

9

Concreto





Mármore



Mármore



Aço

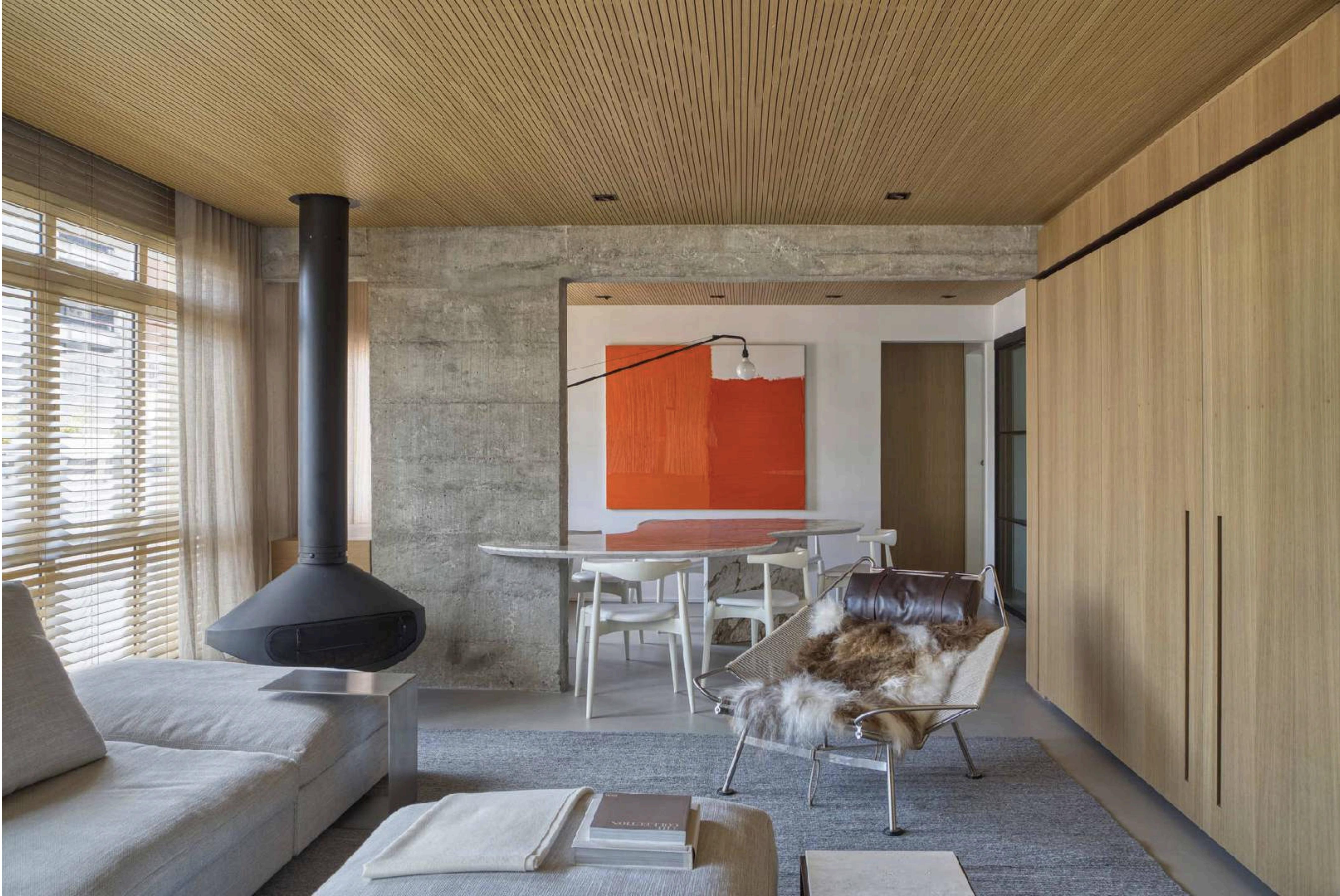


Aço

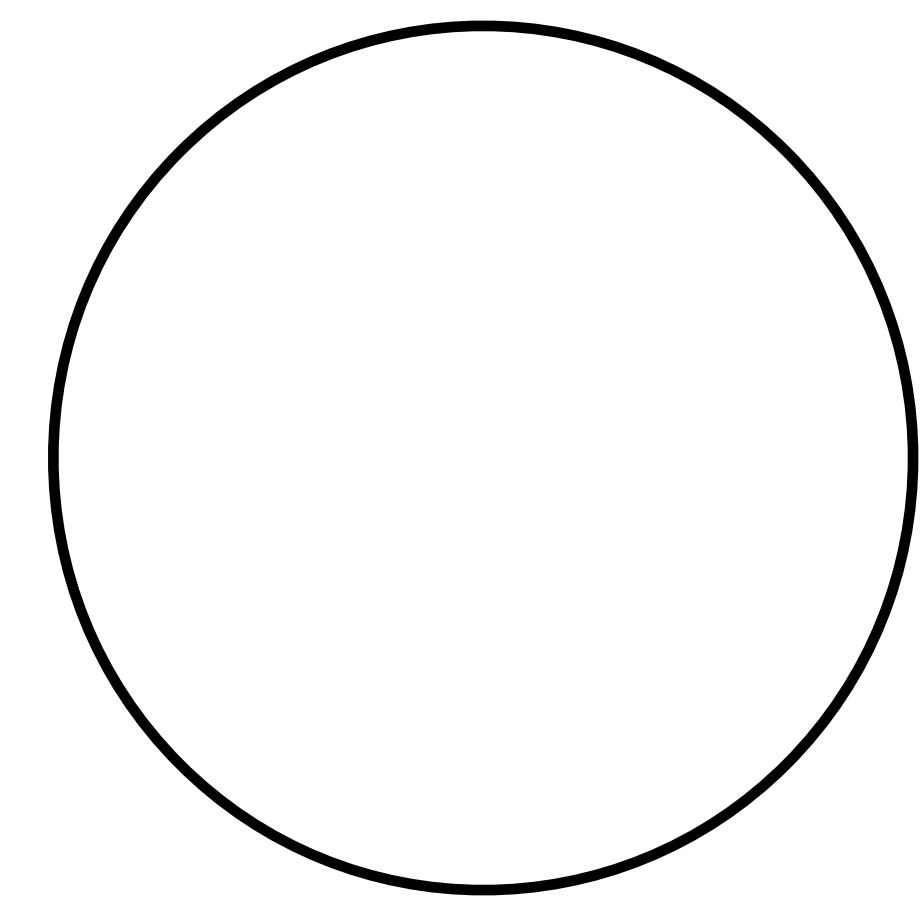
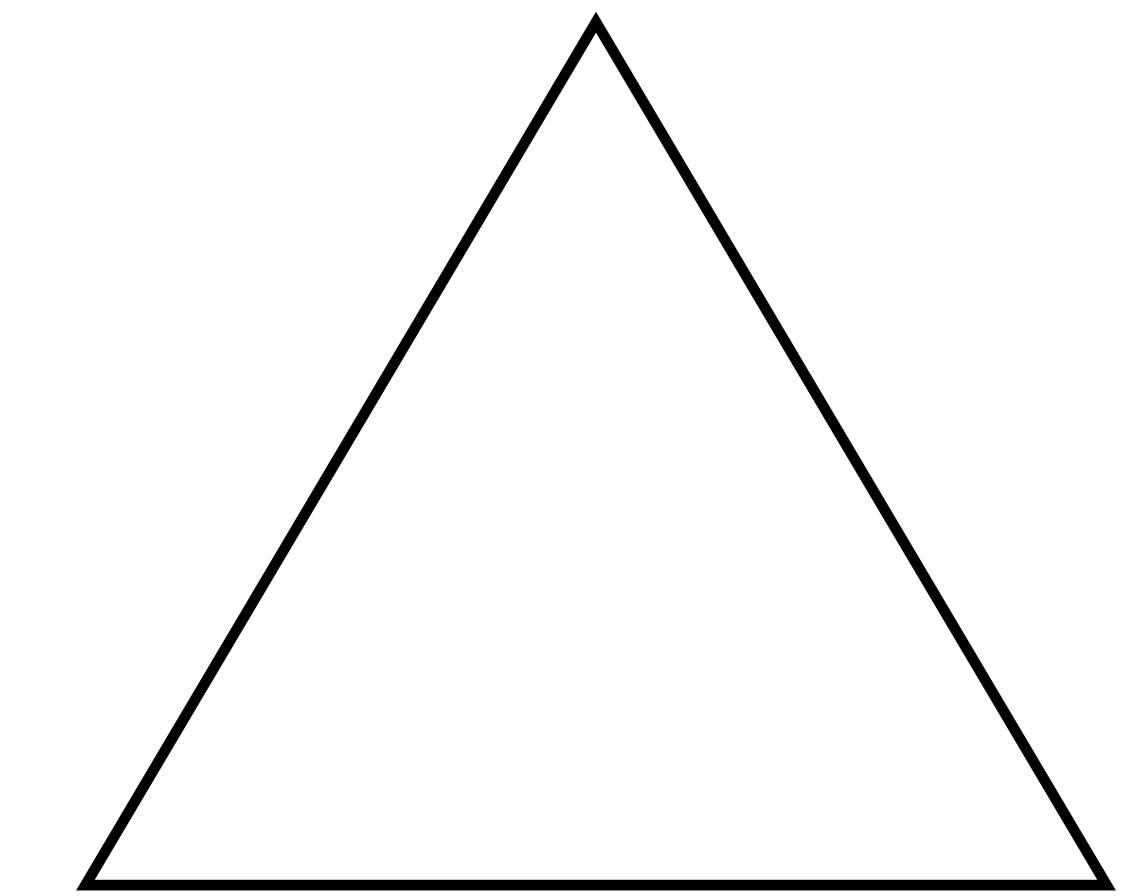
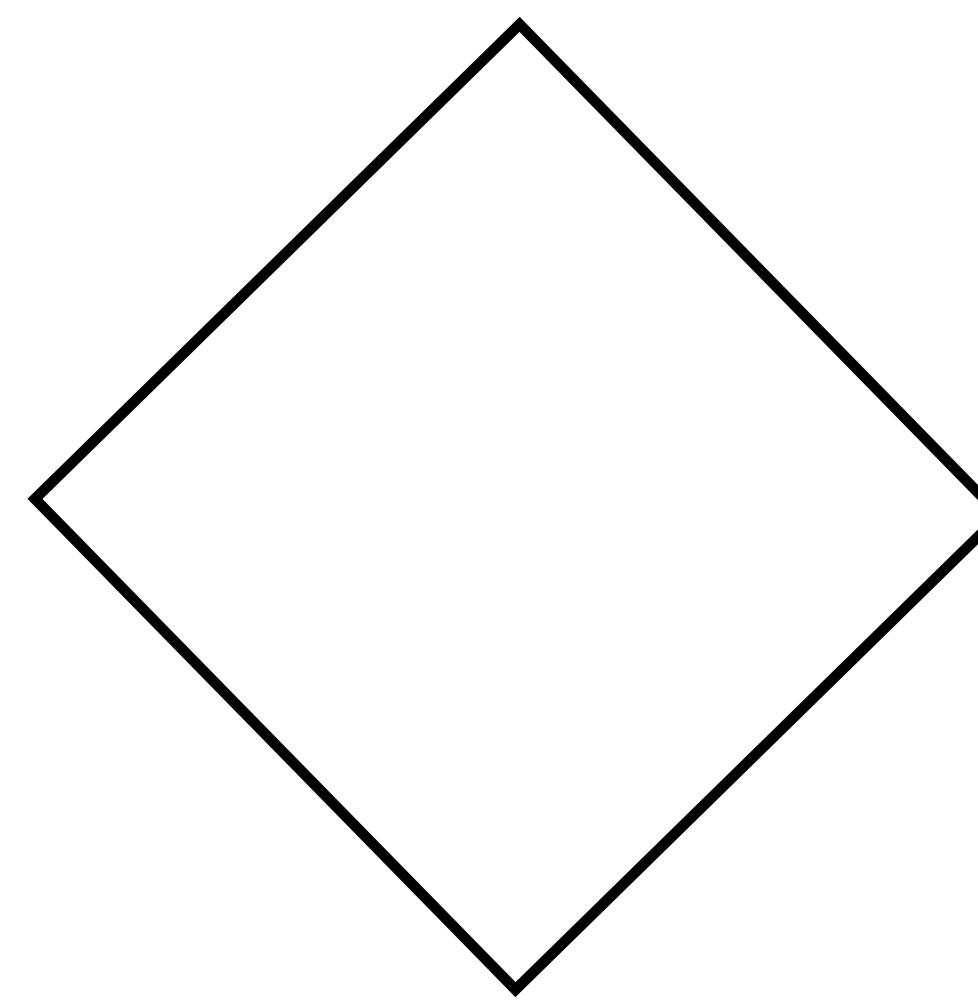
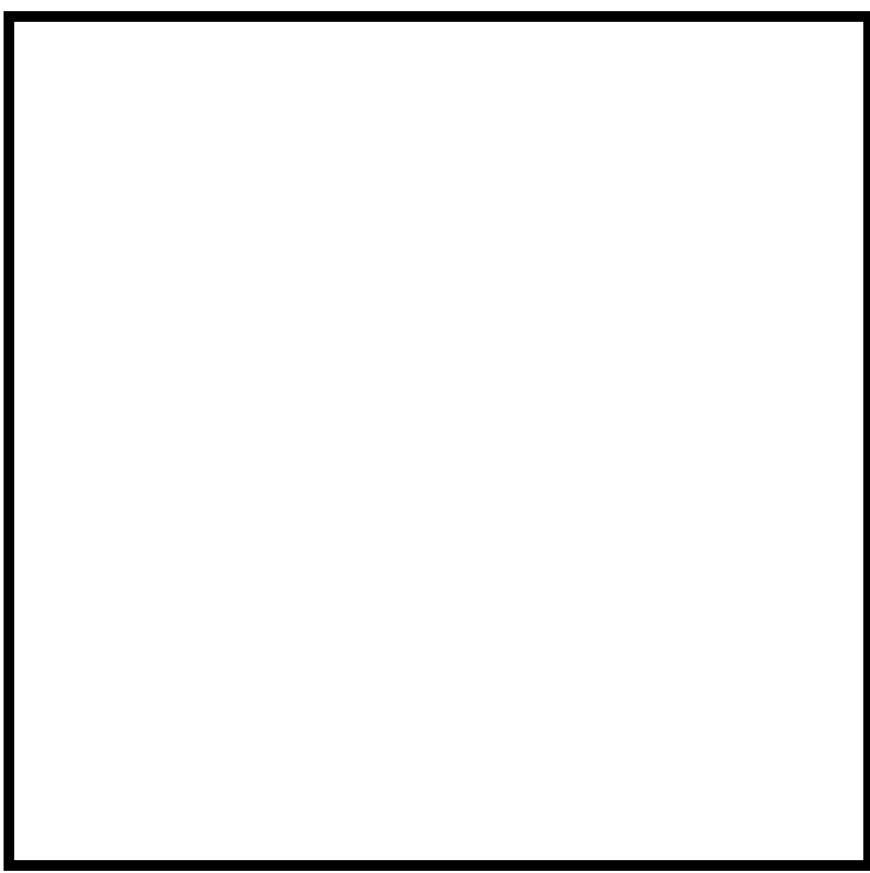


Madeira





Materiais



- . COBERTURA (tintas, massas)
- . SOBREPOSIÇÃO (pedras, madeiras, cerâmicas, carpetes)
- . ELEVADOS (sistemas de cabeamento)

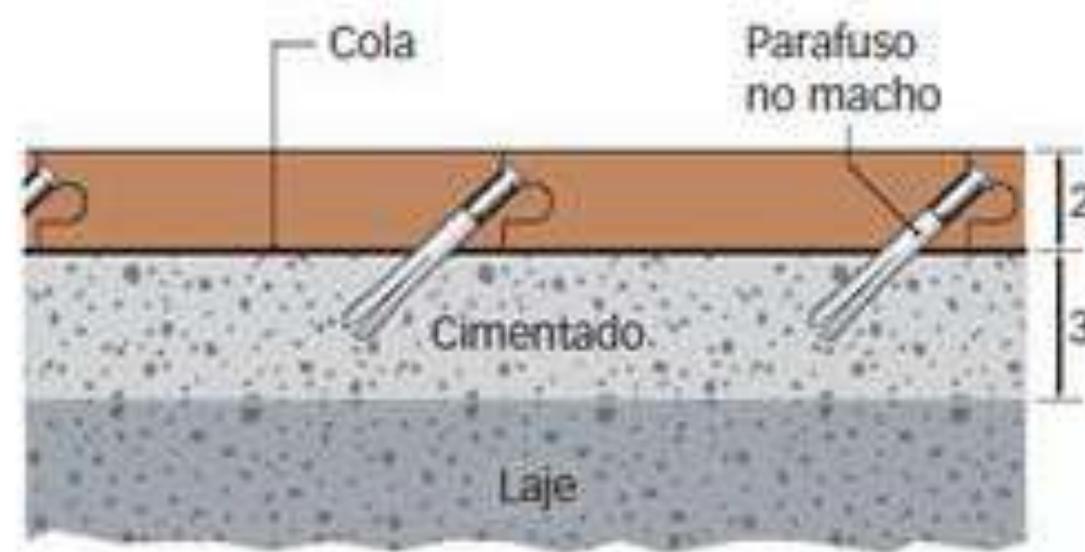
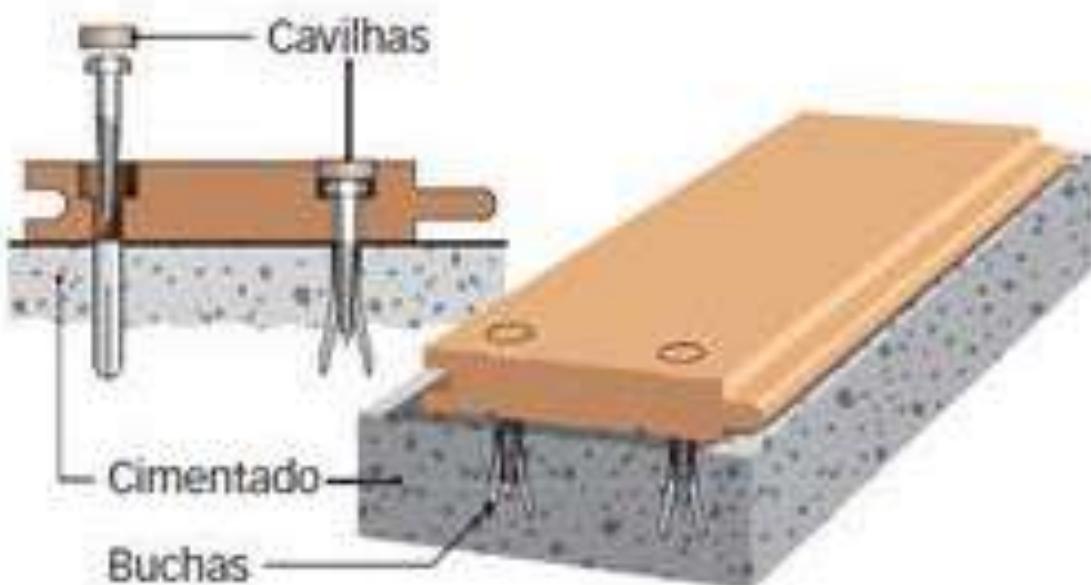
Piso: Cobertura



Piso: Sobreposição



Piso de madeira



Fixação com parafusos e buchas

Taco convencional
(asa de andorinha)



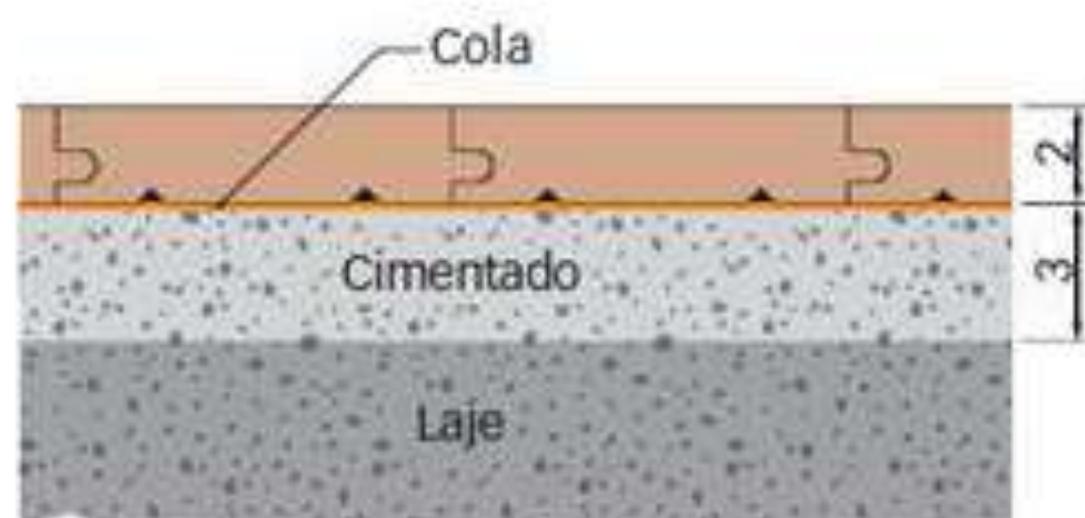
Assentamento em
argamassa fresca

Taco com encaixe
(macho-fêmea)



Assentamento com
cola branca PVA

Tipos de fixação



Fixação com cola



1 - Espinha de peixe
(junta de topo)



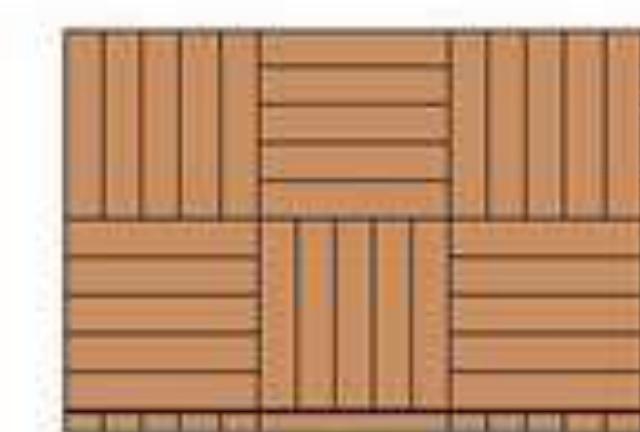
3 - Mata junta ao meio



5 - Espinha de peixe
(meia esquadria)



2 - Diagonal simples
(juntas aleatórias)



4 - Dama ou mosaico



6 - Espiral Versalhes

Tipos de configuração de revestimentos de madeira

Piso: Sobreposição



TIPOS DE ACABAMENTOS PARA MÁRMORES



BRUTO



ESTUCADO



LEVIGADO



POLIDO

Piso: Sobreposição

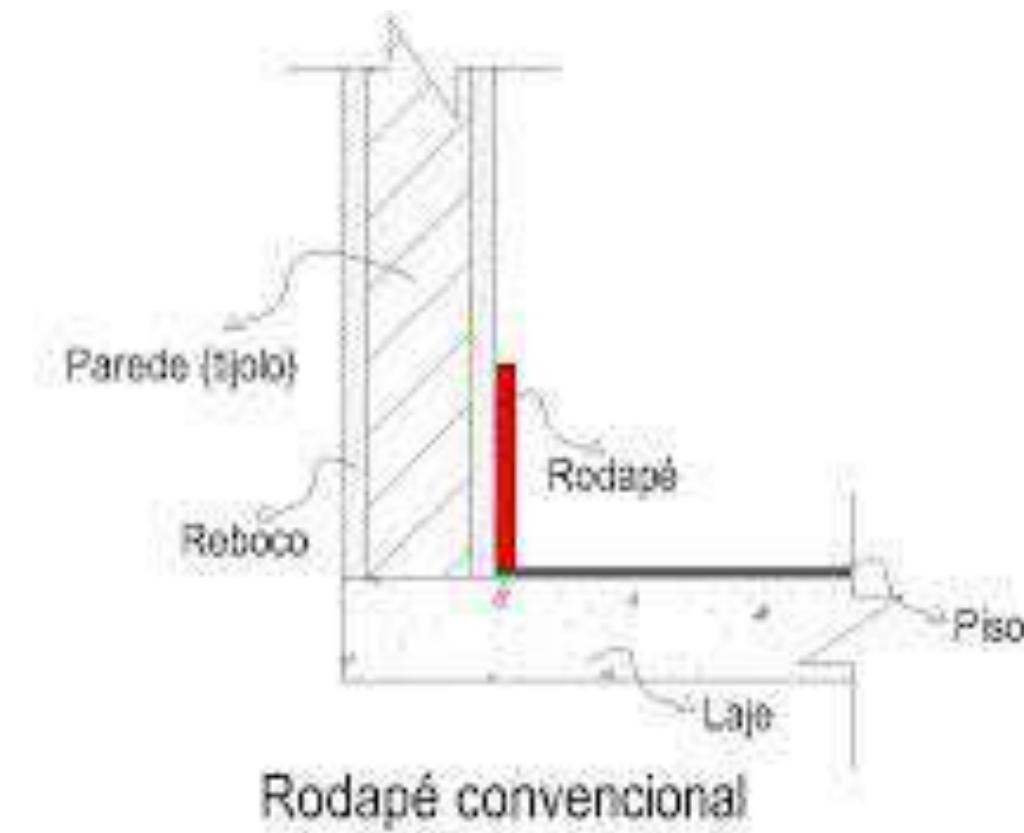


Piso: Sobreposição

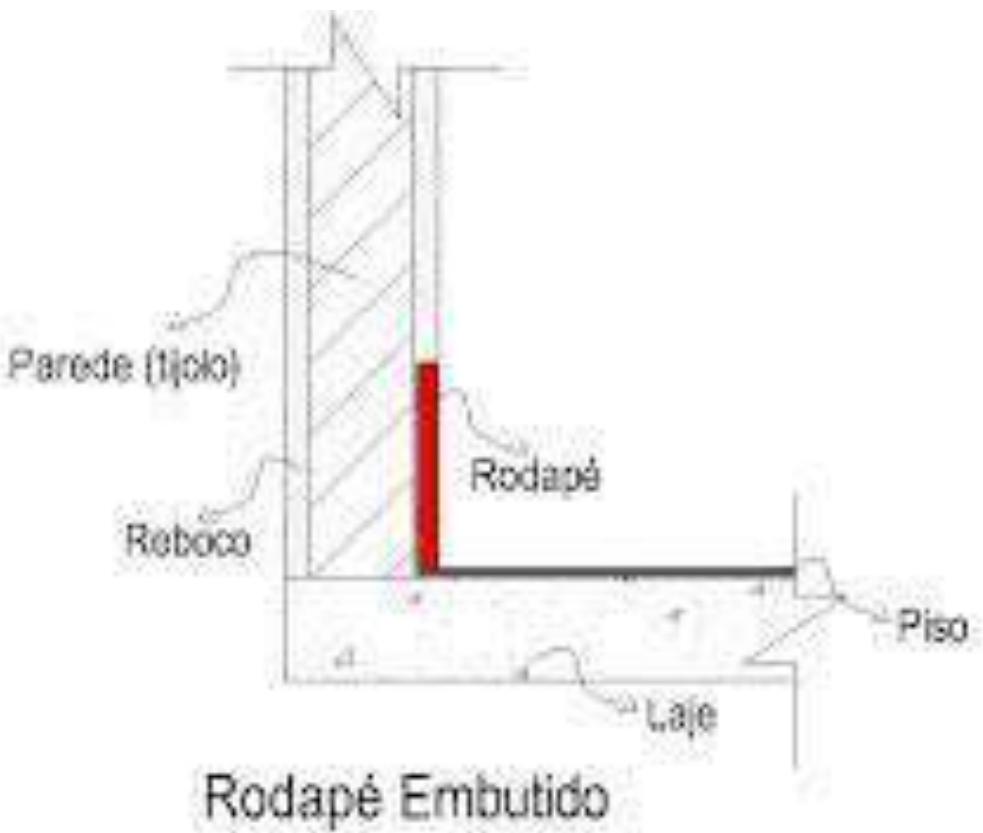


Piso: Elevado

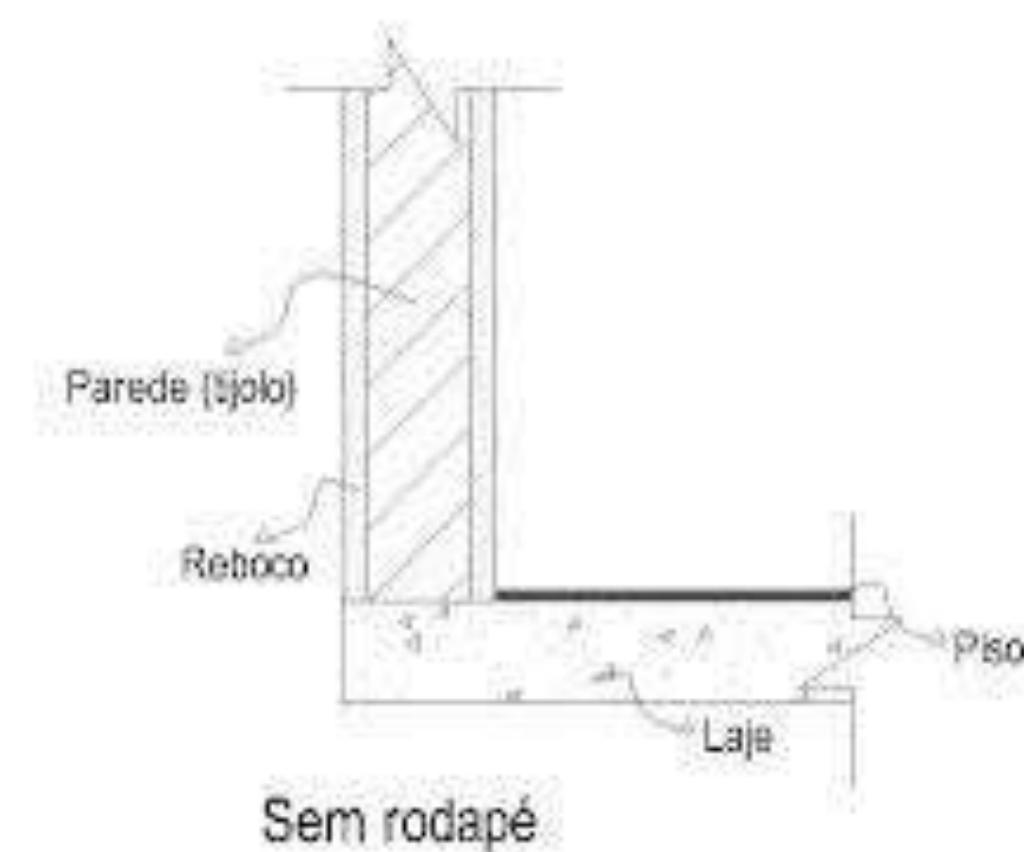




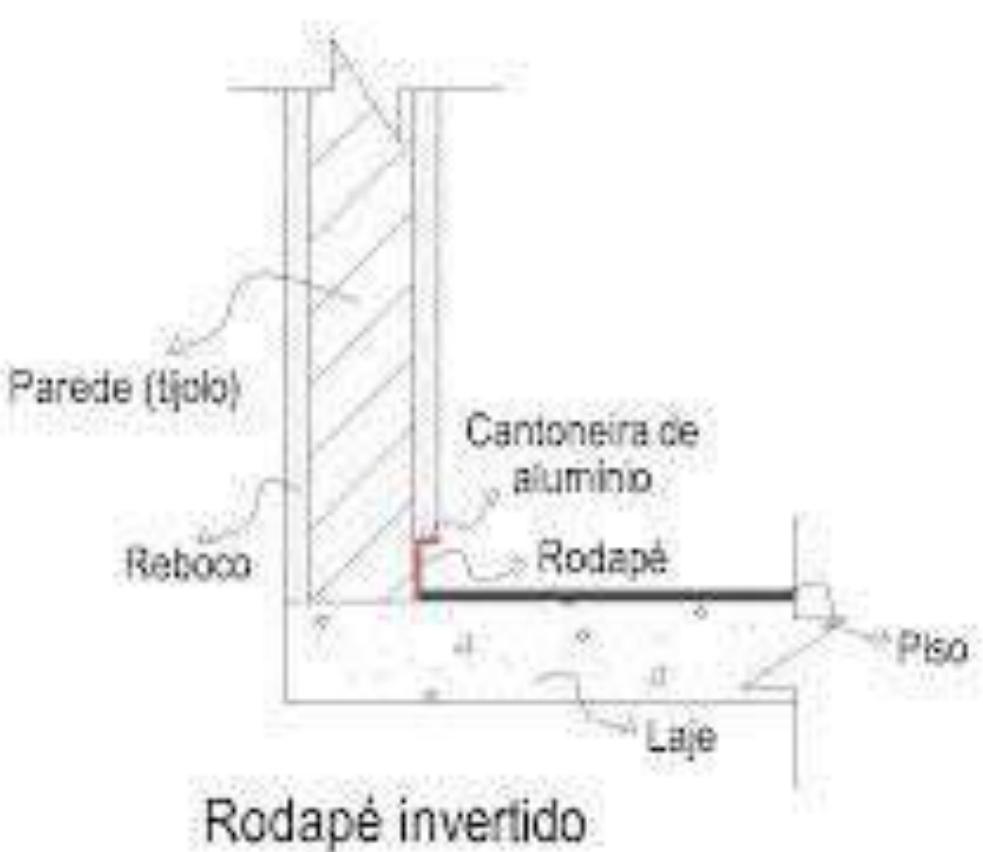
Rodapé convencional



Rodapé Embutido



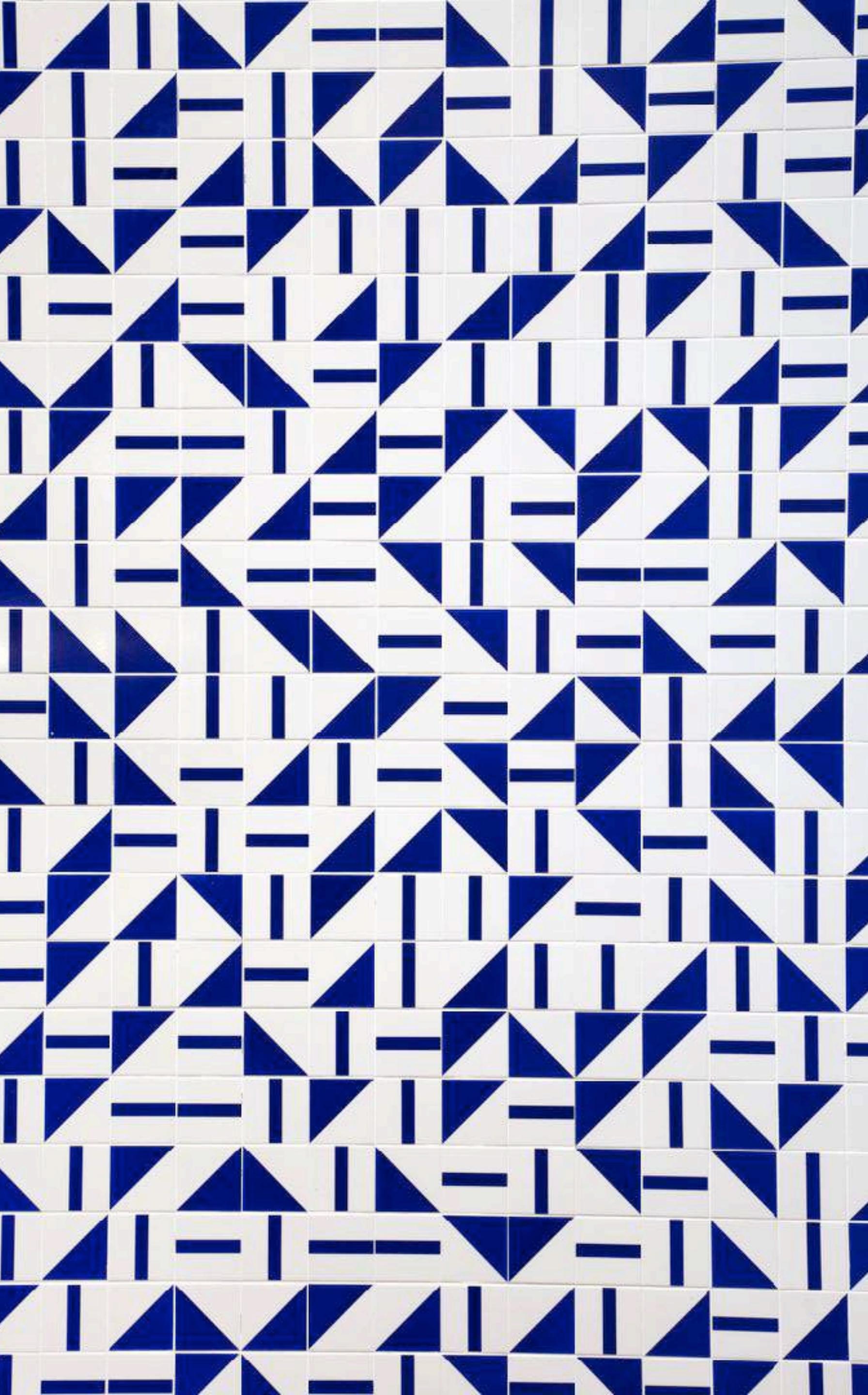
Sem rodapé



Rodapé invertido



Parede



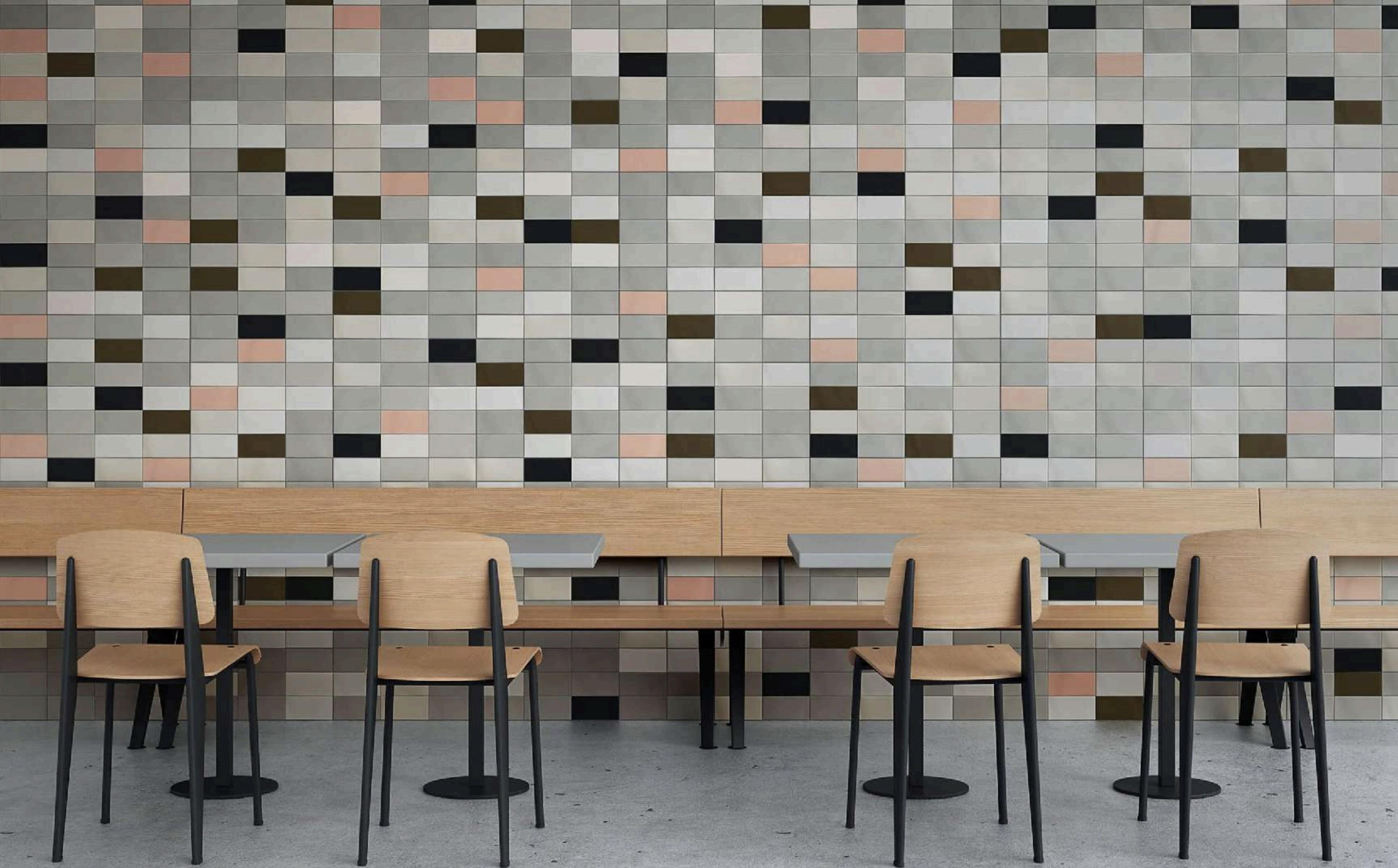
Azulejo (Athos Bulcão)

. Azulejo – ATHOS BULCÃO

- . Rio de Janeiro (1918 –2008)
- . Aos 21 anos é apresentado à Cândido Portinari (1903-1962) e como seu assistente participa do painel da igreja de São Francisco de Assis, na Pampulha (1943)
- . Principal artista colaborador da construção de Brasília (1960)



Azulejo



Papel de parede: De Gournay



Martinique Banana Leaf - Don Loper





Boiserie



Boiserie



Forro



Forro

