

9



Concreto





Mármore





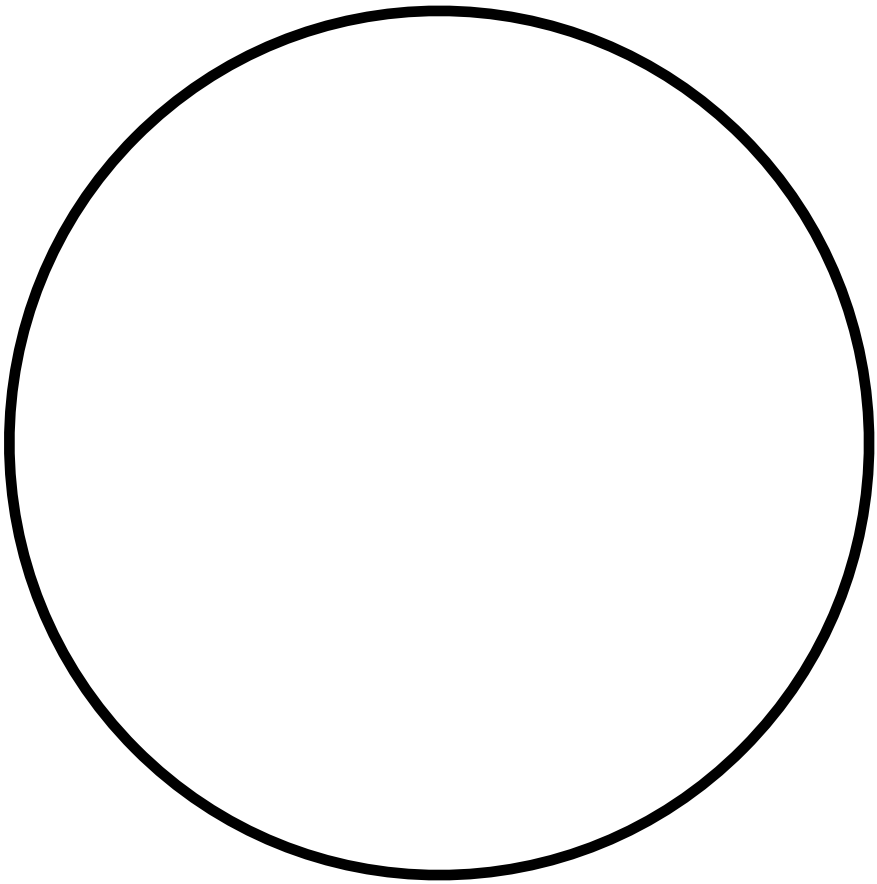
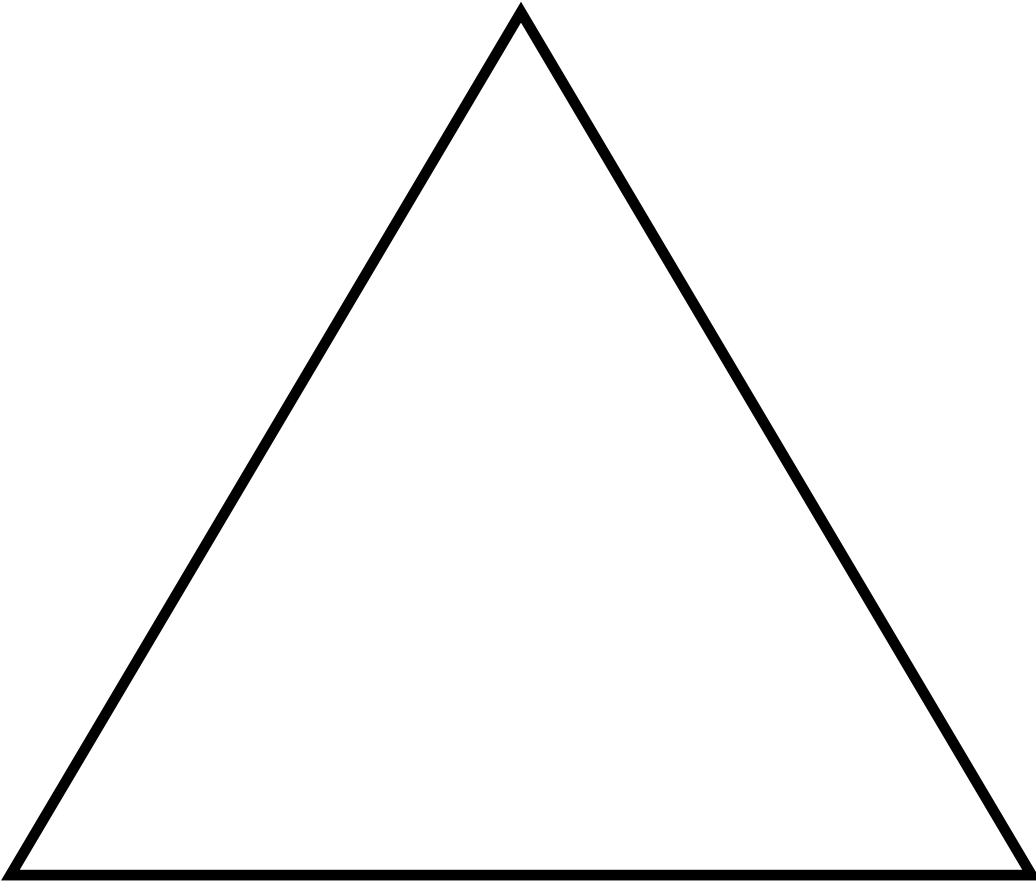
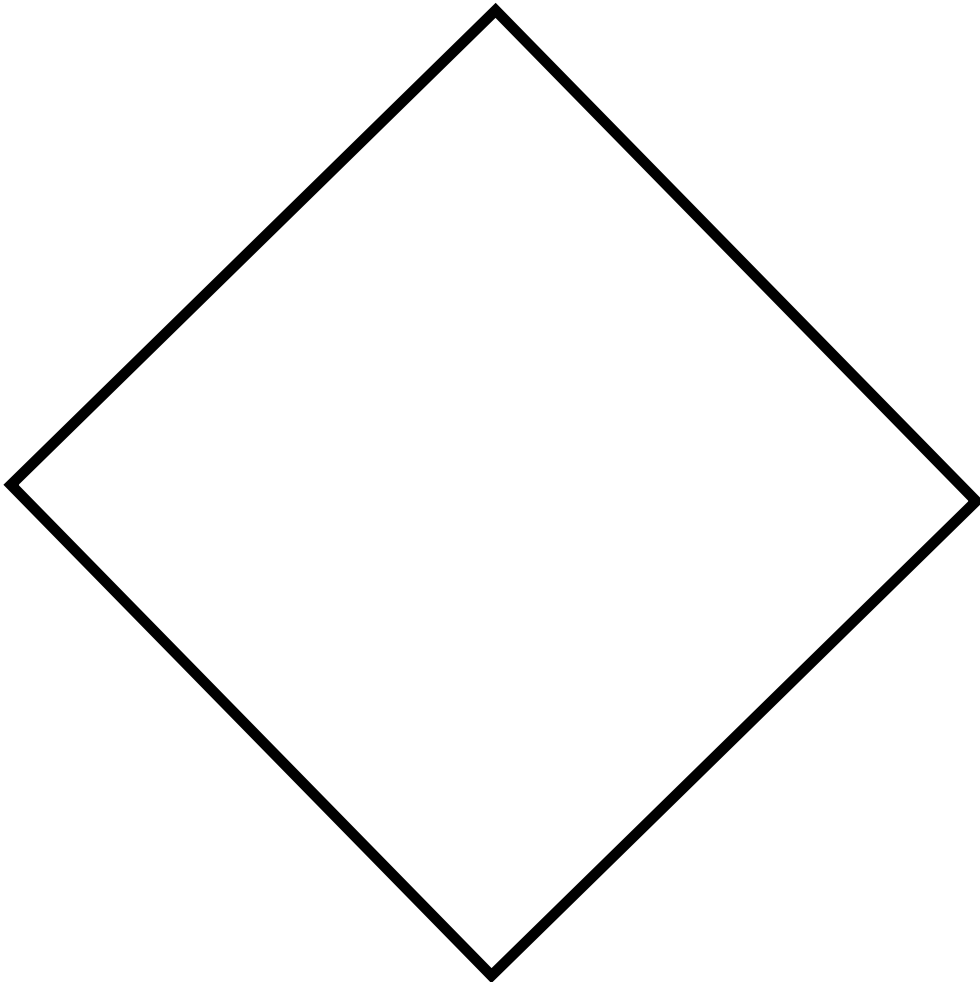
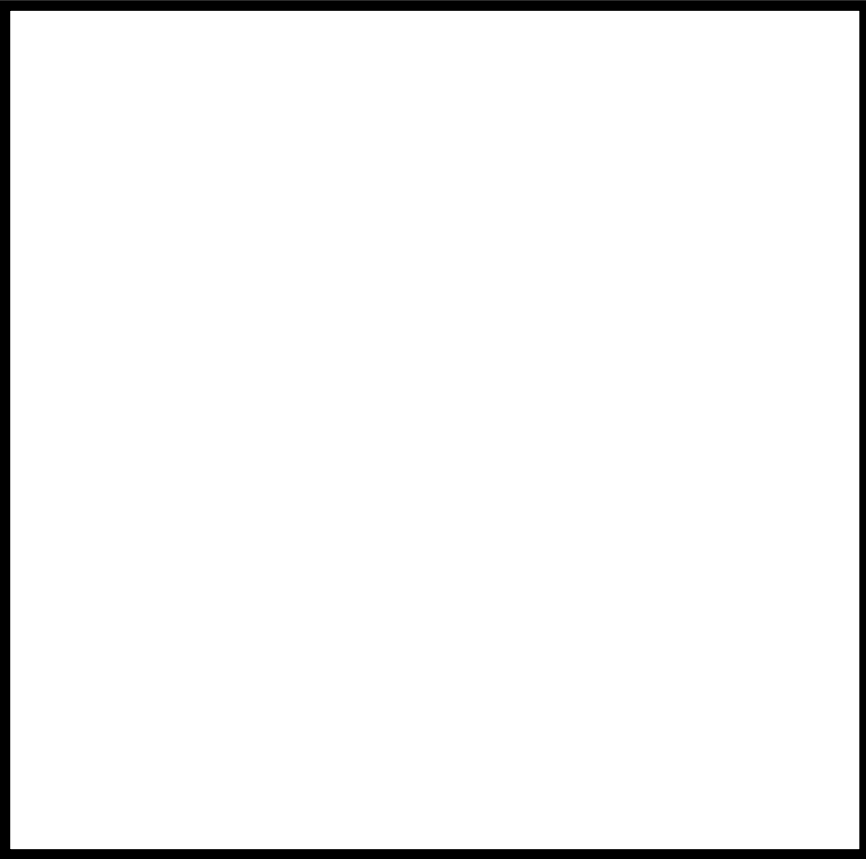


Madeira





Materials



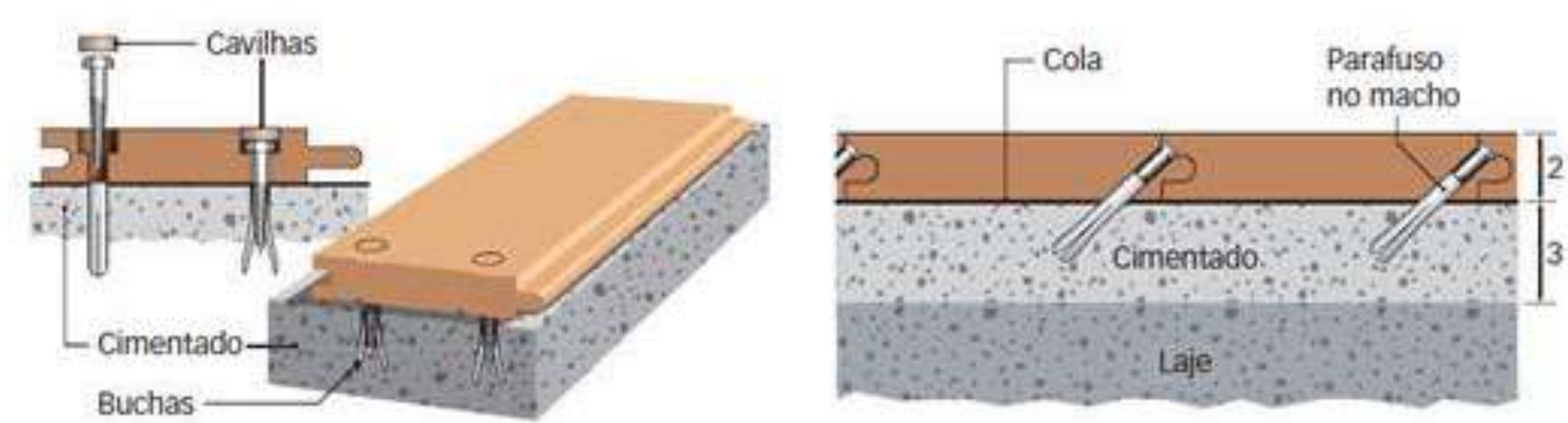
- . COBERTURA (tintas, massas)
- . SOBREPOSIÇÃO (pedras, madeiras, cerâmicas, carpetes)
- . ELEVADOS (sistemas de cabeamento)



Piso: Sobreposição



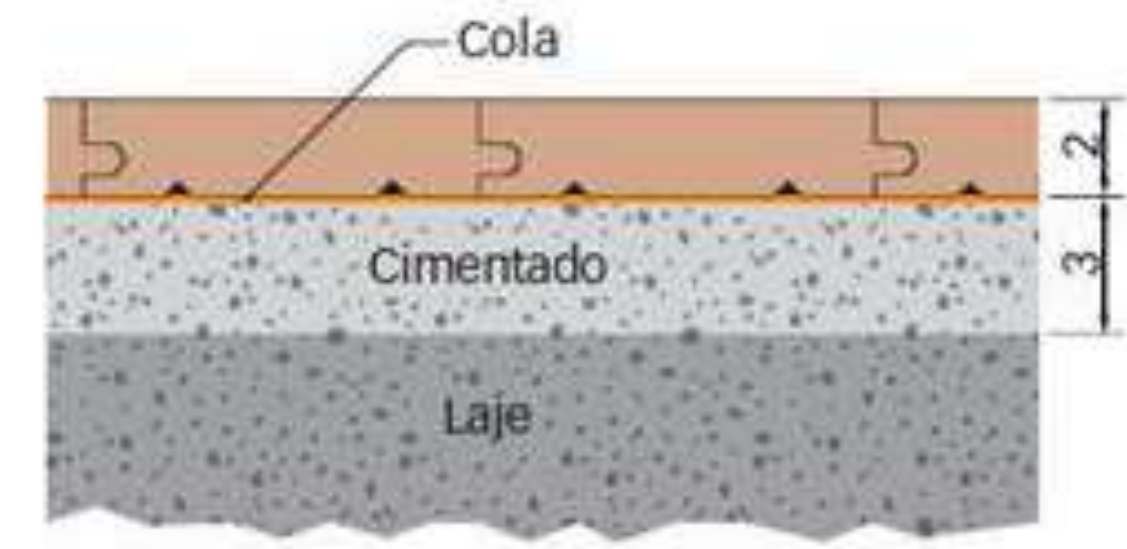
Piso de madeira



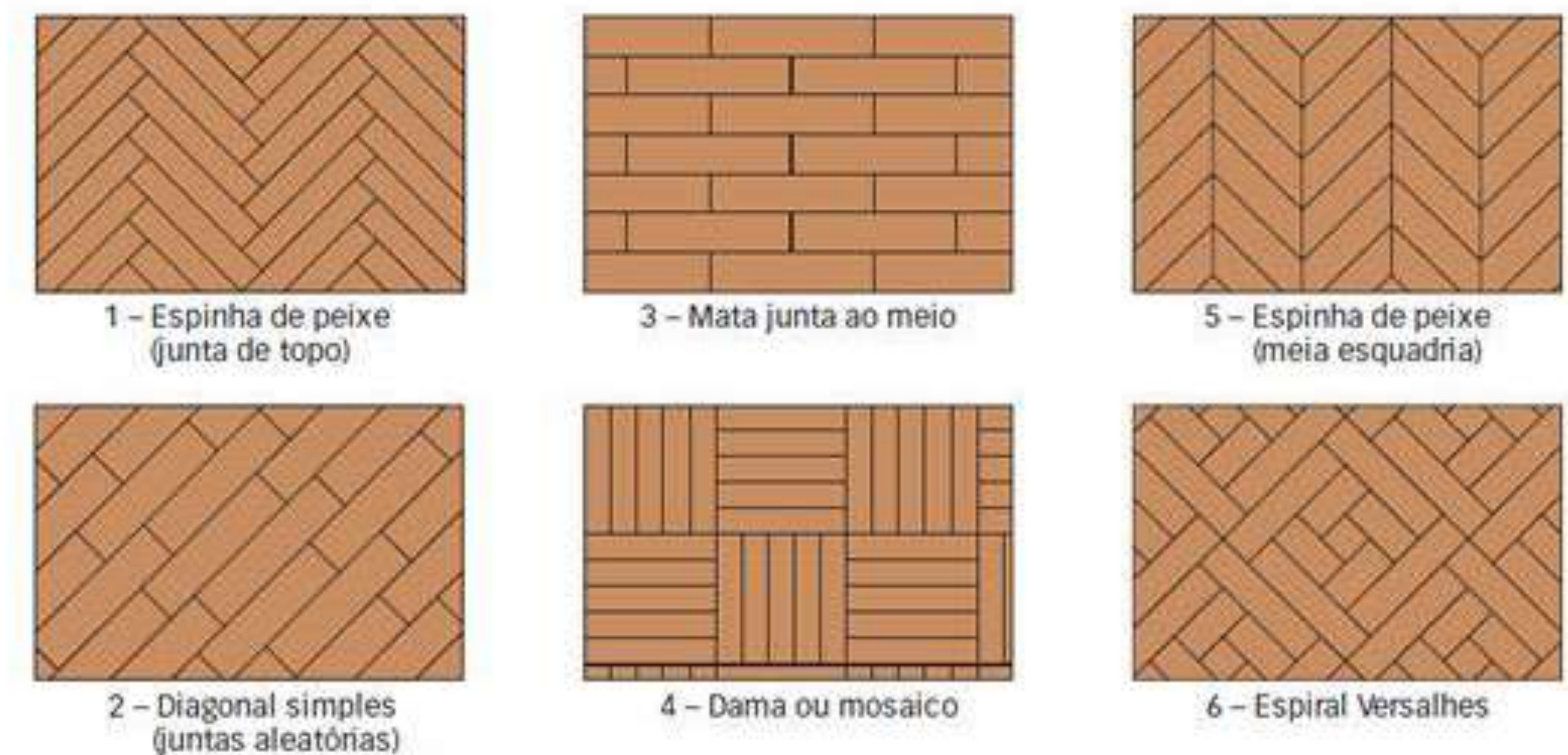
Fixação com parafusos e buchas



Tipos de fixação



Fixação com cola



Tipos de configuração de revestimentos de madeira





TIPOS DE ACABAMENTOS PARA MÁRMORES



BRUTO



ESTUCADO



LEVIGADO



POLIDO

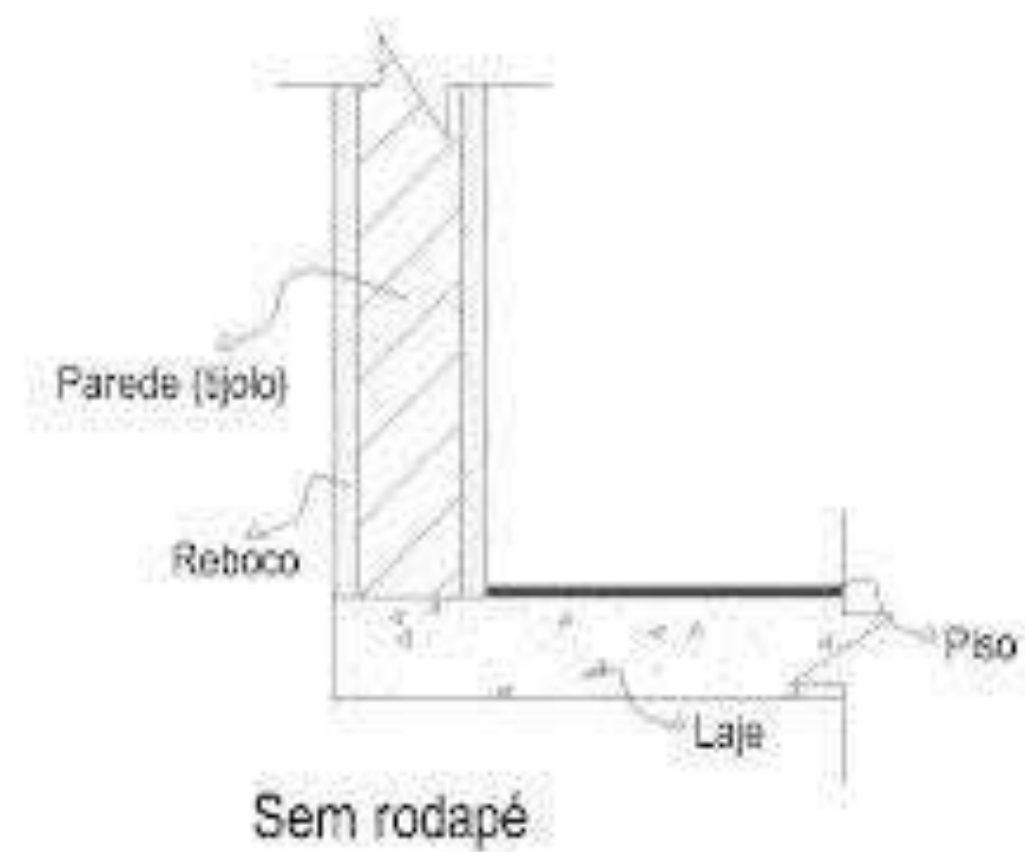
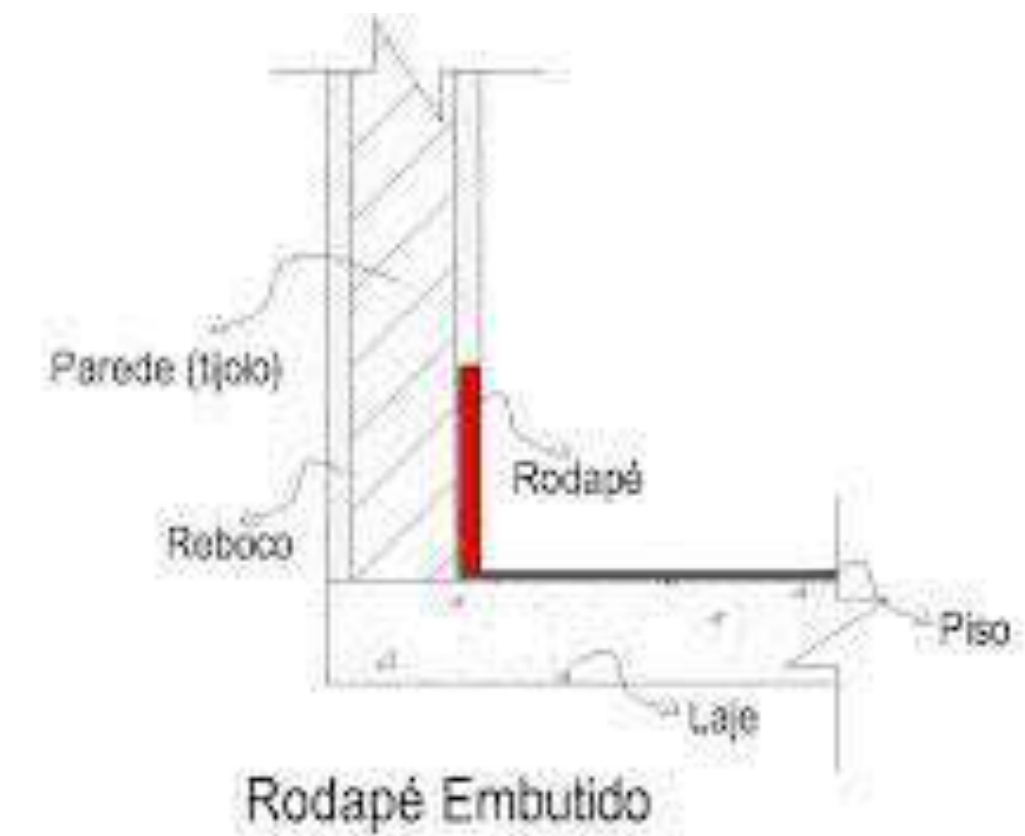
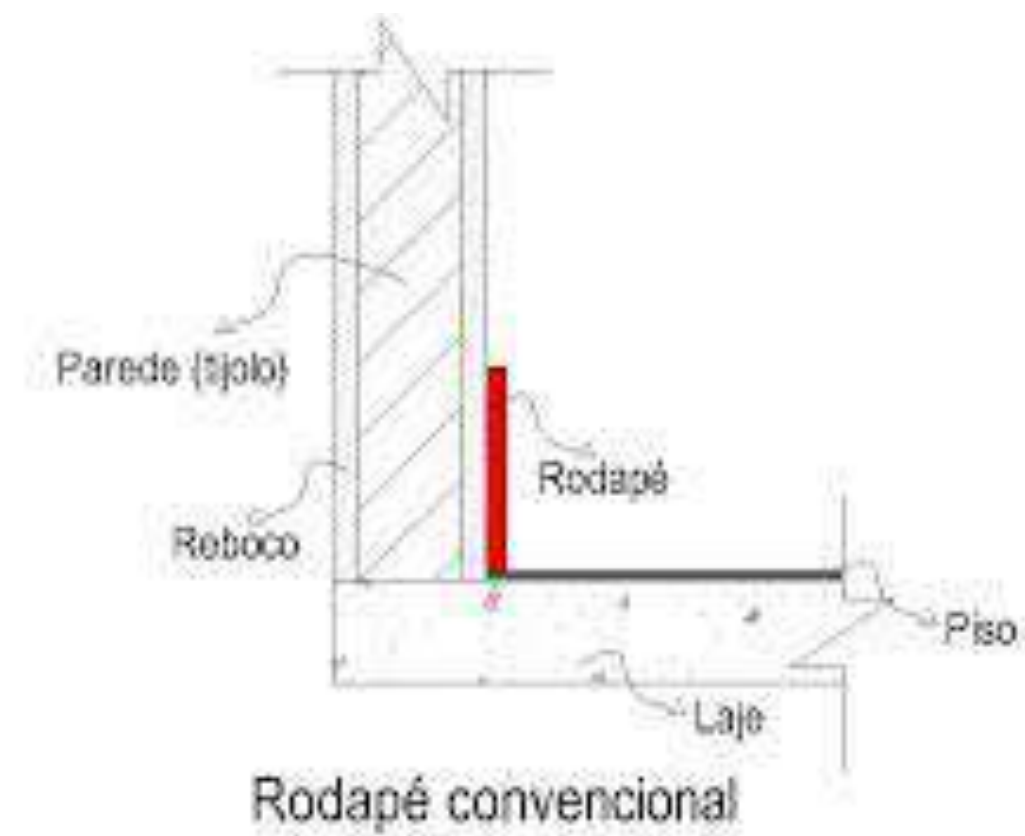
Piso: Sobreposição





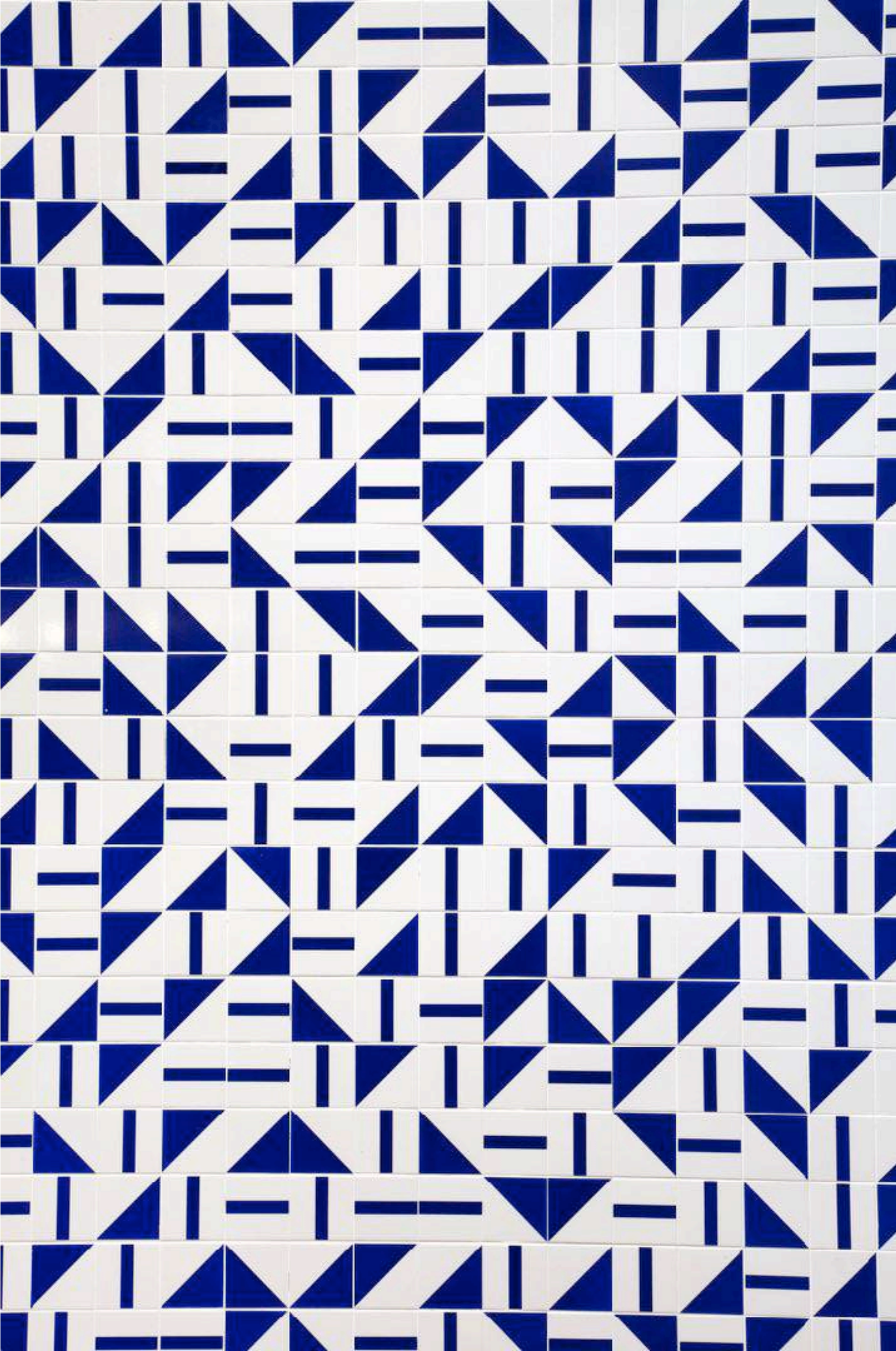


Piso: Elevado





Parede



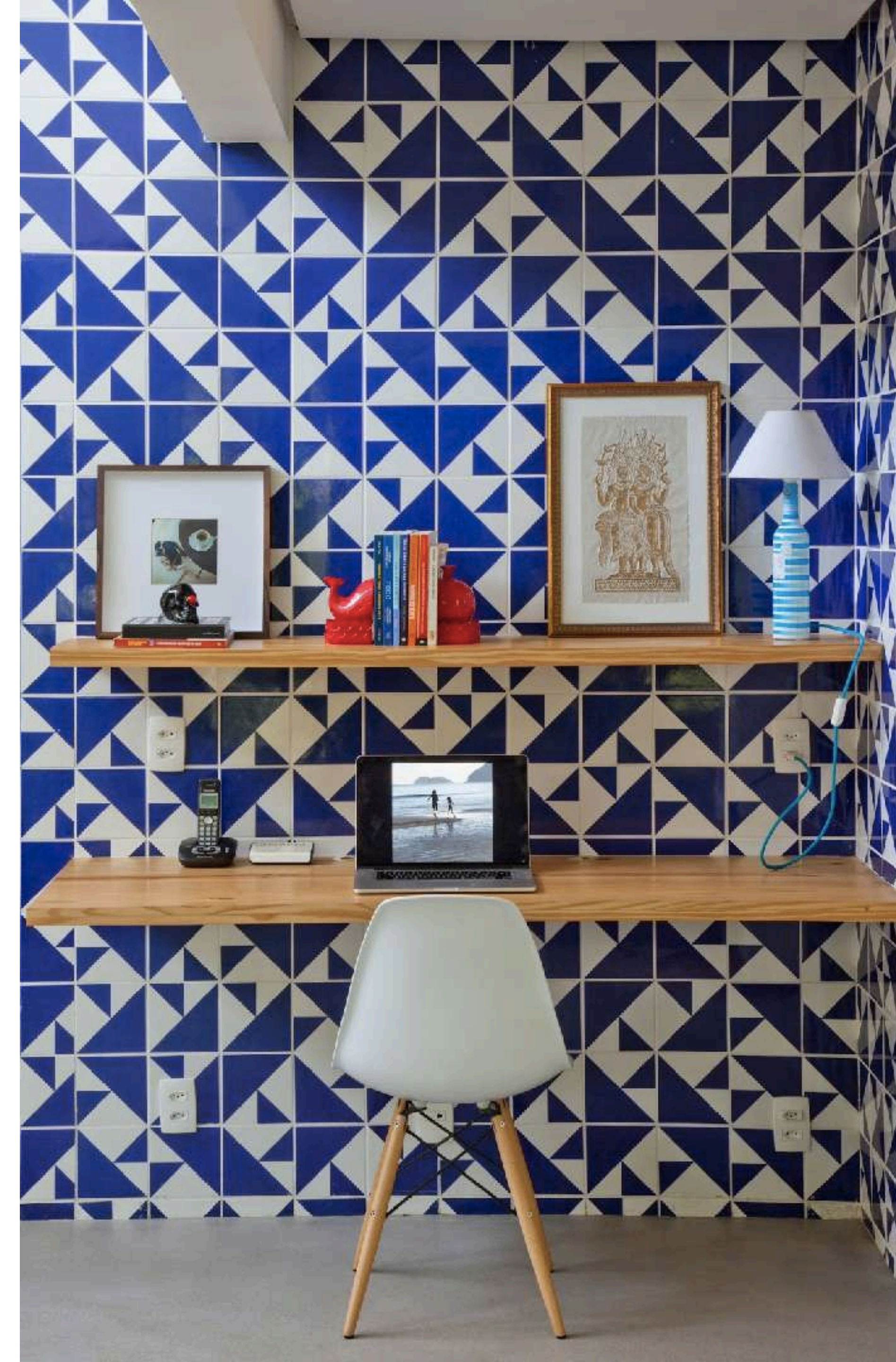
Azulejo (Athos Bulcão)

. Azulejo – ATHOS BULCÃO

. Rio de Janeiro (1918 –2008)

. Aos 21 anos é apresentado à Candido Portinari (1903-1962) e como seu assistente participa do painel da igreja de São Francisco de Assis, na Pampulha (1943)

. Principal artista colaborador da construção de Brasília (1960)





Papel de parede: De Gournay



Martinique Banana Leaf - Don Loper









