

# URBAN GLITCH

BY AFTEDARKNESS75

## HELP DOCUMENT

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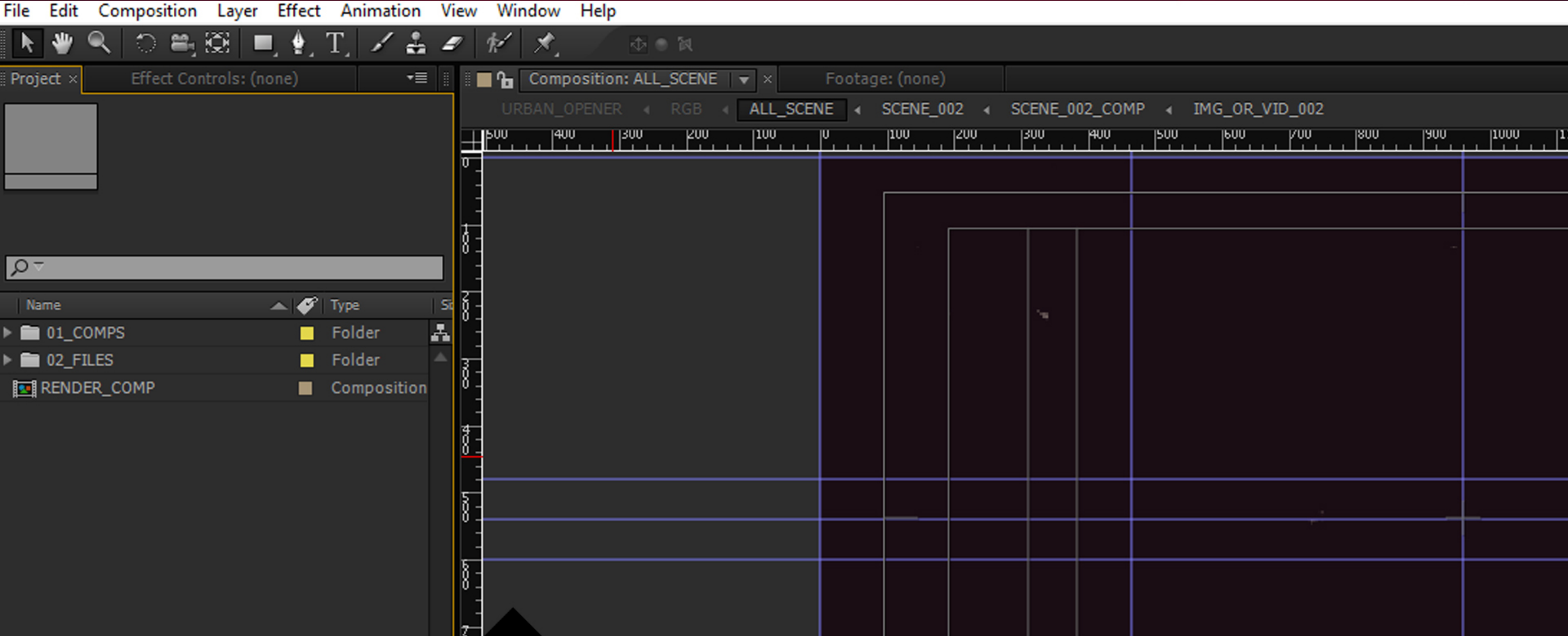
Before opening the After Effects Project file,  
I recommend to you, download and install the font that were used in the project.

## FONT

<https://www.fontsquirrel.com/fonts/bebas-neue>

## SOUNDTRACK

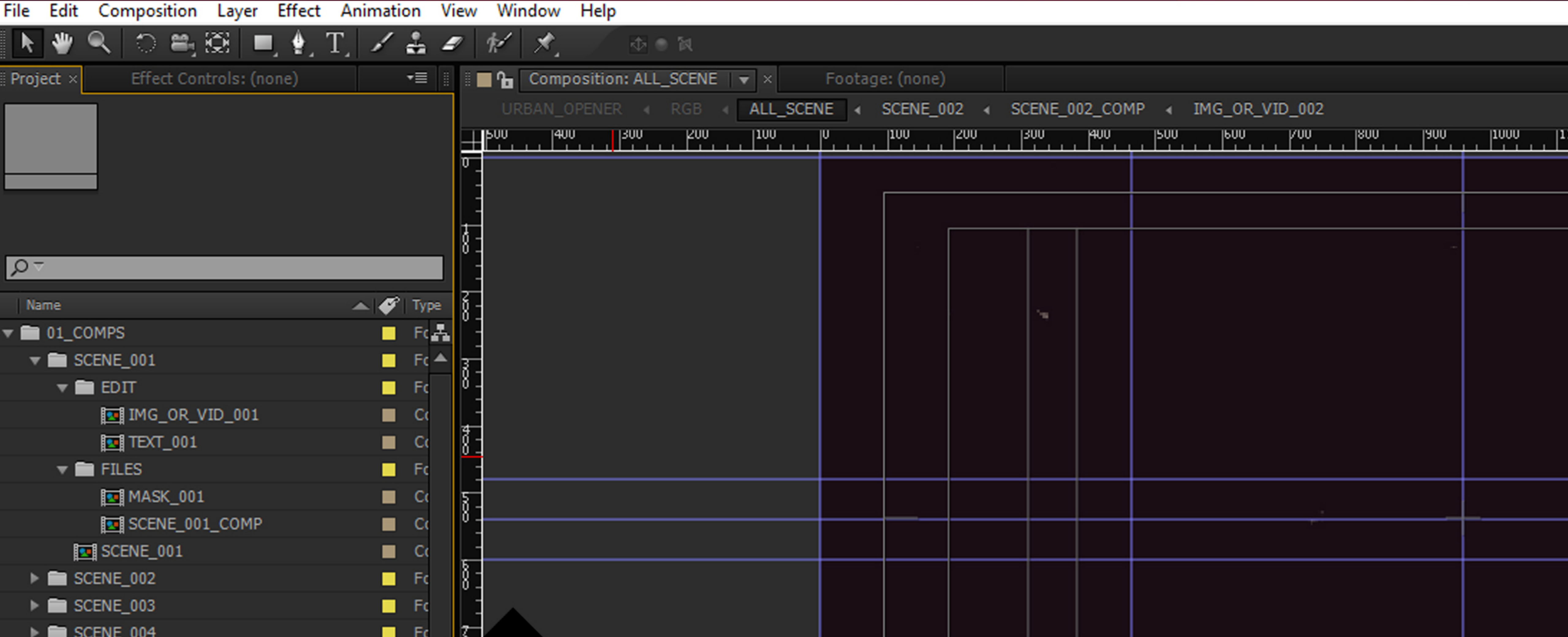
<https://audiojungle.net/item/urban-vlog/22718216>



Import your **image**, **video** and **music** files

Open "**01\_COMPS**" Folder

Open "**SCENE\_001**" ... "**SCENE\_0XX..**" Folders

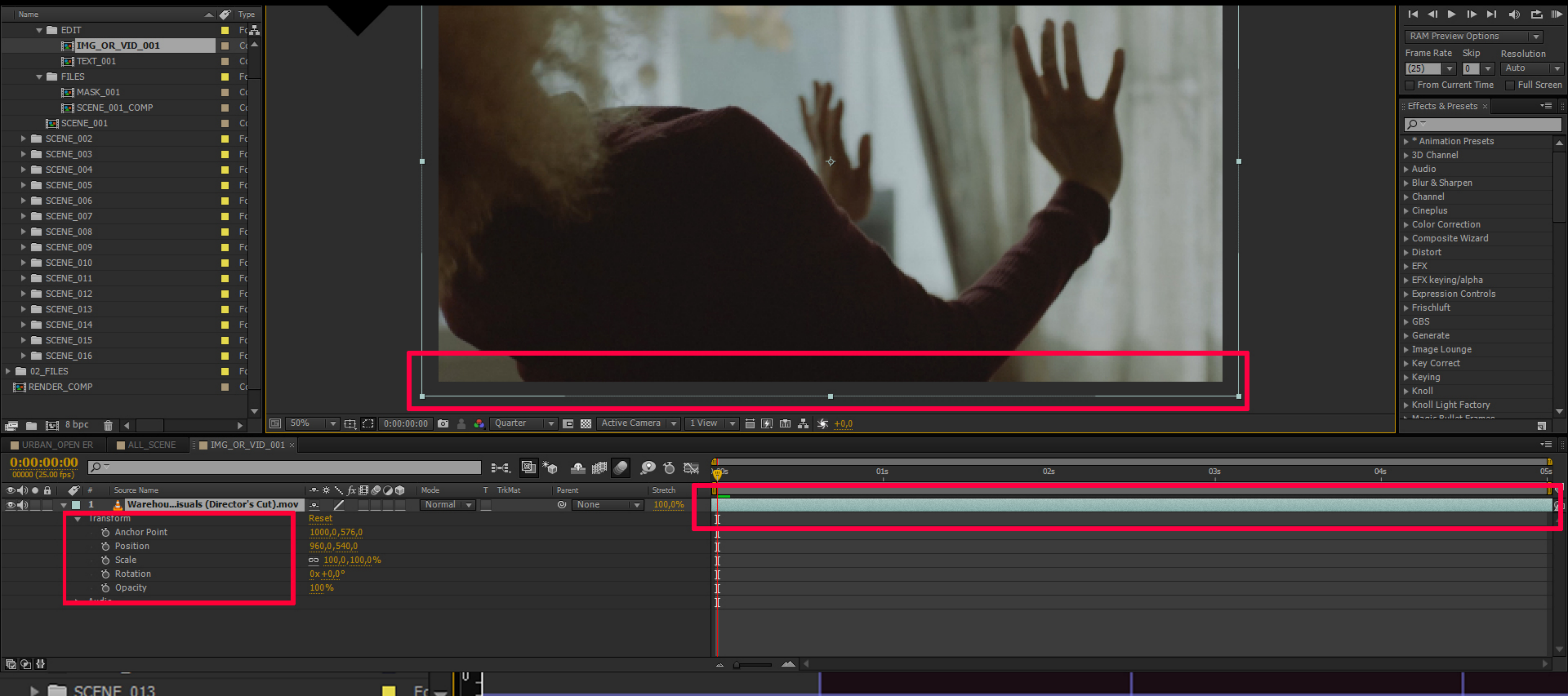


Open "**EDIT**" Folders

Double Click to "**IMG\_OR\_VID\_001**".... "**IMG\_OR\_VID\_0XX**"... Comps

Double Click to "**TEXT\_001**".... "**TEXT\_0XX**"... Comps

Double click **"IMG\_OR\_VID\_001"** comp  
Drag and Drop your **"image"** or **"video"** into comp timeline.  
Arrange your **"image"** or **"video"** **"position"** and **"scale"**  
Move your **"image"** or **"video"** on the timeline



Double click "**TEXT\_001**" comp

Double click and Type your "**text**" into comp timeline.

Arrange your "**text**" "**position**" and "**size**" and if you need rearrange your "**keyframes**" on the timeline

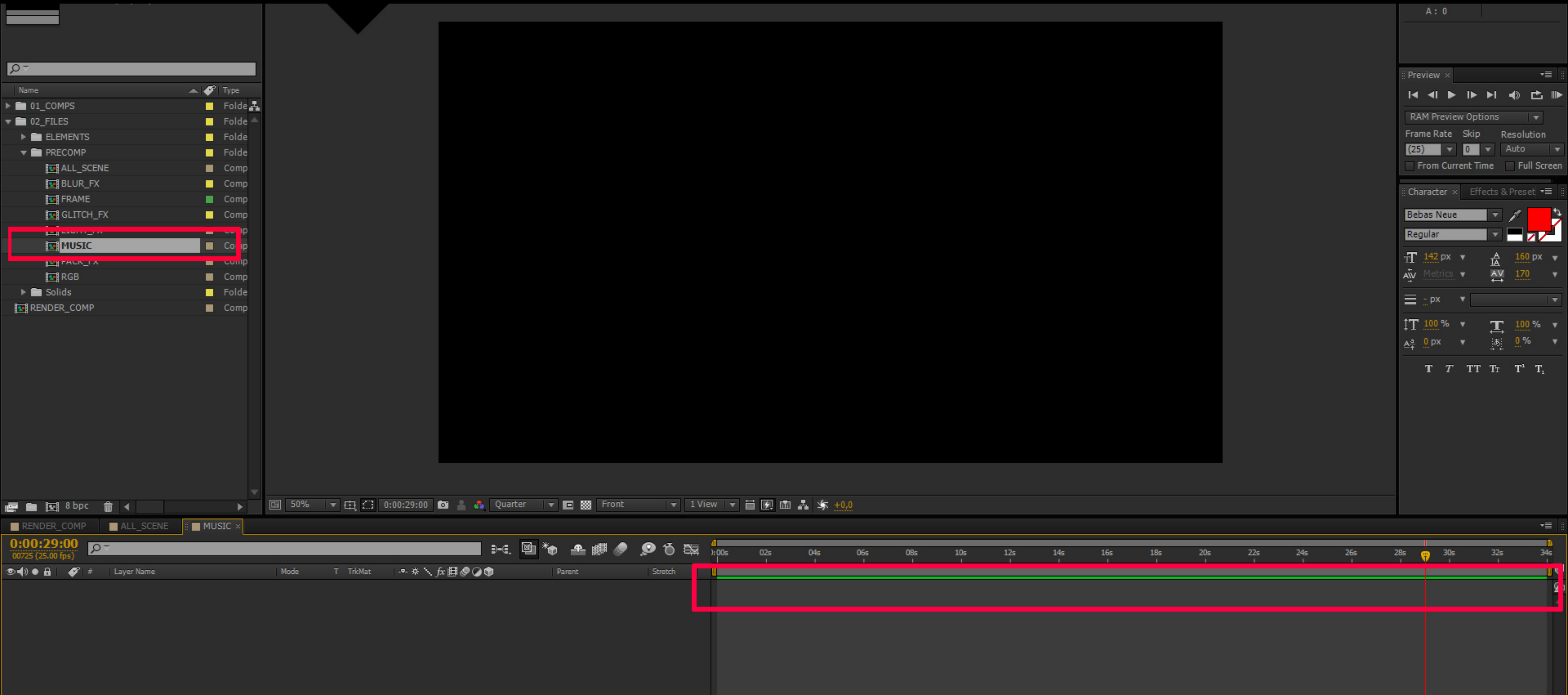
Please use "**CONTROL**" layer to change text color ( **RENDER COMP** )

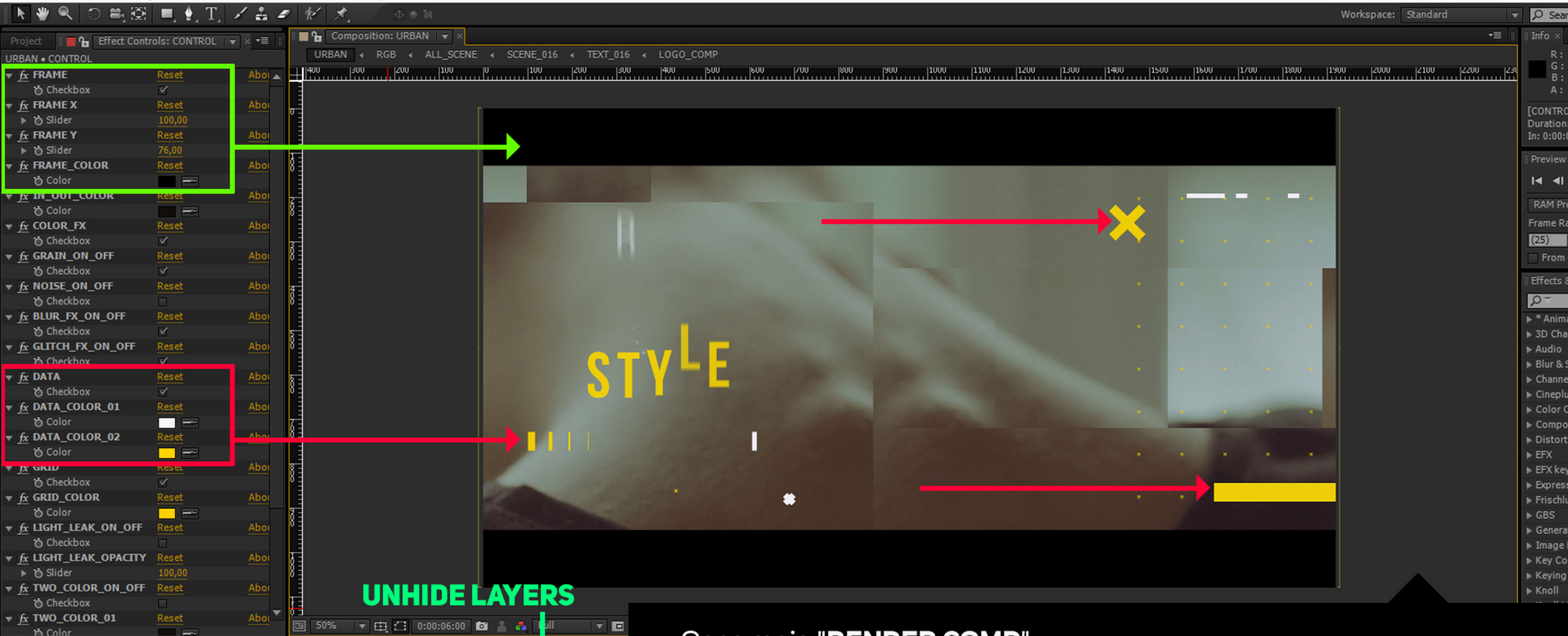


Open **"02\_Files"** folder

Open **"Precomp"** folder

Double Click to **"music"** comp and drag and drop your **"music"** into comp timeline.





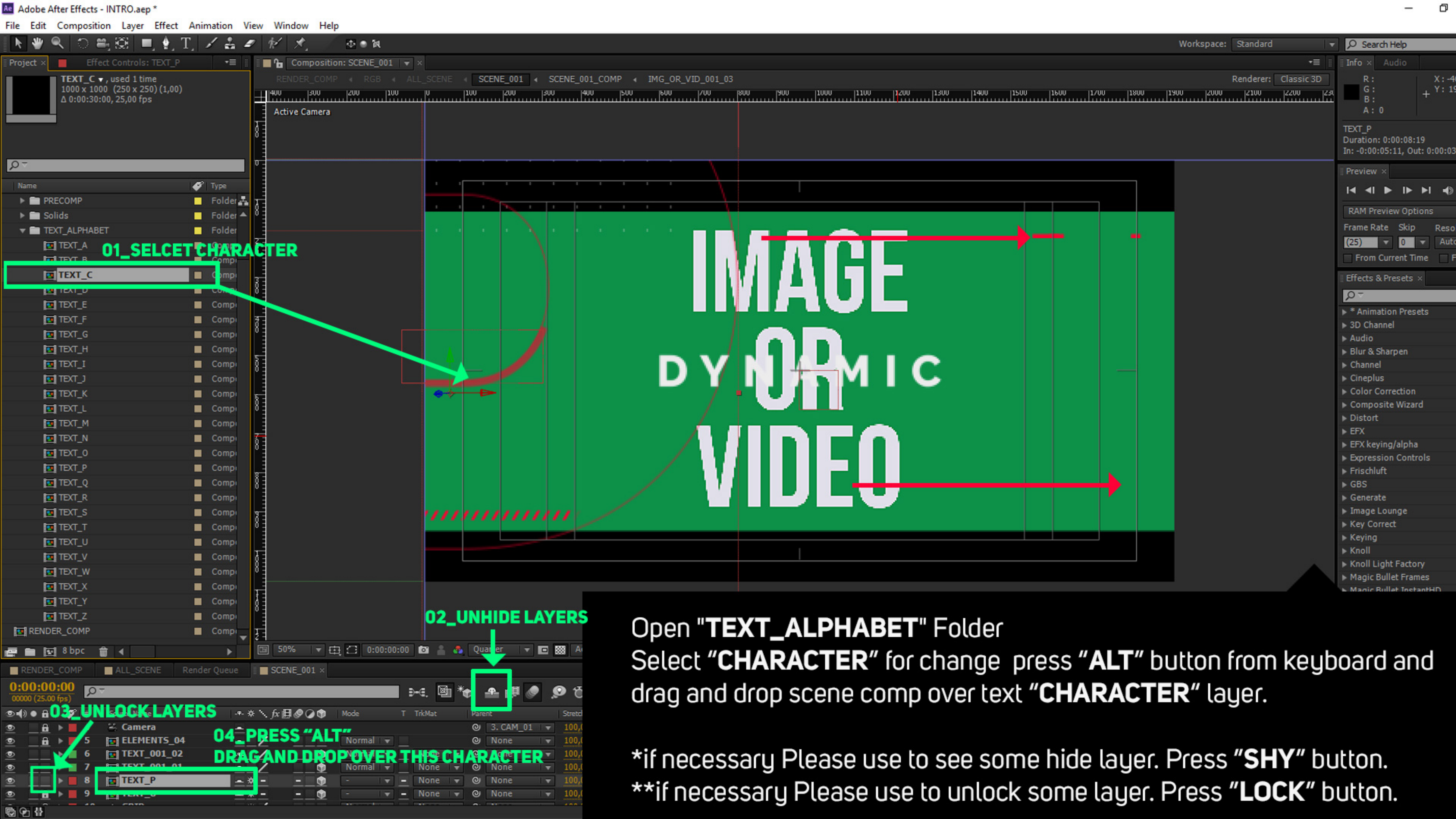
UNHIDE LAYERS

Open main **"RENDER COMP"**

Select **"CONTROL"** layer for change all **"FX"**

\*Please Check all **"FX"** for seeing the changes

\*\*if necessary Please use to see some hide layer. Press **"SHY"** button.



01\_SELCT CHARACTER

02\_UNHIDE LAYERS

03\_UNLOCK LAYERS

04\_PRESS "ALT"  
DRAG AND DROP OVER THIS CHARACTER

Open "TEXT\_ALPHABET" Folder  
Select "CHARACTER" for change press "ALT" button from keyboard and  
drag and drop scene comp over text "CHARACTER" layer.

\*if necessary Please use to see some hide layer. Press "SHY" button.  
\*\*if necessary Please use to unlock some layer. Press "LOCK" button.

if you want more smooth transition between colors increase depth ( 8, 16, 32 bit)  
Press "**ALT**" key  
and change depth of color  
\* dont forget more depth of color more "**RENDER TIME**"



After Finished Project, Select **Composition** and Select **Add to Render Queue ( Ctrl+m )** from dropdown menu.  
Click "**Output Module**" folder  
After all setting press "**RENDER**"

The screenshot displays the Adobe After Effects interface during a render process. The 'Output Module' folder is selected in the Project panel. The 'Output Module Settings' dialog box is open, showing the 'Main Options' tab. The 'Format' is set to 'QuickTime', and the 'Video Output' section is checked. The 'Audio Output' section is also checked. The 'Render Queue' panel at the bottom shows the 'RENDER\_COMP' composition in the 'Queued' state. The 'Render' button is visible in the 'Render Queue' panel.

**01 - SELECT OUTPUT MODULE**

**02 - SELECT QUICKTIME**

**03 - SELECT H264**

**04 - SELECT AUDIO**

**05 - SELECT OK**

**06 - RENDER PATH**

**07 - RENDER**



AFTERDARKNESS75

# THANK YOU!

Thank you for purchasing my project! I hope you like it.  
Please, Don't forget to rate it in your "**DOWNLOADS**" tab  
<http://videohive.net/downloads>