

NEWS OPENER PACK

BY AFTEDARKNESS75

HELP DOCUMENT

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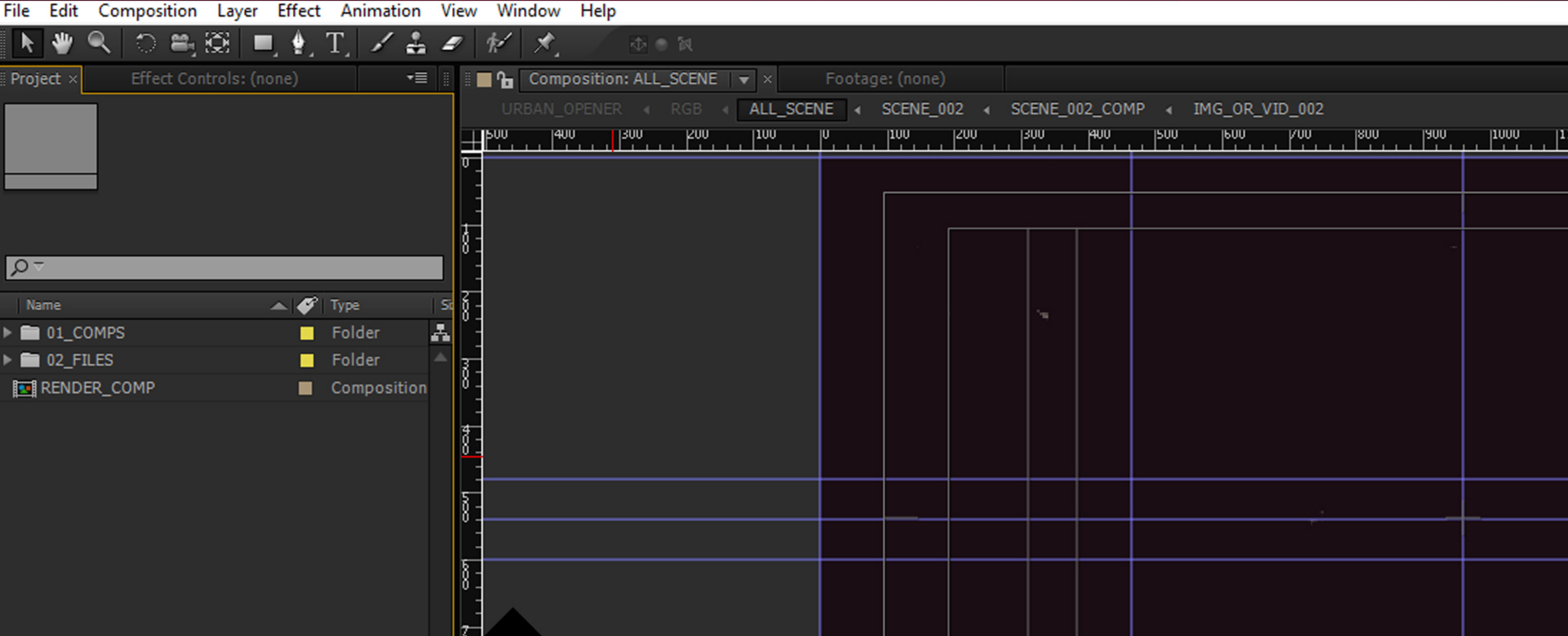
Before opening the After Effects Project file,
I recommend to you, download and install the font that were used in the project.

FONT

<https://www.fontsquirrel.com/fonts/montserrat>

SOUNDTRACK

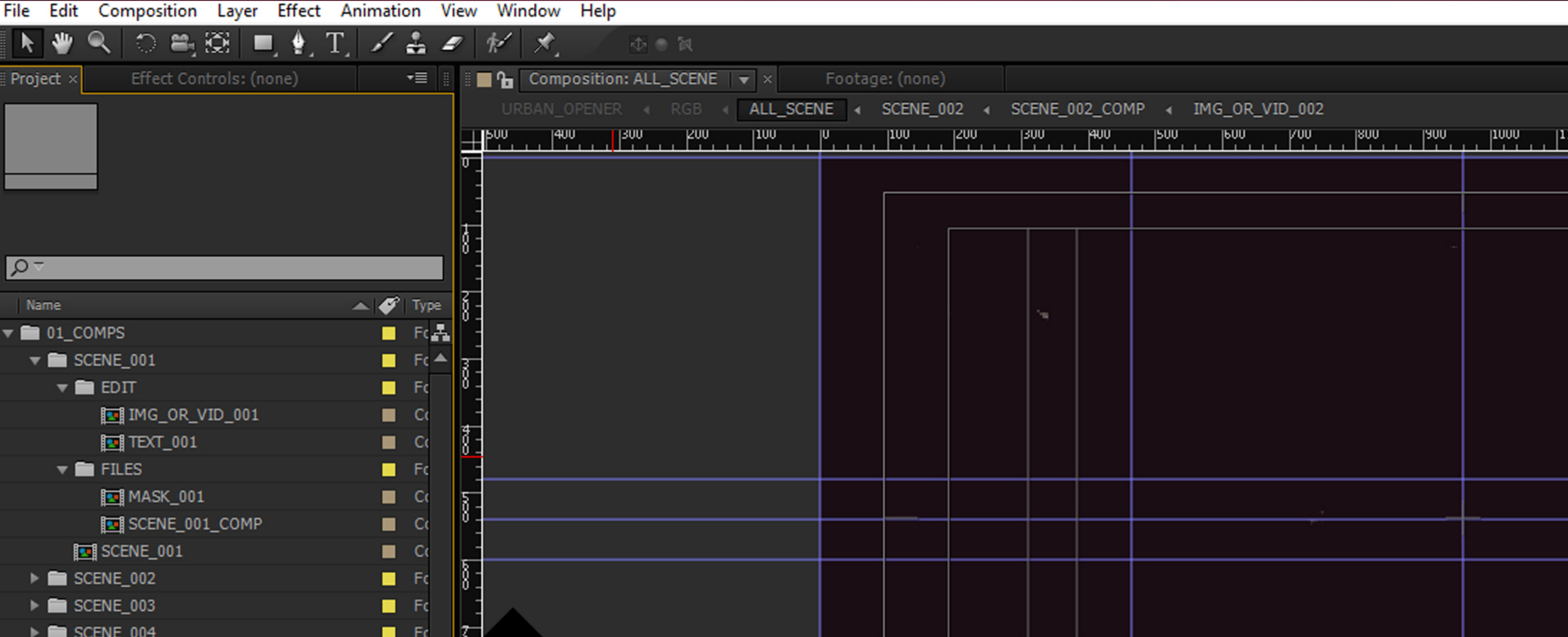
<https://audiojungle.net/item/news/1062311>



Import your **image**, **video** and **music** files

Open "**01_COMPS**" Folder

Open "**SCENE_001**" ... "**SCENE_0XX..**" Folders

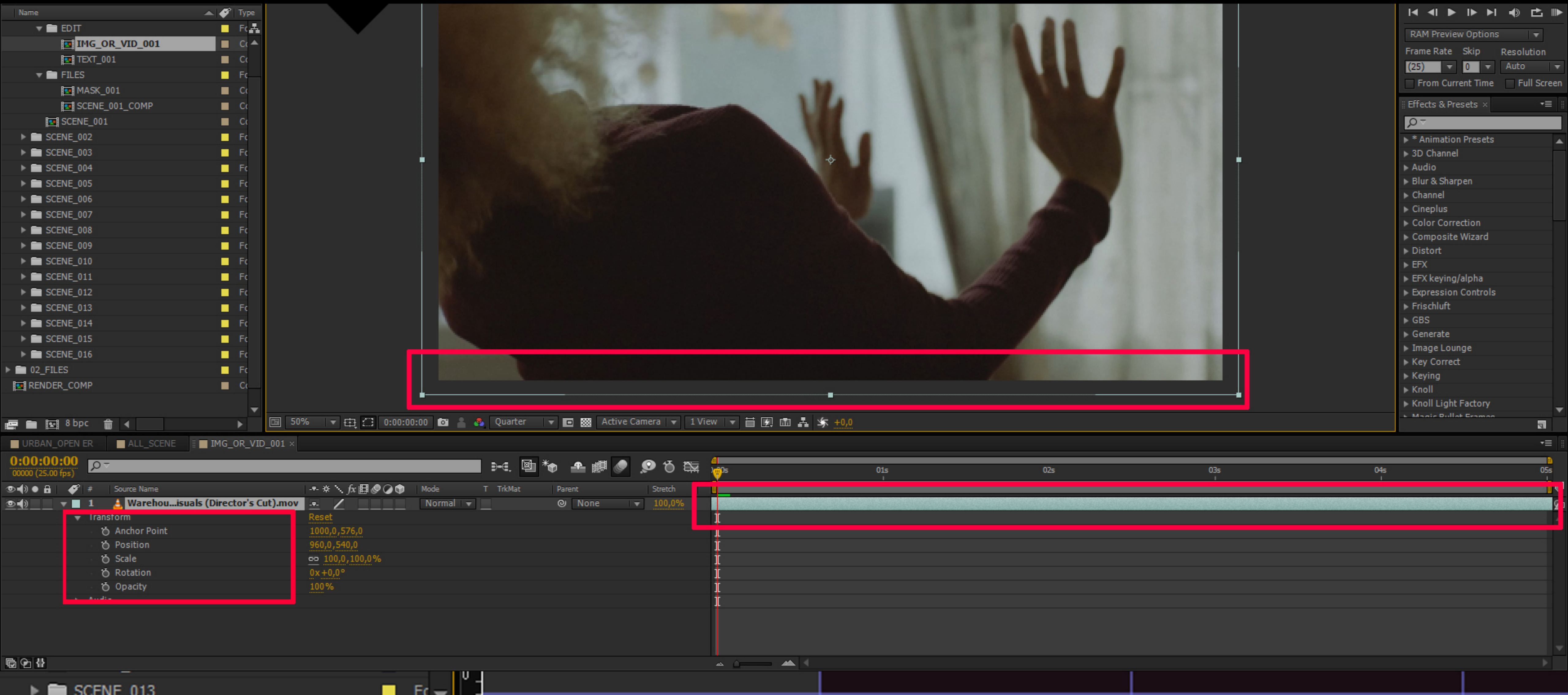


Open "**EDIT**" Folders

Double Click to "**IMG_OR_VID_001**".... "**IMG_OR_VID_0XX**"... Comps

Double Click to "**TEXT_001**".... "**TEXT_0XX**"... Comps

Double click **"IMG_OR_VID_001"** comp
Drag and Drop your **"image"** or **"video"** into comp timeline.
Arrange your **"image"** or **"video"** **"position"** and **"scale"**
Move your **"image"** or **"video"** on the timeline



Double click "**TEXT_001**" comp

Double click and Type your "**text**" into comp timeline.

Arrange your "**text**" "**position**" and "**size**" and if you need rearrange your "**keyframes**" on the timeline

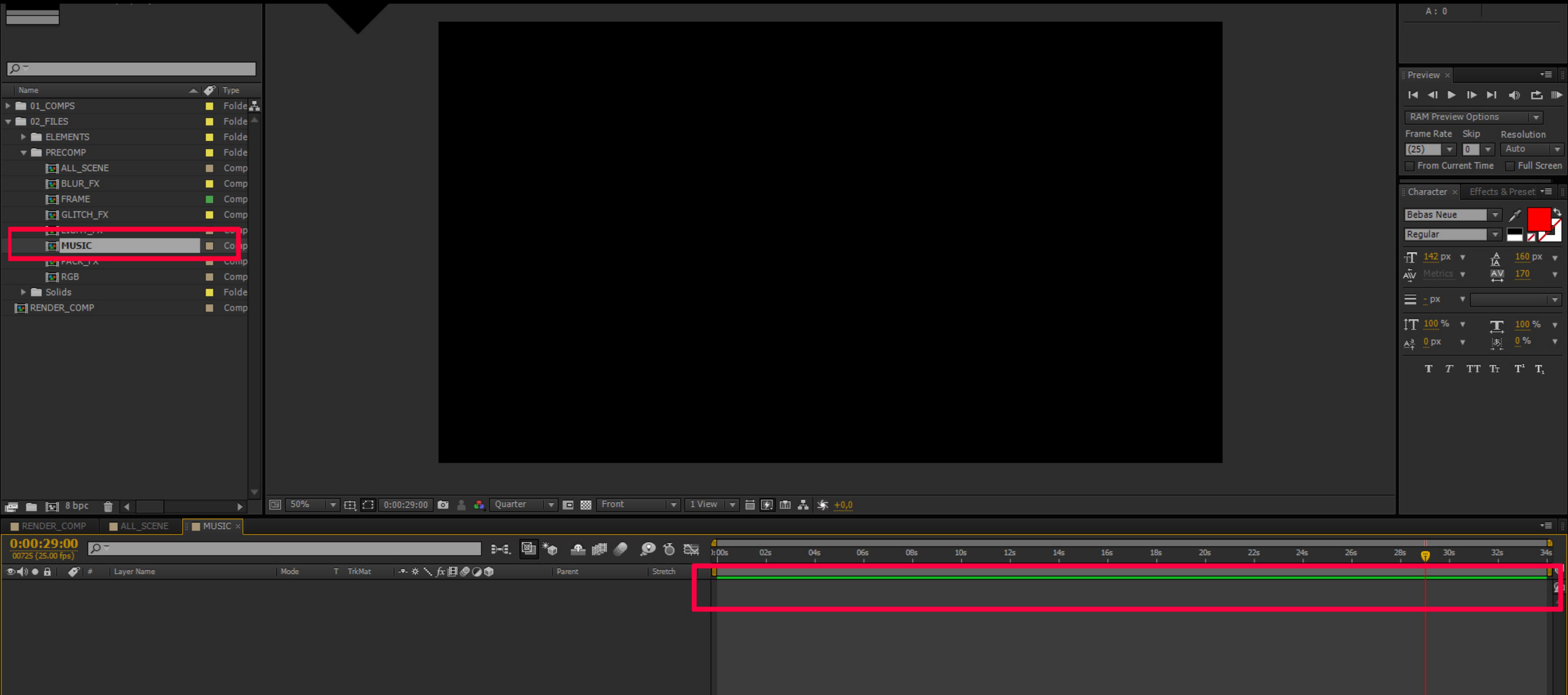
Please use "**CONTROL**" layer to change text color (**RENDER COMP**)

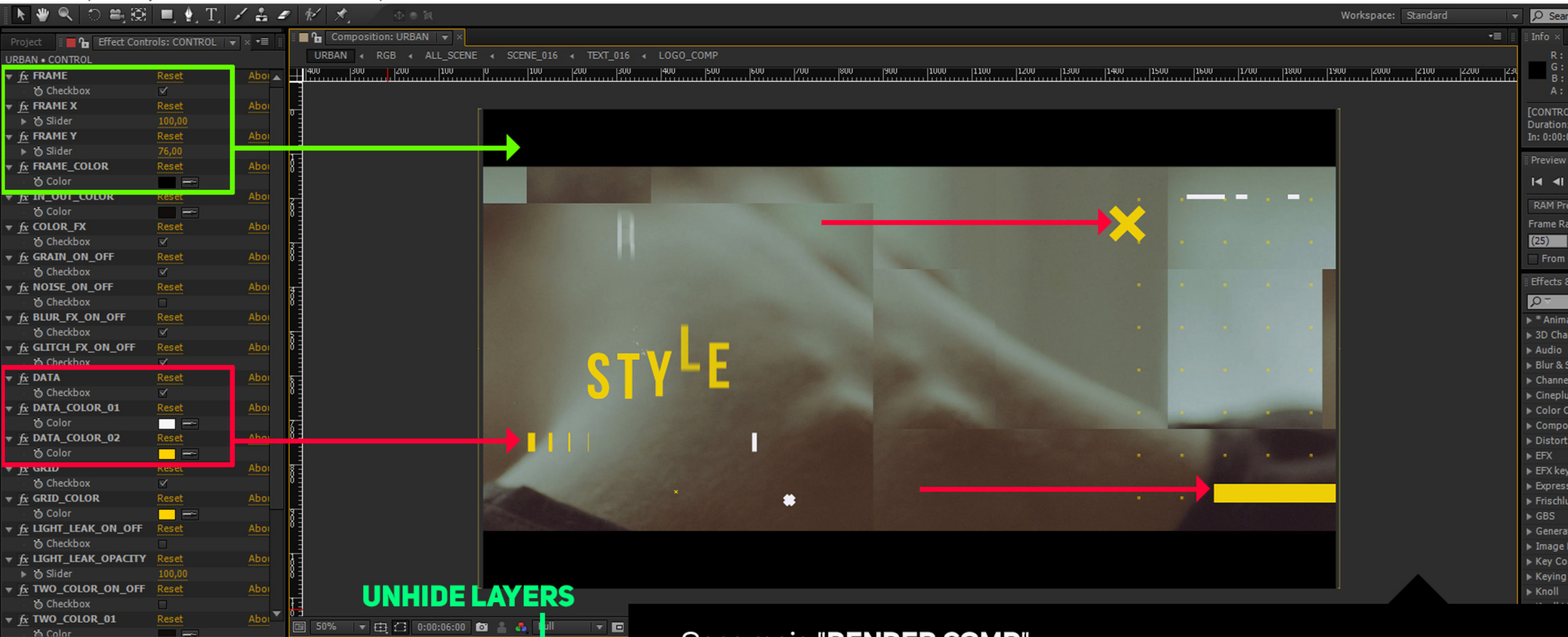


Open **"02_Files"** folder

Open **"Precomp"** folder

Double Click to **"music"** comp and drag and drop your **"music"** into comp timeline.





UNHIDE LAYERS

Open main **"RENDER COMP"**

Select **"CONTROL"** layer for change all **"FX"**

*Please Check all **"FX"** for seeing the changes

if necessary Please use to see some hide layer. Press **"SHY" button.

After Finished Project, Select **Composition** and Select **Add to Render Queue (Ctrl+m)** from dropdown menu.
Click "**Output Module**" folder
After all setting press "**RENDER**"

The screenshot displays the Adobe After Effects interface. On the left, the 'Project' panel shows a hierarchy with folders '01_COMPS' and '02_FILES', and a composition 'RENDER_COMP'. The 'Composition' panel shows a preview of the rendered scene. The 'Render Queue' panel at the bottom shows the 'RENDER_COMP' composition in the 'Render Queue' list, with 'Render Settings' set to 'Best Settings' and 'Output Module' set to 'Custom: QuickTime'. The 'Output Module Settings' dialog box is open, showing the 'Main Options' tab. The 'Format' is set to 'QuickTime', 'Post-Render Action' is 'None', and 'Video Output' is checked. The 'Channels' are 'RGB', 'Depth' is 'Millions of Colors', and 'Color' is 'Premultiplied (Matted)'. The 'Starting #' is '0' and 'Use Comp Frame Number' is checked. The 'Resize' section shows 'Width' and 'Height' both at '1920 x 1080', with 'Lock Aspect Ratio to 16:9 (1,78)' checked. The 'Crop' section is unchecked. The 'Audio Output' section is checked, with '48,000 kHz', '16 Bit', and 'Stereo' selected. The 'OK' button is highlighted. Green arrows and text labels indicate the steps: '01 - SELECT OUTPUT MODULE' points to the 'Output Module' dropdown in the Render Queue; '02 - SELECT QUICKTIME' points to the 'Format' dropdown; '03 - SELECT H264' points to the 'Format Options...' button; '04 - SELECT AUDIO' points to the 'Audio Output' checkbox; '05 - SELECT OK' points to the 'OK' button; '06 - RENDER PATH' points to the 'Output To' dropdown; and '07 - RENDER' points to the 'Render' button in the Render Queue panel.

01 - SELECT OUTPUT MODULE

02 - SELECT QUICKTIME

03 - SELECT H264

04 - SELECT AUDIO

05 - SELECT OK

06 - RENDER PATH

07 - RENDER



AFTERDARKNESS75

THANK YOU!

Thank you for purchasing my project! I hope you like it.
Please, Don't forget to rate it in your "**DOWNLOADS**" tab
<http://videohive.net/downloads>