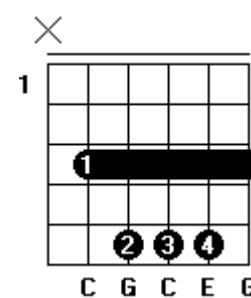
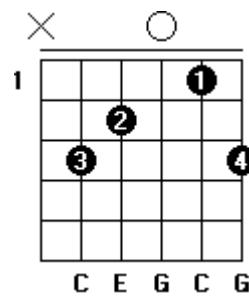
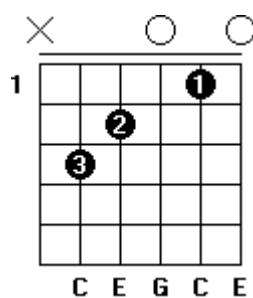


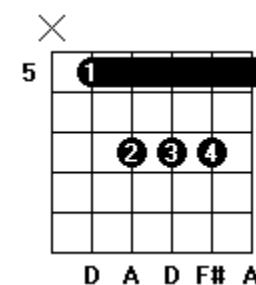
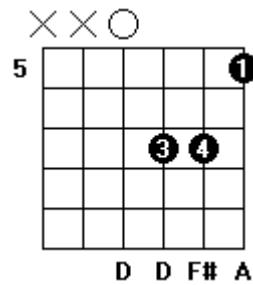
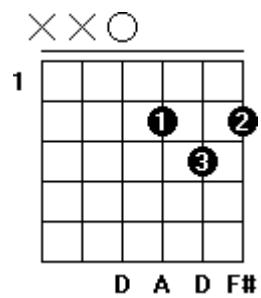
Acordes Maiores

Já vimos anteriormente a construção dos acordes, vejamos agora como criar os acordes maiores, coloquei abaixo três formas diferentes de formar o mesmo acorde.

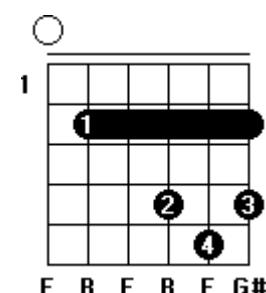
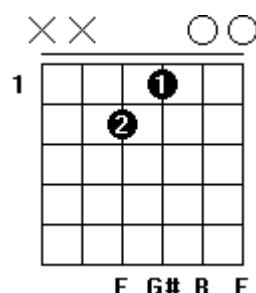
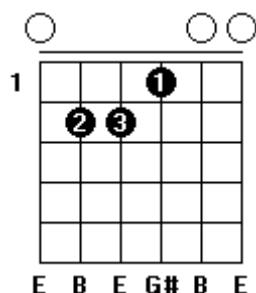
Abaixo temos 3 variações do acorde de **Dó maior (C)**



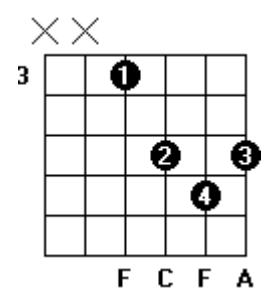
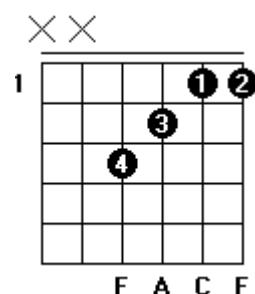
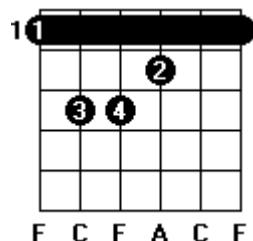
Abaixo temos 3 variações do acorde de **Ré maior (D)**



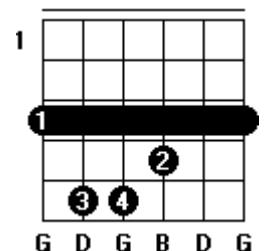
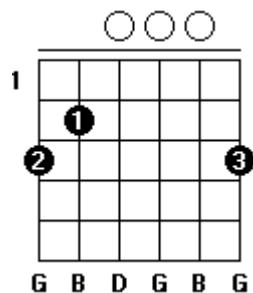
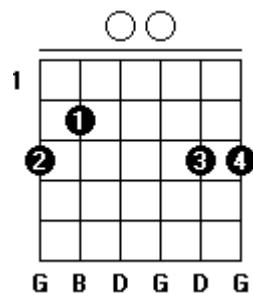
Abaixo temos 3 variações do acorde de **Mi maior (E)**



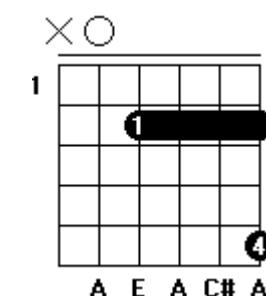
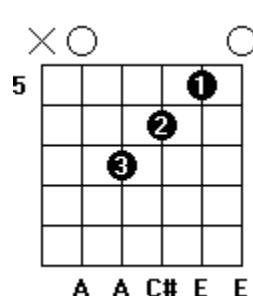
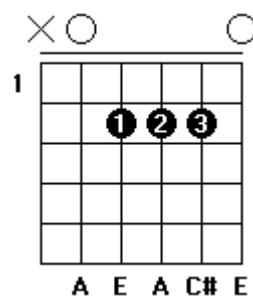
Abaixo temos 3 variações do acorde de **Fá maior (F)**



Abaixo temos 3 variações do acorde de **Sol maior (G)**



Abaixo temos 3 variações do acorde de **Lá maior (A)**



Abaixo temos 3 variações do acorde de **Si maior (B)**

