

## Hammer On e Pull Off

Depois de estudar e praticar bastante tablaturas, estamos prontos para conhecer duas notações muito importantes, que aparecem em muitas músicas:

**Hammer on**, significa martelada, ou seja, tocar uma nota e bater o dedo para ganhar o som da próxima, essa notação aparece comumente com a letra **H** entre as notas ou com uma linha ligando as notas como mostra no exemplo abaixo:



The image shows a musical score and a guitar tablature side-by-side. The score consists of two measures in common time (4/4). The first measure starts with a quarter note (number 1) followed by a eighth-note pair (Hammer On) and another eighth-note pair. The second measure starts with a quarter note (number 2) followed by a eighth-note pair. Below the score is a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tab shows the same sequence of notes: a 0, followed by a hammer-on (5-7) and another 5-7. The tablature uses orange numbers to indicate the frets and blue lines to show the hammer-on technique.

**Pull off**, significa puxada, ou seja, teremos que tocar uma nota e puxar o dedo para conseguir o som da próxima, essa notação aparece com a letra **P** entre as notas ou com uma linha ligando as notas como mostra no exemplo abaixo:



The image shows a musical score and a guitar tablature side-by-side. The score consists of two measures in common time (4/4). The first measure starts with a eighth-note pair (number 1) followed by a pull-off (3-0) and another eighth-note pair. The second measure starts with a eighth-note pair (number 2) followed by a pull-off (3-0) and another eighth-note pair. Below the score is a guitar tablature with three strings labeled T (top), A (middle), and B (bottom). The tab shows the same sequence of notes: a 3-0, followed by a pull-off (3-0) and another 2. The tablature uses orange numbers to indicate the frets and blue lines to show the pull-off technique.