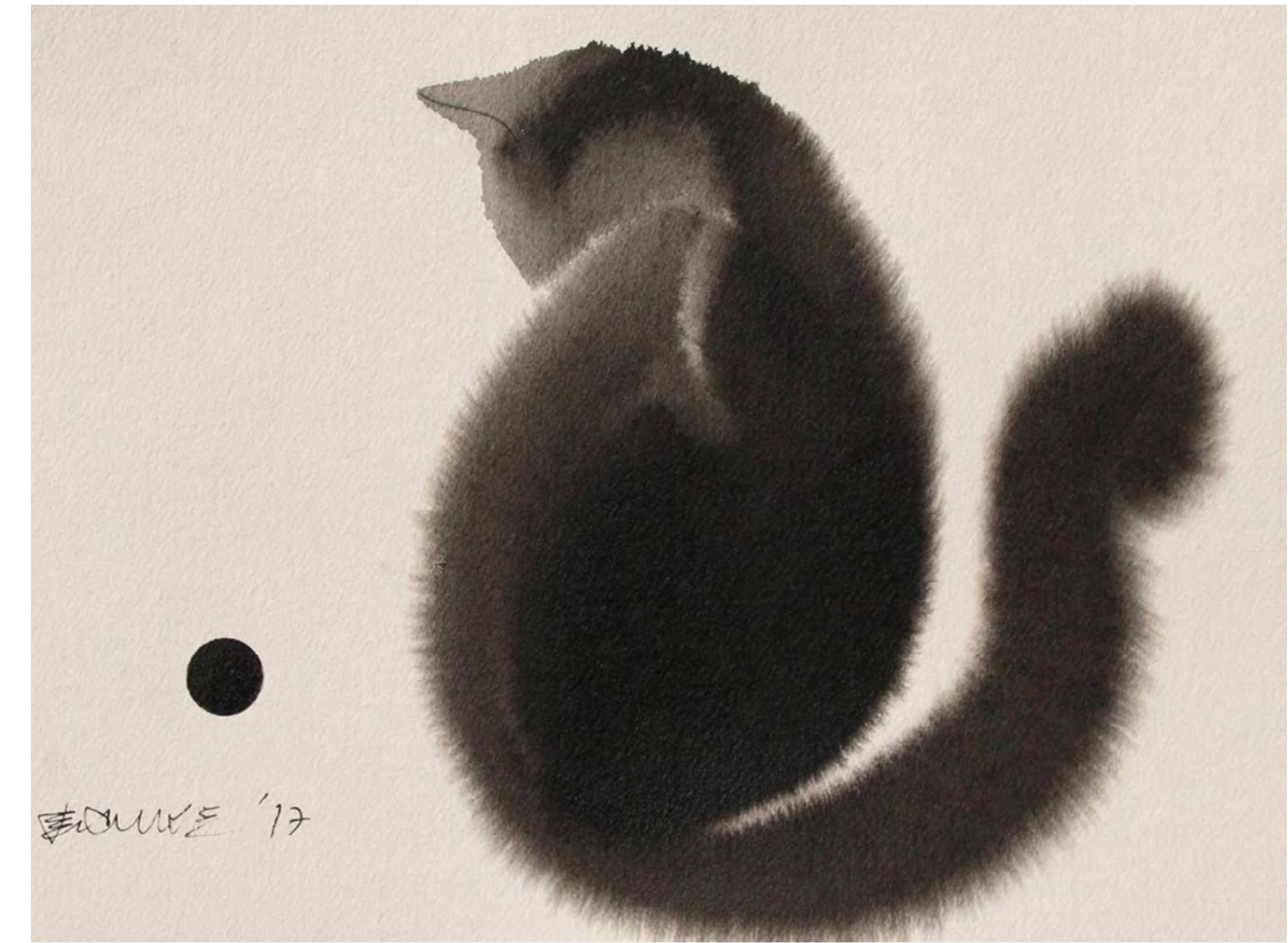
Péchane
Philippe Imbert



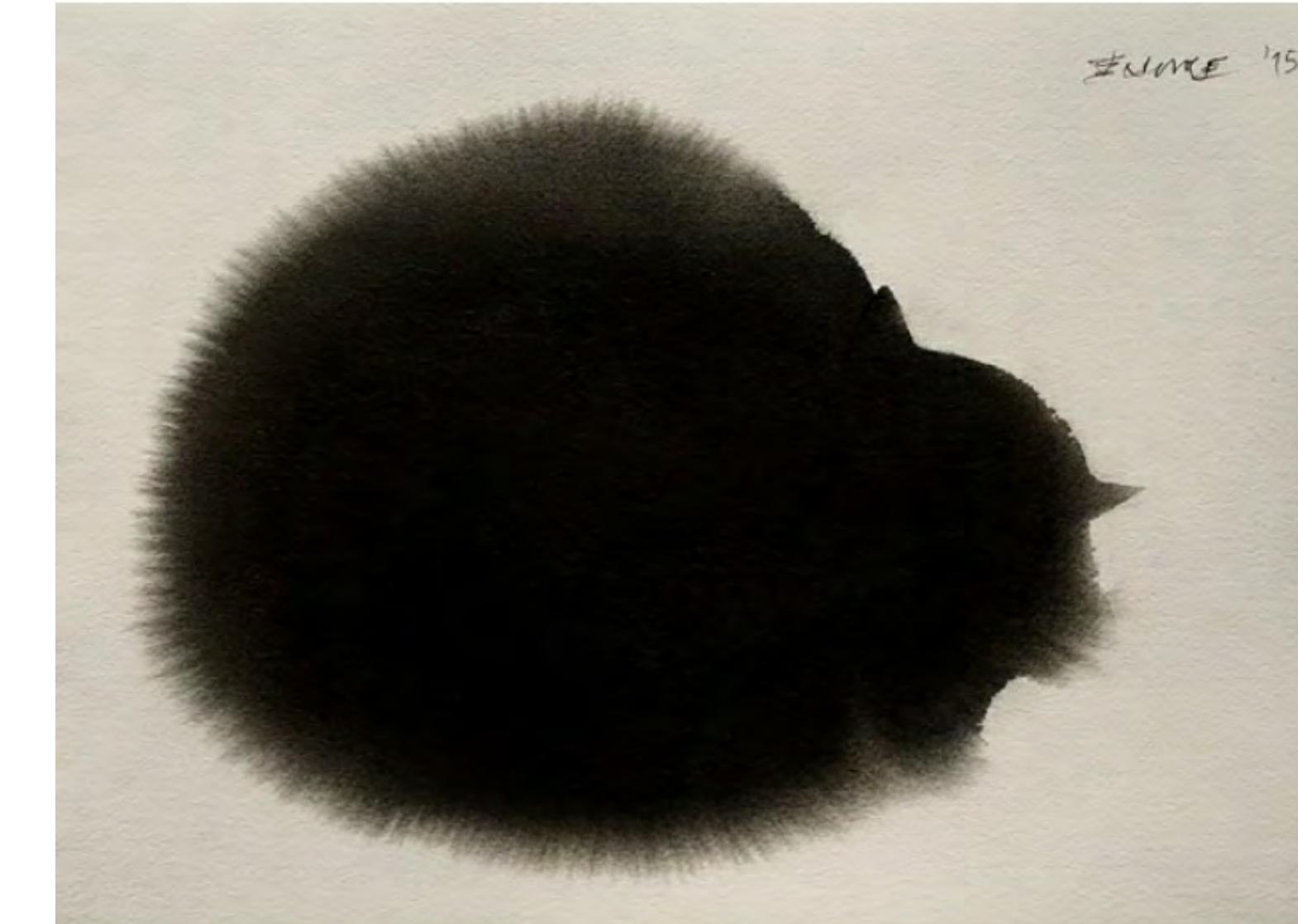
Péchane
Philippe Imbert

<http://www.pechane.com/>

<http://www.fubiz.net/2016/08/10/superb-sumi-e-technique-paintings-by-pechane/>



Endre Penovac



* watercolor



October 22
kasiq
2015

Kasiq Jungwoo Lee

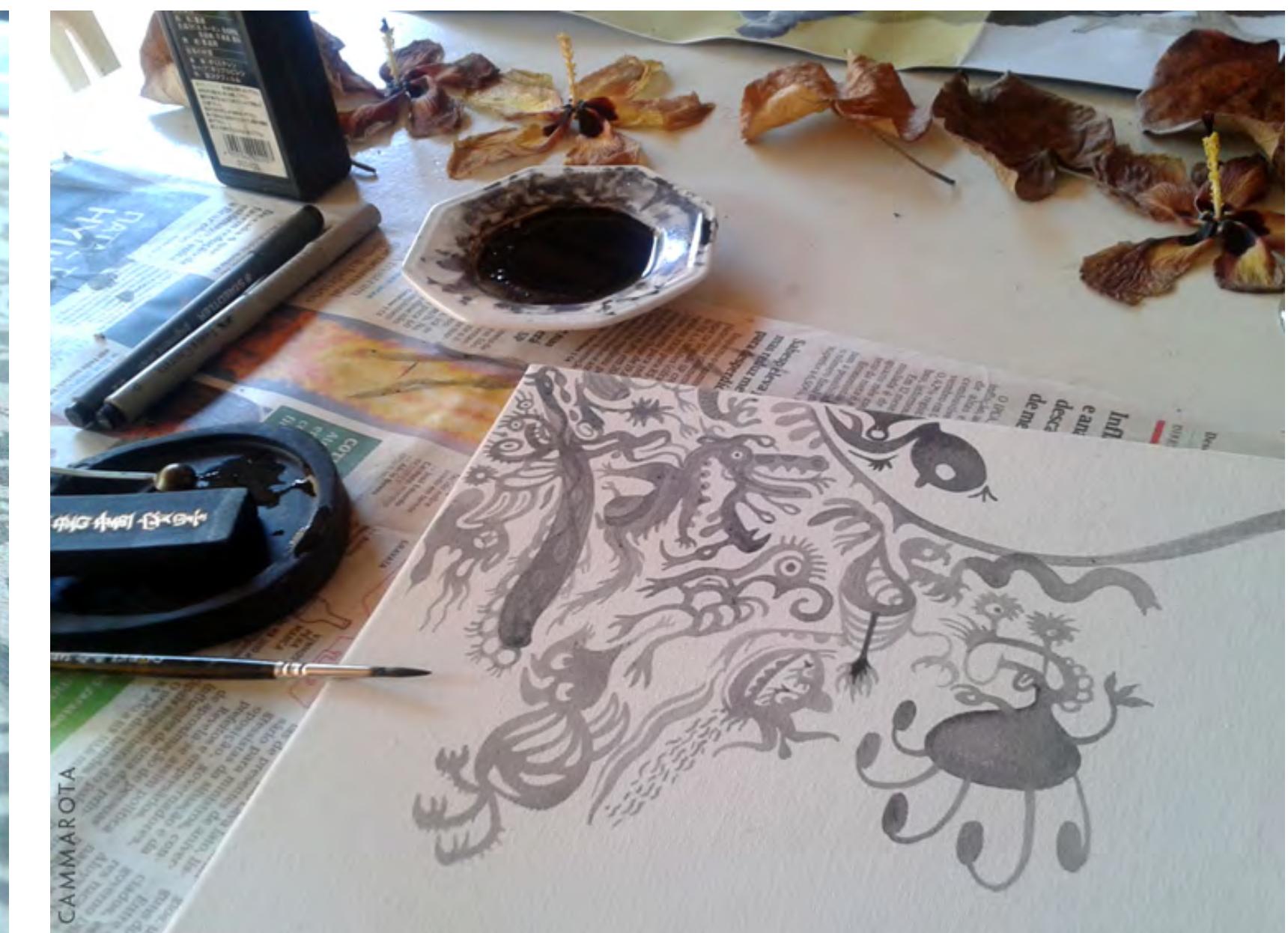


May 26
kasiq
2015

* watercolors



KASIQ.



Cammarota



Cammarota



Cammarota



Cammarota



Cammarota



Cammarota



Cammarota

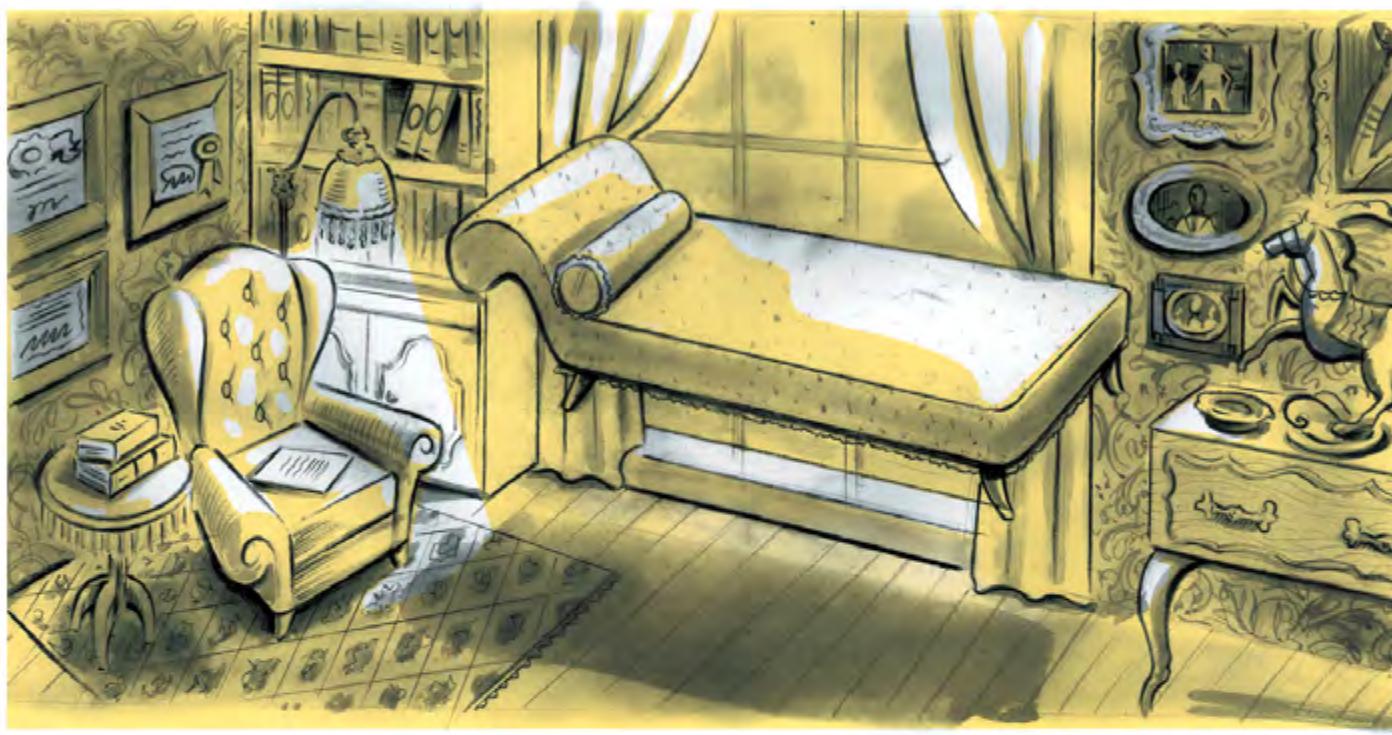


Cammarota



Cammarota

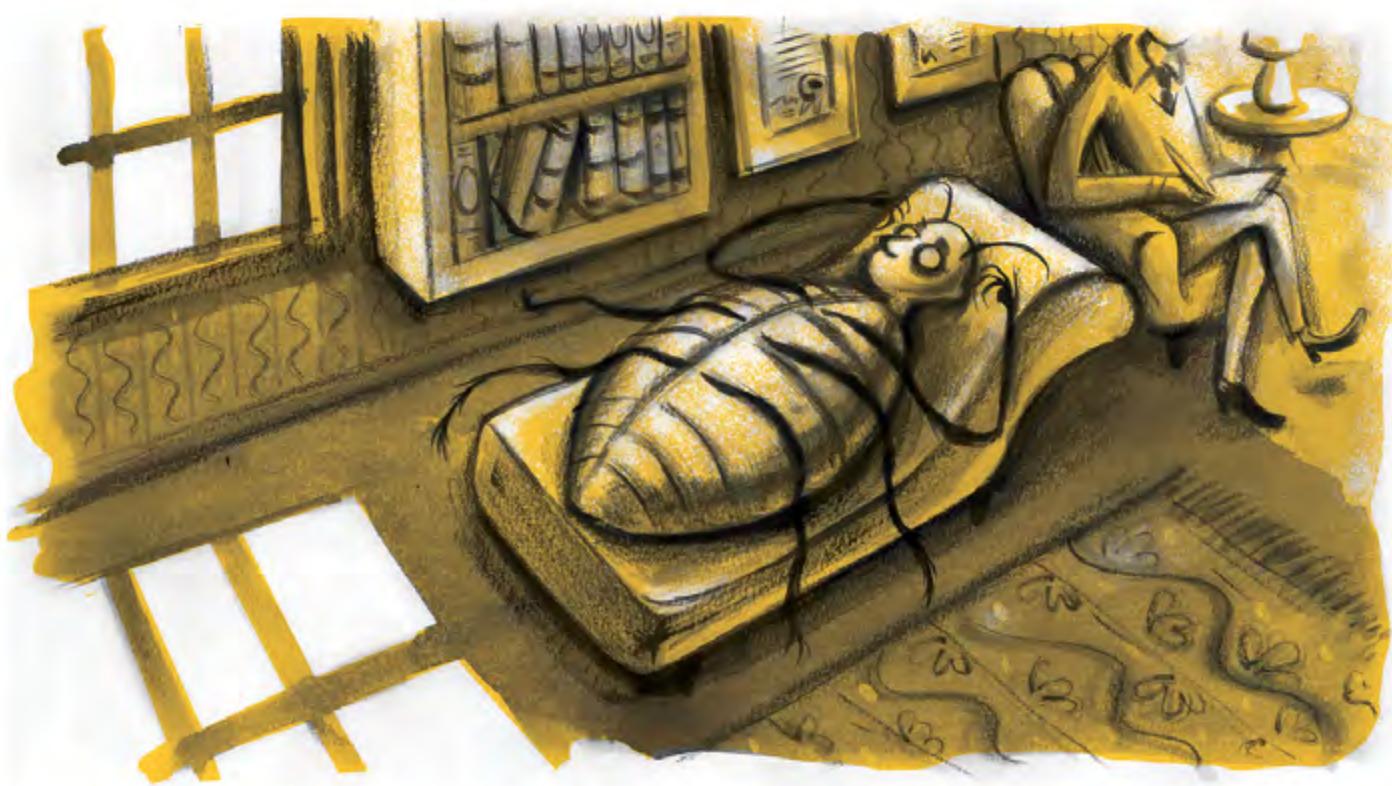




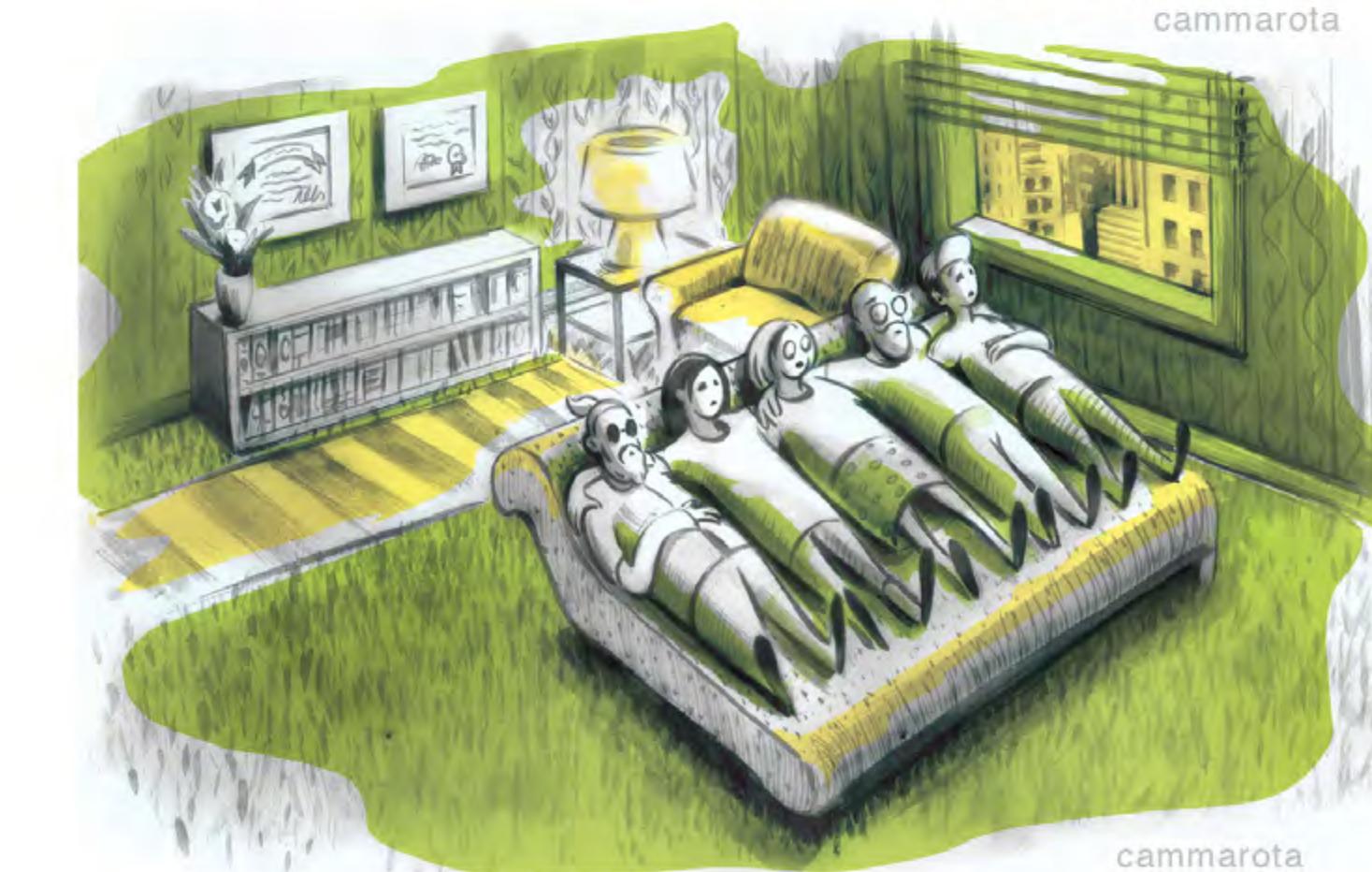
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MODULO TÉCNICA NANQUIM II - AULA 2

DEMONSTRAÇÃO PRÁTICA

MODULO TÉCNICA NANQUIM II - AULA 3

DEMONSTRAÇÃO PRÁTICA - VÍDEOS

MODULO TÉCNICA NANQUIM II - AULA 4

DEMONSTRAÇÃO PRÁTICA

MODULO TÉCNICA NANQUIM II - AULA 5

EXERCÍCIO ALUNO



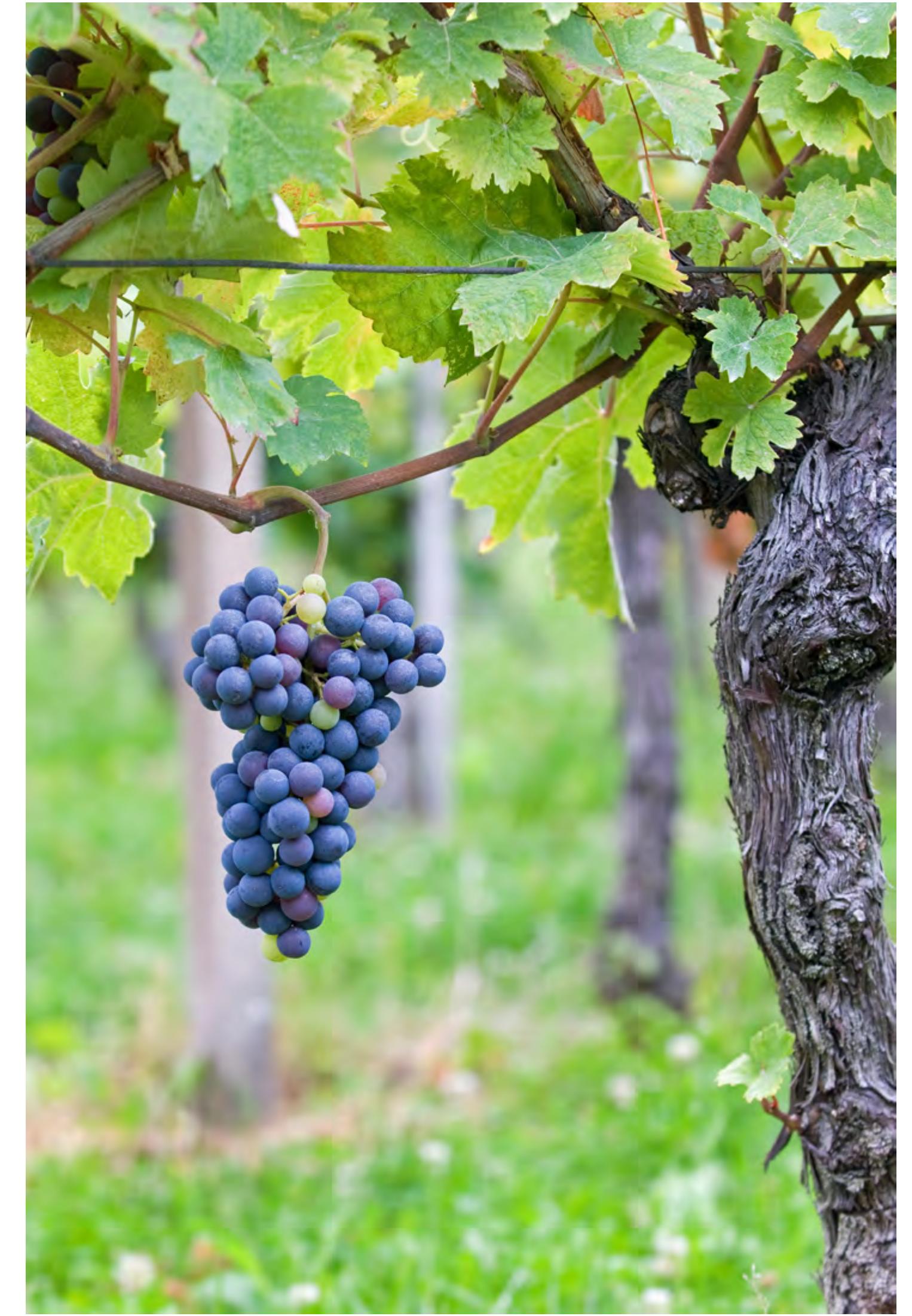






















- DESCRIÇÃO:

Criação e finalização de ilustração de uvas para rótulo de garrafa de vinho, finalizadas em técnica nanquim aguado, seguindo referências gráficas enviadas pelo cliente.

- MÍDIA DE UTILIZAÇÃO: aplicação em rótulo de garrafa - 3 versões: tinto, rosé e branco

- TEMPO DE UTILIZAÇÃO: “buy out”- tempo indeterminado

- MERCADO DE UTILIZAÇÃO: “buy out”- indeterminado





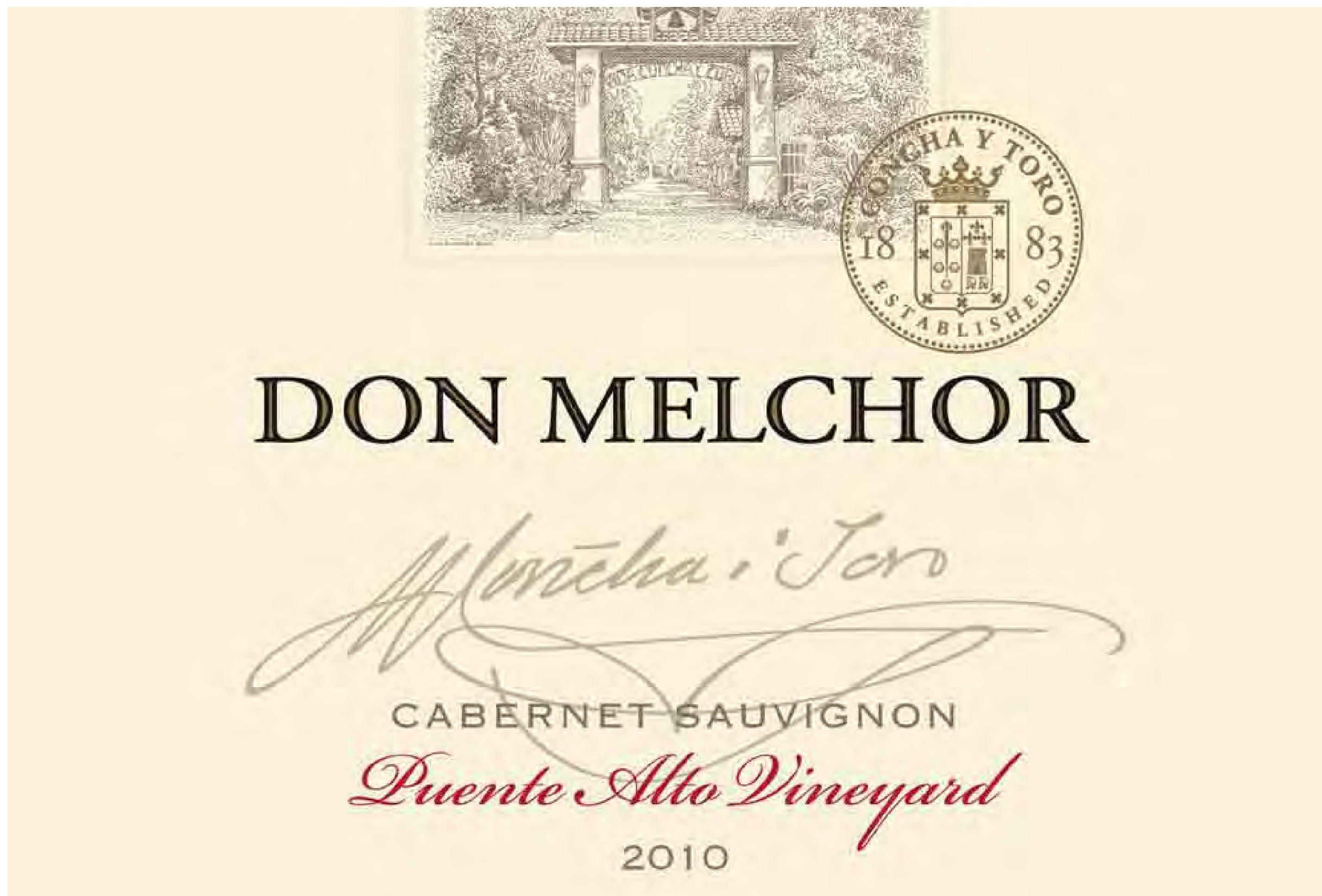


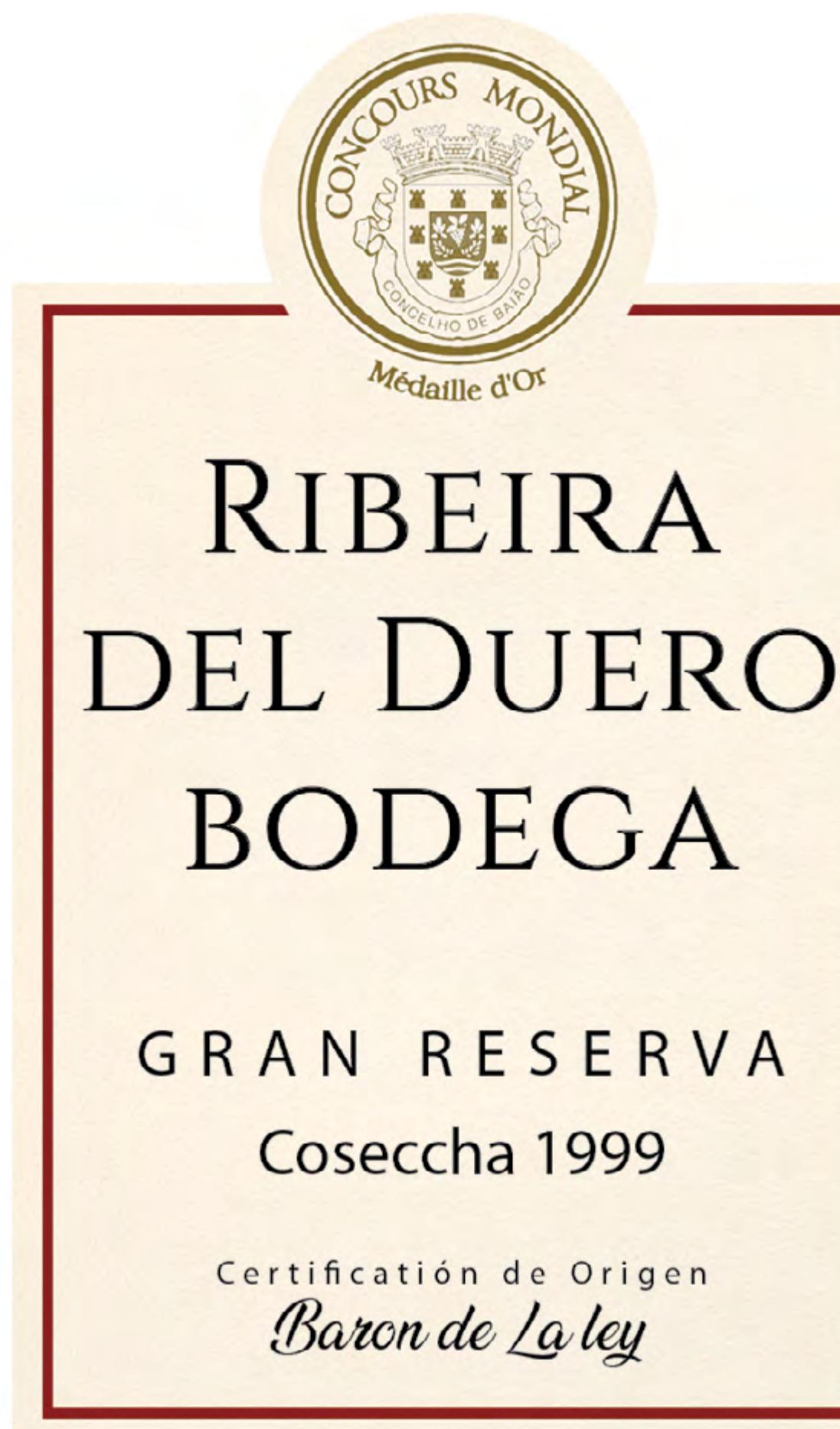




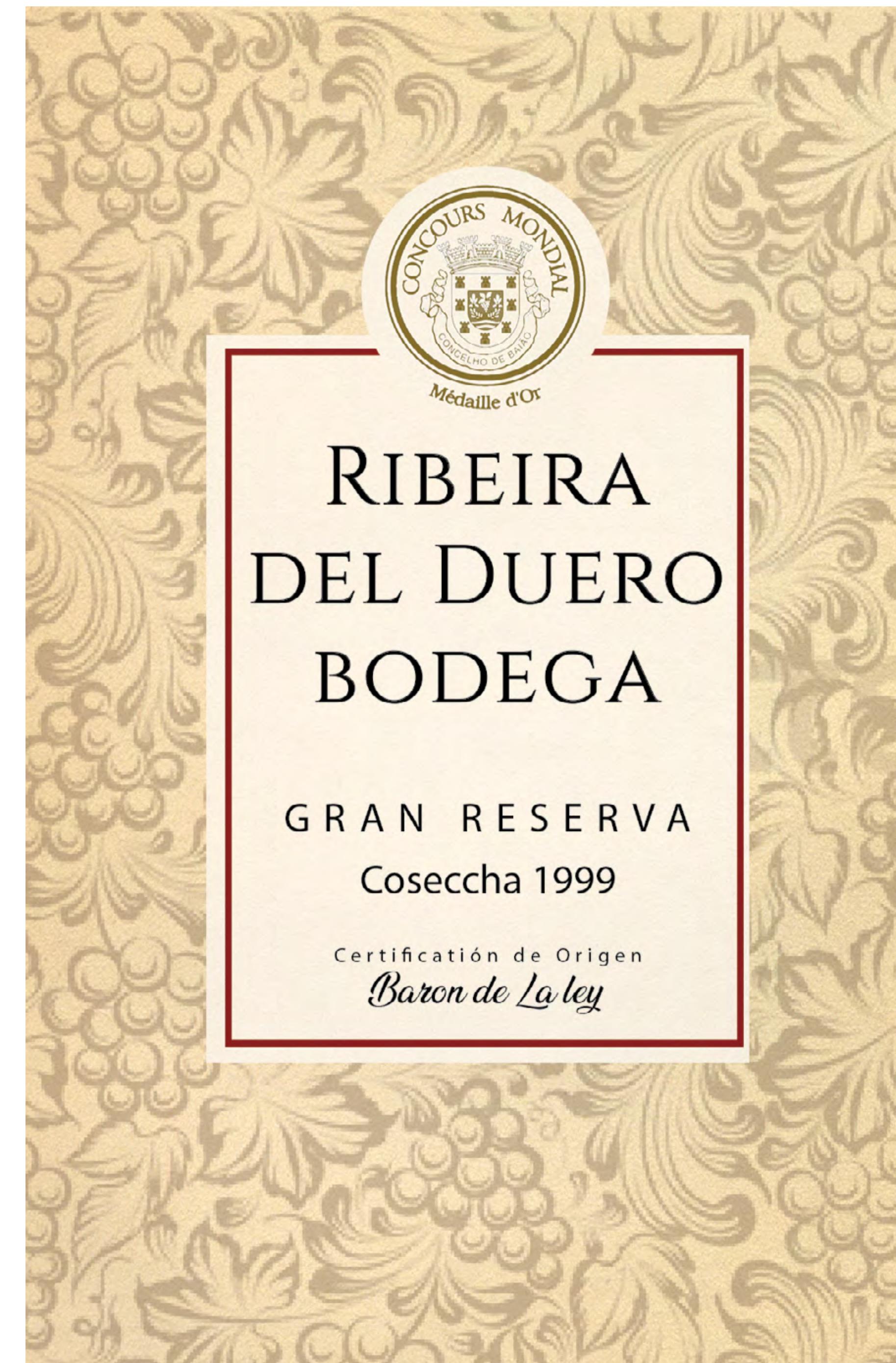








23 cm

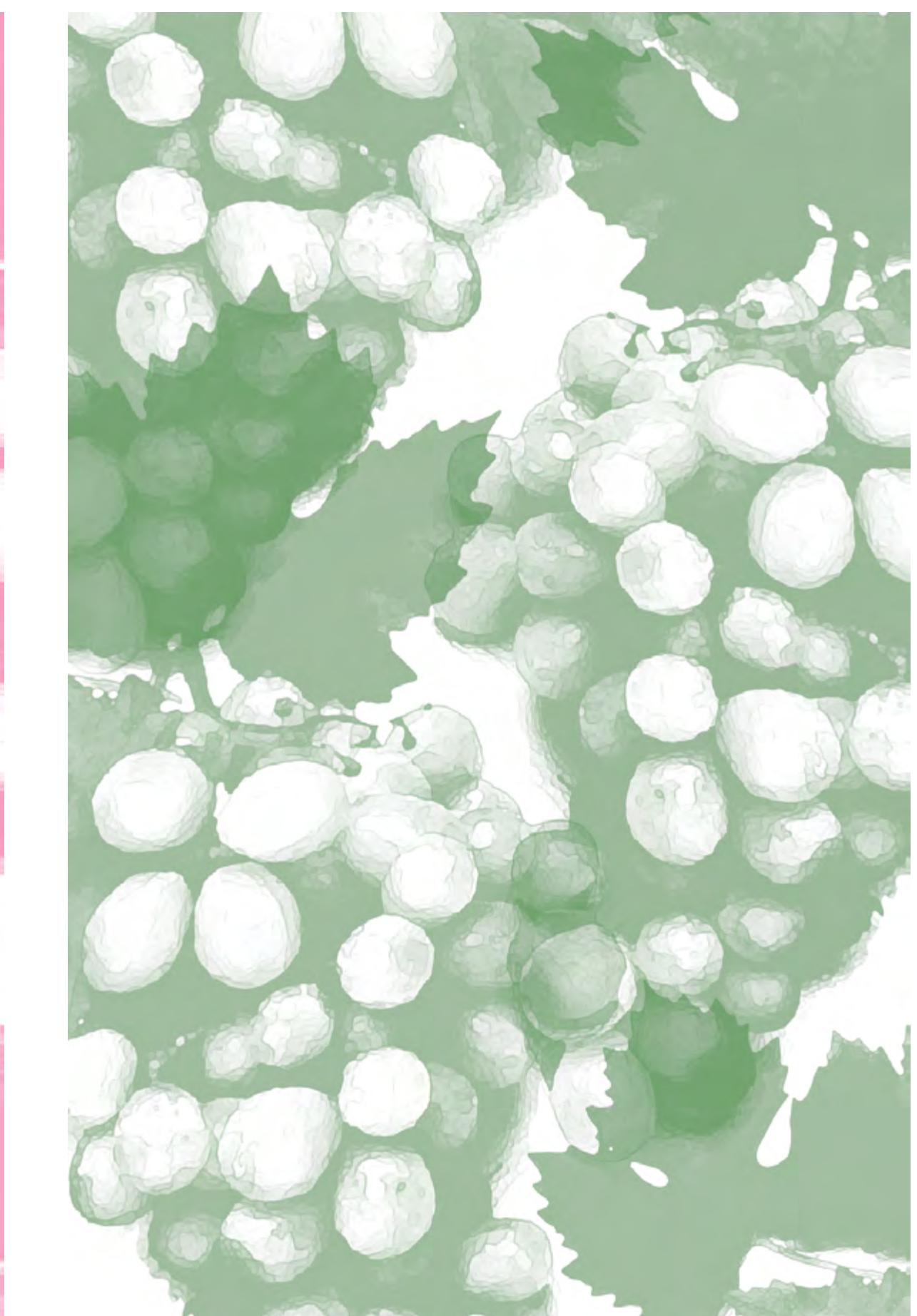
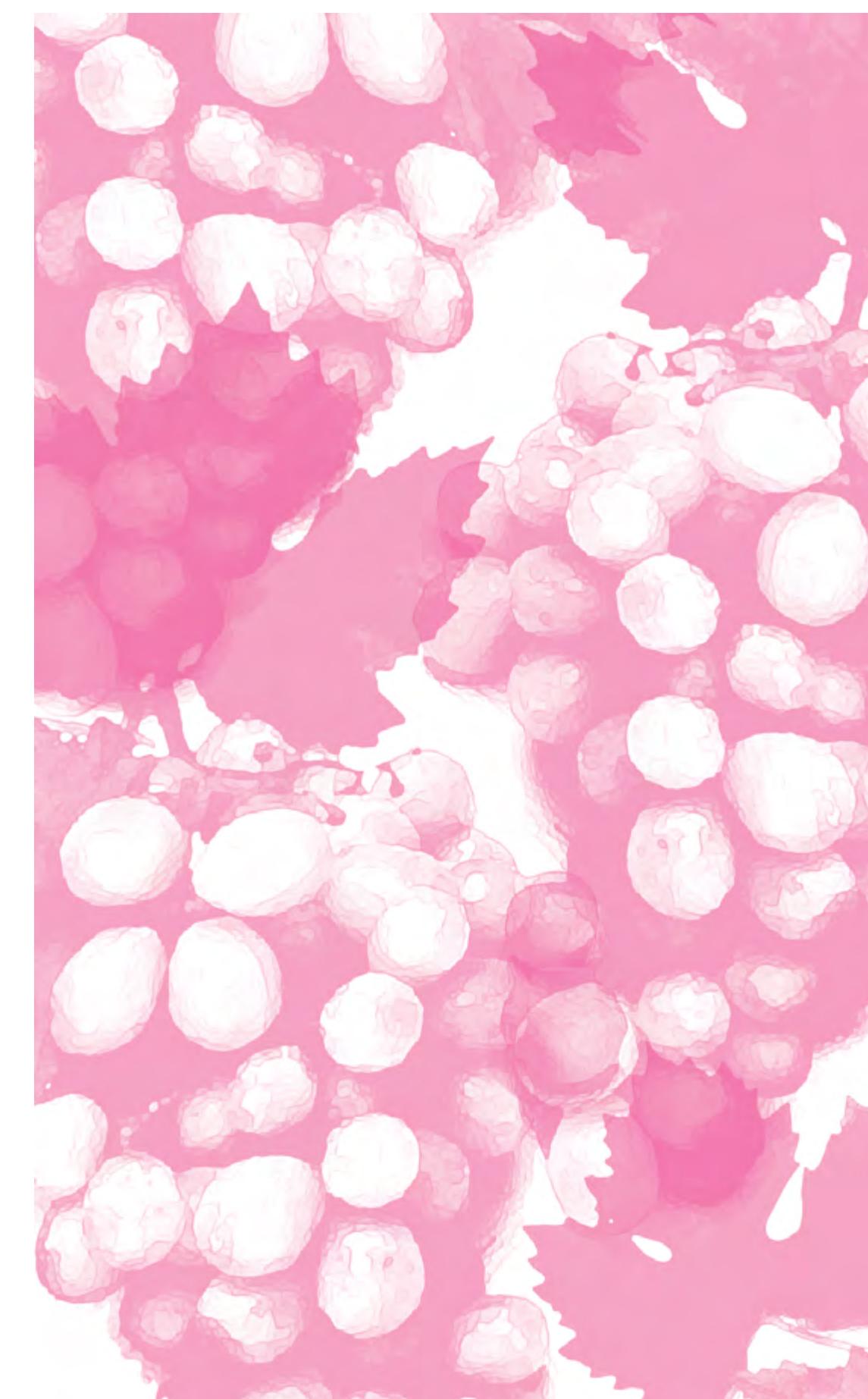
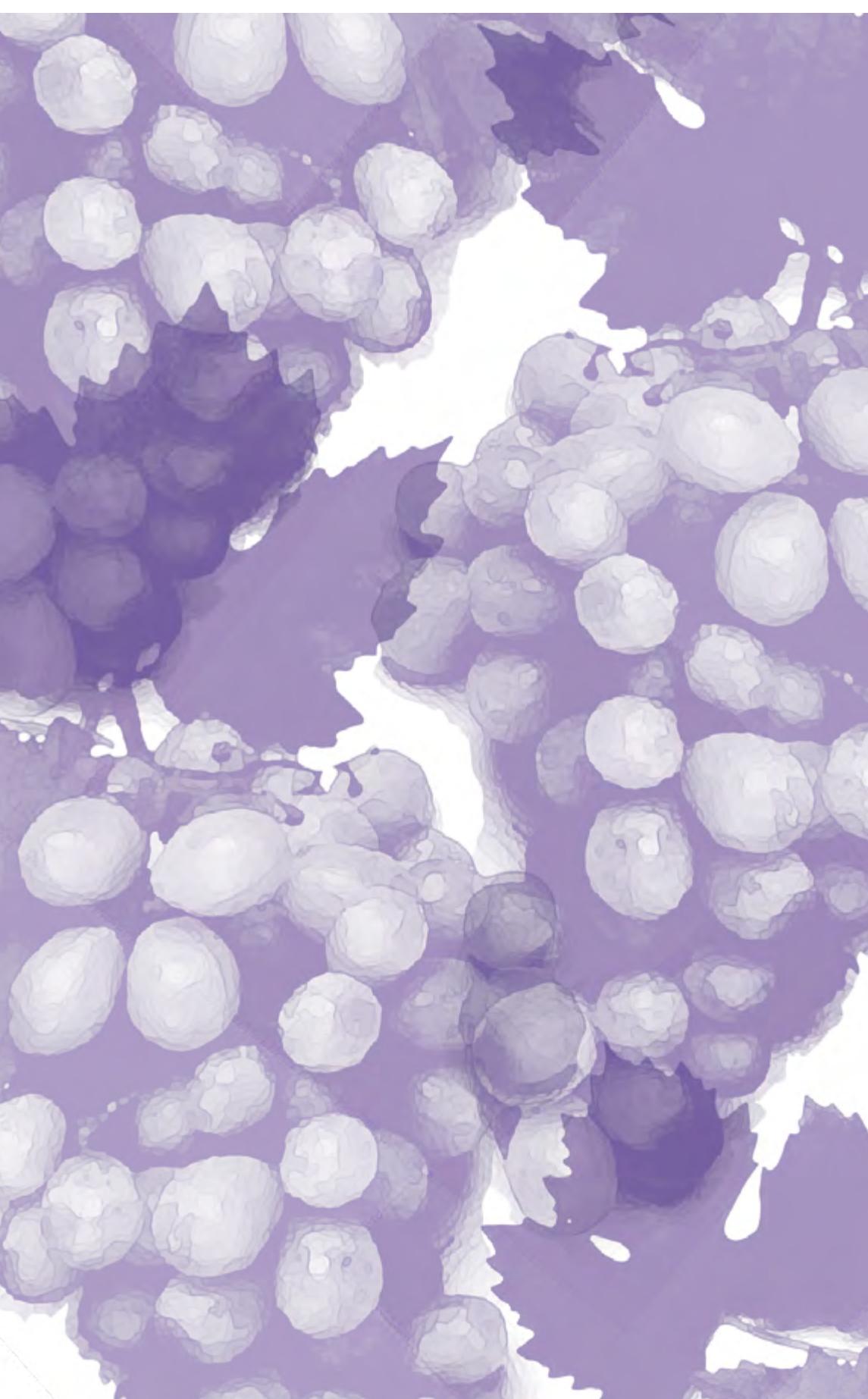
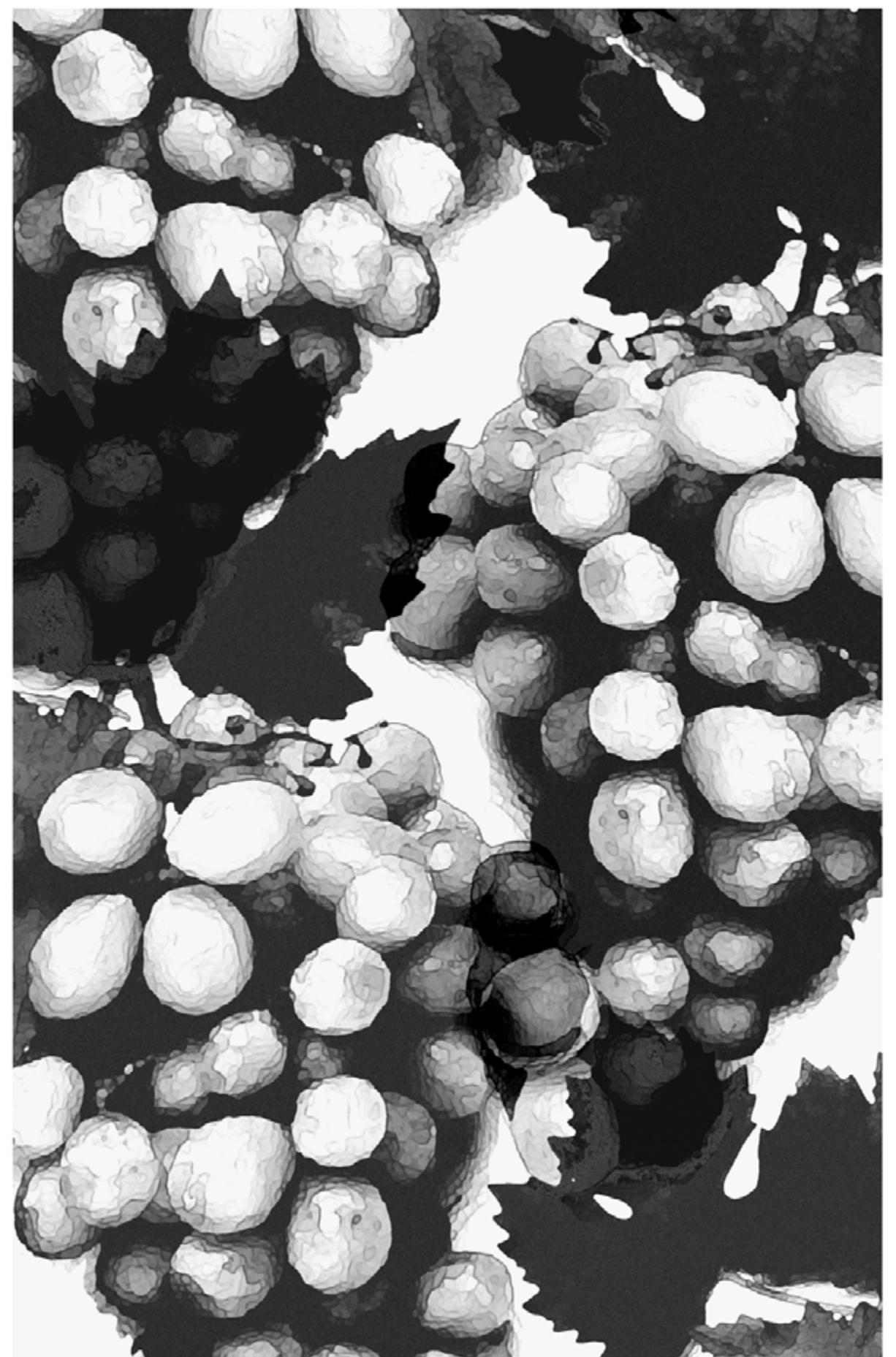


14,70 cm











RIBEIRA
DEL DUERO
BODEGA

GRAN RESERVA
Cosecha 1999

Certificación de Origen
Baron de La ley

